

Justin Nicholes, PhD

Associate Professor of Rhetoric and Composition
University of Wisconsin-Stout Polytechnic
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EDUCATION

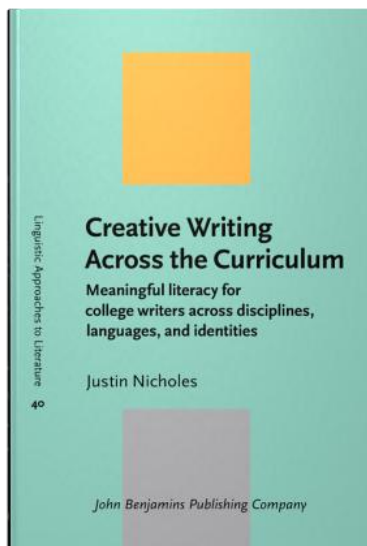
PhD – English (Composition and Applied Linguistics) – Indiana University of Pennsylvania, Indiana, PA. 2018.
MFA – Creative Writing (Fiction) – Wichita State University, Wichita, KS. 2007.
MA – English (TESOL) – Kent State University, Kent, OH. 2003.
BA – English – Kent State University, Kent, OH. 2002 (Summa Cum Laude).

AREAS OF EXPERTISE

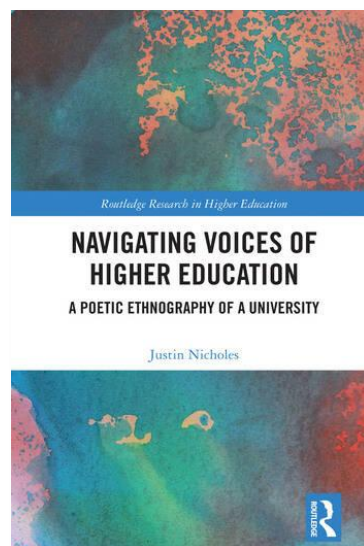
Composition (First-Year, Multilingual, Scientific, Creative)
Creative Writing Studies (CWS)
Research Methods (Arts-Based, Quant, Qual, Mixed)
Writing for Persistence/Retention
Writing Across the Curriculum (WAC)

SELECT PUBLICATIONS

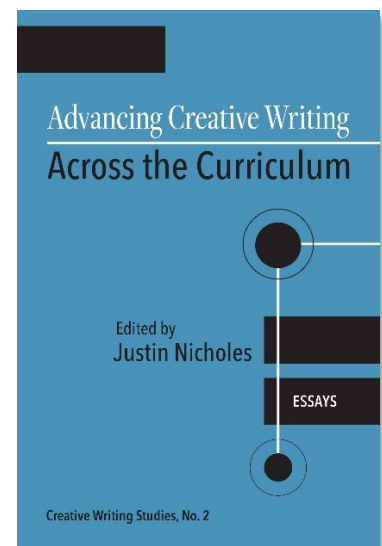
Books



John Benjamins: Linguistic Approaches to Literature Series



Routledge: Research in Education Series



Texas Review Press: Creative Writing Studies Series

Select Peer-Reviewed Journal Articles

Ownership, accuracy, and aesthetics: University writers' perceptions of GenAI poetry. *Written Communication*. <https://doi.org/10.1177/07410883251349195>

Analysis of narrative arcs of college writers' creative writing: Implications for engaging creative writing across the curriculum. *Journal of Creative Writing Studies*, 9(1), 1-19.

