Timothy Alberg
11125 Kane Trial
Northfield, Minnesota 55057
507 / 208 – 4365
tim@alberg.co
www.timalberg.com

Current teaching assignment

2013 - present *Senior Lecturer*, Department of Art & Design, University of Wisconsin Stout, Menomonie, WI
ART 103 Design

Education
M.F.A. 1992 Metalsmithing Syracuse University

B.S. 1988 Metalsmithing University of Wisconsin Stout (magna cum laude)

Academic Appointments

2000-present *Senior Lecturer* Department of Art and Design, University of Wisconsin Stout, Menomonie, WI.

2009-2010 *Lecturer* Pigeon Lake Field Station, University of Wisconsin System, Pigeon Lake, WI.

1995-1996 *Teacher*, Minnesota Guild of Metalsmiths, St. Paul, MN.

1994-1996 *Guest Lecturer,* School of Art and Design, Syracuse University, Syracuse, NY.

1992-1993 *Adjunct Professor,* School of Art and Design, Syracuse University, Syracuse, New York.

1989-1992 *Teaching Assistant,* School of Art and Design, Syracuse University, Syracuse, New York.

1989-1992 *Technical Assistant,* School of Art and Design (Metalsmithing Department), Syracuse University, Syracuse, New York.

Grants/Fellowships/Awards

2009 Outstanding Teacher Award, College of Arts and Sciences, University of Wisconsin-Stout

2004 Outstanding Teacher Award, College of Arts and Sciences, University of Wisconsin-Stout

2004 Outstanding Educator Award, Menomonie Chamber of Commerce, Menomonie, WI

1996 Minnesota Guild of Metalsmiths Traveling Grant

1989-1992 Syracuse University Full Scholarship

Service to the University:

2008-present **Member: University of Wisconsin-Stout Health and Safety Committee**

- Aided in research, development, writing and launch of University of Wisconsin Stout, Workers Safety Incentive Program. (ongoing)
- Aided in development and writing of University of Wisconsin Stout, Safety Culture Program. (ongoing)
- Facilitate and coordinate: A meeting with David Schoolfield, P. E. from Cedar Corporation of Menomonie, Jennifer Astwood Prof. Industrial Design and Timothy Alberg member University Health and Safety Committee to review and share insights relative to student projects as they pertains to the city's overhaul of 13th Ave (November 15, 2013)
- Supervise and direct: Design for Pedestrian Safety. A collaborative project between Jennifer Astwood, Assistant Professor, Industrial Design, the students of DES-432, Theory Society and Application for the University Safety Committee. Final presentation (February 16, 2012)
- Supervise and direct: Redesigning the Safety Crosswalk Experience. A collaborative project between Jennifer Astwood, Assistant Professor, Industrial Design, the students of DES-232, Human Body and Form for the University Safety Committee. Final presentation (April 11, 2011)

Service to the Department of Art & Design:

2012- present **Volunteer Department Service: Health and Safety**

- Assist Department Director in organizing and coordinating the transition from University Wisconsin Stout MSDS site to M3V Data Management, LLC MSDS site
- Assist Department Director in organizing and coordinating School **Art & Design** MSDS **materials inventory**
- Assist Department Director in organizing and coordinating School **Art & Design** Safety Page
- Coordinated and develop the N95 respirator training app. School Art and Design.

2007-2012 **Chair (sole member): University of Wisconsin-Stout Dept. of Art & Design Health and Safety Committee**

- Organize and coordinated the transition to the University Wisconsin Stout MSDS site
- Coordinated and develop the N95 respirator policy for the School Art and Design.
- Supervise and review air sampling for Ceramics, Processes, and Industrial Design Laboratories (Spring Summer 2011)
- Advise and consult along with Department Chair Ron Verdon and Area Coordinator Kate Maury the facilitation of a wet clay policy for ceramics laboratory.
- Coordinated wet tool change over ceramics
- Over see Studio Arts Foundry reclamation
- Launched web site fall 2009 for Applied Arts Material Safety Data Sheets
- Organized, coordinated and facilitated the placement of the Applied Arts Material Safety Data Sheets into electronic format.
- Reviewed and updated Health and Safety Handbook for the Applied Arts Building
- Secured funding for purchase of downdraft ventilation for Processes Laboratory
- Secured funding for additional lighting for drawing studios.