<https://repository.rit.edu/jcws/vol9/iss1/6/>

- Grading writing: A poetic (auto) ethnography. *Qualitative Inquiry*. doi.org/10.1177/10778004221124070
[Nicholes, J., Lukowski, A., & Reimer, C.] <https://doi.org/10.1177/10778004221124070>
- Exploring narrated belonging in/through disciplinary writing. *College Composition and Communication*, 73(3), 493-525. <https://doi.org/10.58680/ccc202231876>
- Assessing perceptions of Critical Writing across a career-focused campus. *Double Helix*, 9. doi:10.37514/DBH-J.2021.9.1.02 **[Nicholes, J., & Lukowski, A.]**
<https://wacclearinghouse.org/docs/double-helix/v9/nicholes-lukowski.pdf>
- The relationship between comfort with writing and comfort working with numbers in STEM majors. *Journal of Academic Writing*, 11(1), 92-106. <https://doi.org/10.18552/joaw.v11i1.658>
- The impact of taking Basic Writing on later writing-course performance and graduation at a career-focused four-year university. *Journal of Basic Writing*, 39(1), 36-65. **[Nicholes, J., & Reimer, C.]**
<https://wacclearinghouse.org/docs/jbw/v39n1/nicholes.pdf>
- Science fiction prototyping's features and impact on college students' perceptions of writing: An applied literariness study. *Scientific Study of Literature*, 10(1), 128-164.
<https://doi.org/10.1075/ssol.20002.nic>
- Evaluating the impact of first-year writing course grades on college-student persistence. *Studies in Educational Evaluation*, 64. doi:10.1016/j.stueduc.2020.100841 **[Nicholes, J., & Reimer, C.]**
<https://doi.org/10.1016/j.stueduc.2020.100841>
- How STEM majors' evaluations of quantitative literacy relate to their imagined STEM-career futures. *Across the Disciplines*, 16(2), 1-15. <https://wacclearinghouse.org/docs/atd/articles/nicholes2019.pdf>
- Developing STEM interest and genre knowledge through science fiction prototyping. *The STEAM Journal*, 3(2), 1-13. <https://doi.org/10.5642/steam.20180302.14>

SELECT CONFERENCE PRESENTATIONS

- Measuring College Writers' Perception of GenAI-Assisted Poetry. The Conference on College Composition and Communication (CCCC). Baltimore, MD.
- Science Fiction Prototyping as a Method for STEM/Humanities Integration. 9th Annual Creative Writing Studies Conference. Virginia Tech, Blacksburg, VA.
- Science, Poetry, and the Environment: A Content Analysis of Eco-poetic Reports and Their Potential to Enhance Environmental Awareness and Action. 2024 Digital Qualitative Research Network at the Conference on College Composition and Communication (CCCC). Spokane, WA. Virtual.
- Creative Writing Across the Curriculum: A Systematic Review. 8th Annual Creative Writing Studies Conference. Virtual.
- Creative Writing for Meaningful Multilingual Literacy: An Approach for Meaningful Writing & Linguistic Justice. WITESOL-Sponsored Spring Workshop. Virtual.
- Fiction Writing's Relationship to L2 Narrative Performance and Language Ownership. WITESOL Fall Conference. Virtual.
- Fiction Writing and Second-Language Identity. 17th Annual CamTESOL Conference on English Language Teaching, National Institute of Education, Phnom Penh, Cambodia.
- General-Education Writing Courses as Sites for WAC/WID Intervention and Predictors of College-Student Retention. International Writing Across the Curriculum (IWAC) Conference. Colorado State University, Fort Collins, CO.
- Performing Persistence and Displaying Dispositions: Writing Program Design for Engagement and Retention. The Conference on College Composition and Communication (CCCC). Pittsburgh, PA.

How Chemistry Majors Perceive and Construct Disciplinary Identities in Relation to Disciplinary Writing Experiences: Implications for WAC and Retention. International Writing Across the Curriculum (IWAC) Conference. Auburn University, Auburn, AL.

How English Majors Perceive and Construct Disciplinary Identities in Relation to Disciplinary Writing Experiences: Implications for WAC and Retention. Research Network Forum of the Conference on College Composition and Communication (CCCC). Kansas City, MO.

SELECT UNIVERSITY & DEPARTMENTAL SERVICE

2019- Present	<u>Member of Institutional Review Board (IRB)</u> University of Wisconsin-Stout Review IRB proposals from across UW-Stout campus for ethical interaction with human participants.
2025- Present	<u>Director of First-Year Composition</u> University of Wisconsin-Stout Host monthly workshops on best practices, direct assessment efforts biannually, serve as contact for writing-related matters across the curriculum.