- Along with Dean Sankey diagnosed, coordinated and directed student employees in modifying work stations to improve air flow and air quality for the Sculpture and Industrial Design Department.
- Reviewed Industrial Hygiene Survey (June 12, 2006) prepared by Monona Rossol for the Art Department of University Wisconsin Stout.
    - Assessed and distributed the concerns outlined within the report to heads of individual areas within the department.
    - Provided improvement/work forms to area heads listing problems and violations specific to their areas.
    - Collected and reviewed completed forms and composed response to the Director of Health and Safety, Dean Sankey.
- Organized and worked with department area heads to rectify violations from the Fall 2008 Applied Arts Building Safety Inspection by Dean Sankey and helped to implement best practices.
- Supervised Student Safety Monitors in weekly studio inspections.
- Organized and coordinated Health and Safety Training with Dean Sankey for new Employees of the Art and Design Department.

2004 - 2006 **Volunteer Member: UW-Stout Facilities and Health and Safety Committee, Dept. of Art & Design**

- Taught Process Laboratory Health and Safety Training curriculum to faculty, staff and students.
- Organized and scheduled training for staff and facilities to meet OSHA standards.
- Developed training for the Applied Arts Processes Lab.
- Researched, developed, designed and wrote Process Laboratory Health and Safety Training curriculum for all the machines in the Processes Lab.
- Along with Ron Verdon wrote the Faculty Health and Safety Handbook for the Applied Arts Building.
- Published the Faculty Health and Safety Handbook on the Applied Arts website.

2004 - 2006 **Volunteer Department Service: Materials Purchasing for 3 Dimensional Design, Metalsmithing, Sculpture, and Processes Lab**

- Inventoried required materials for all classes taught in within 3 Dimensional Design, Metalsmithing, Sculpture and Processes Lab.
- Priced and replaced required materials with approved University of Wisconsin Stout vendors.
- Purchased and oversaw delivery of materials to individual areas within 3 Dimensional Design, Metalsmithing, Sculpture and Processes Lab.

2002 - 2003 **Volunteer committee member: Design Research Center.**

- Researched and reported on interdisciplinary educational opportunities concerning design degrees and design community.
- Participated in Anderson Window Project on a consulting basis.

2000 - present **Student advising:**

- Participate in Mid-program review for Art Majors.
  *Advise students in Industrial Design concentration of the Art Program.

2000 - present **Service to the area of Metalsmithing:**

- Participate along with Ron Verdon in the curriculum rewrite of 215, 415 and the addition of 315.
- Member hiring committee Metalsmithing.

Undergraduate Courses Taught:
UW-Stout:
ART 101 Fundamentals of Design
ART 103 3-Demensional Design Foundations
ART 215 Art Metal I
ART 415 Art Metal II
ART 299; 399; 499 Independent Study
Design 200 Design Concepts and Problems

University of Syracuse:
Introduction to Metalsmithing,
Introduction to Casting,
Three-dimensional Problem Solving,
Foundations Art History

Minnesota Guild of Metalsmiths:
Patination and Anodizing workshops

Member Sub Committee; Worker safety evaluation tool

Research, develop and implement a evaluation tool which area supervisors can use to evaluate workers compliance with O.S.H.A. approve guidelines regarding us of personal protective equipment, best practices in compliance with university standards and health and safety training.
In this way, simple but correct standards can be communicated to supervisors and in turn workers to increase safety and decrease injury and workplace problems issues. No one wants complicated standards that are only applied as time permits, rather than clear and important ways to make people safe as a regular part of doing their jobs.

Member Sub Committee; Pedestrian safety awareness

Research, develop and coordinate student develop design problems which implement the use of new media concepts and ideas to communicate pedestrian awareness.
We all recognize that pedestrian safety is important to the general University. I am working currently to develop better ways to communicate these concerns to students using novel media techniques such as facebook, etc.

2005 - 2008 Coordinated annual community event “Fashion Without Fabric” that serves as the capstone to the Art103 3-D Design class.

Fall 2003 Coordinated and facilitated visit of artist, Smithsonian-collected, and Stout art-department alumni Michael Jerry.

Involved in activities to attain accreditation for MFA degree at Stout. Encouraged study author by Professor Barbara Walter: Chair Metlsmithing Department Syracuse University to help with project.