

Calee A.H. Cecconi

FORMERLY CALEE A. HIMES
chimesdesign.com

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Education

MFA, Graphic Design. Iowa State University, 2016.

BFA, Graphic Design. Iowa State University, 2007.

Research & Teaching Interests

- Inclusive Graphic Design History
- Accessibility in Design
- Surface and Repeat Pattern Design
- Alternative Grading Methods in Art and Design
- Intersection of Digital and Analog Production Methods
- Unexpected, Sustainable, and Reused Materials
- Design and Mental Health
- Code as an Artistic Medium
- Copyright, Intellectual Property, and Design Ethics

Skills & Technical Expertise

SKILLS

Creative direction, design research and development, identity design, illustration, packaging design, publication design, surface and repeat pattern design, ux/ui Design, video production, web design and front-end development

TOOLS + TECHNOLOGY

Adobe Creative Cloud: After Effects, Audition, Bridge, Illustrator, InDesign, Lightroom, Photoshop, Premiere; css3, HTML5, JavaScript (jquery and p5.js), Git/GitHub, and other industry-standard front-end programming tech; Adobe Aero, ZapWorks, and other augmented reality tools; Figma, Adobe xd and other ux prototyping tools; WordPress, Drupal, and other content management systems

MEDIA + METHODS

Acrylic, watercolor, and gouache painting; brush lettering and calligraphy; digital painting; fabric dying; non-AI generative and glitch art; illustration; letterpress printing; needle arts: embroidery, knitting, and crocheting; Risograph printing; screen printing; block printing; repeat surface pattern design

Academic Experience

ACADEMIC POSITIONS

University of Wisconsin–Stout, Graphic Design and Interactive Media. Menomonie, WI.

Assistant Professor, 2023–present.

Minneapolis College of Art and Design (MCAD), Master of Arts in Graphic and Web Design program.

Minneapolis, MN. Instructor, 2020–2023.

Hamline University, Digital + Studio Arts department. St. Paul, MN. Visiting Assistant Professor, 2022–2023.

Minnesota State University—Mankato, Department of Art and Design. Mankato, MN.

Assistant Professor 2021–2022.

University of Minnesota, College of Liberal Arts, Hubbard School of Journalism and Mass Communication.

Minneapolis, MN. Lecturer, 2019–2021.

Bellevue University, College of Arts and Sciences, Graphic Design Program. Bellevue, NE.

Online Lecturer, 2018–2021.

Century College, Visual Communications Technologies, Graphic Design Program. White Bear Lake, MN.

Lecturer, 2017–2018.

Iowa State University, College of Design, Graphic Design Department. Ames, IA. Instructor of Record, 2014–2016

COURSES TAUGHT

University of Wisconsin–Stout, Graphic Design & Interactive Media

- ¹ Developed curriculum
 - Introduction to 2D Digital Imaging
- ² Made significant curriculum changes and/or additions
 - Typography I²
 - Introduction to ux Design²
 - Advanced ux Design²

University of Wisconsin–Stout, MFA in Design

- Critical Issues in Design Education and Practice

Hamline University, Digital + Studio Arts

- Creative Coding²
- Fundamentals of Design
- Introduction to Digital Media Arts
- Web Design I²
- Special Topics: Experimental Interaction²

Minnesota State University—Mankato, Department of Art and Design

- Interactive Design Survey²
- Web Design I²
- Web Design II²

Minneapolis College of Art and Design, Master of Arts in Graphic and Web Design program

- Experimental Interaction²

University of Minnesota, College of Liberal Arts, Hubbard School of Journalism and Mass Communication

- Media Design²

Bellevue University, College of Arts and Sciences, Graphic Design Program

- Portfolio
- Introduction to Web Design

Century College, Visual Communications Technology, Graphic Design Program

- Principles of Digital Communications II

Iowa State University, College of Design, Graphic Design Department

- Graphic Technology I
- Graphic Technology II

Iowa State University, College of Design

- Design Studio I²

OTHER TEACHING

Minneapolis College of Art and Design, Continuing Education Program

- Methods of Creativity²

OxBow School of Art, Art on the Meadow

- Methods of Creativity²

The Workspace

- Beyond Basics: Intro to Modern Patchwork²
- Modern China Painting²
- Crochet²

GUEST LECTURES & CRITIQUES

Guest lecture: “**Low-Fidelity Design**”, in **Phenomenon of Everyday Design undergraduate course**, College of Design, University of Minnesota, Minneapolis, MN. (Spring 2024)

Guest lecture: “**Portfolio Tips**”, in **Heritage Studies and Public History graduate course**, College of Design, University of Minnesota, Minneapolis, MN. (Spring 2020, Fall 2020)

Guest lecture: “**Storytelling + Design**”, and review of undergraduate student work in **Product Design capstone studio course**, College of Design, University of Minnesota, Minneapolis, MN. (Fall 2019)

Critique of undergraduate student work in **Product Design capstone studio course**, College of Design, University of Minnesota, Minneapolis, MN. (Fall 2019)

Critique and review of undergraduate student work for **Design Core Program**, College of Design, Iowa State University, Ames, IA. (Fall 2016, Spring 2016, Fall 2015, Fall 2014)

Guest lecture and review of graduate student work in **Industrial Design studio course**, College of Design, Iowa State University, Ames, IA. (Fall 2015)

Critique of graduate student work in **Interior Design studio course**, College of Design, Iowa State University, Ames, IA. (Spring 2015)

Critique of undergraduate student work in **Graphic Design studio course**, College of Design, Iowa State University, Ames, IA. (Spring 2015, Fall 2014)

WORKSHOPS

Instructor and coordinator of **methods of creativity workshop**, Master of Arts in Graphic and Web Design, Minneapolis College of Art and Design (MCAD), Minneapolis, MN. (May 2023)

Instructor and coordinator of **methods of creativity workshop**, Ox-Bow Art on the Meadow, Ox-Bow School of Art, Saugatuck, MI. (June 2022)

Instructor and coordinator of **methods of creativity workshop**, Master of Arts in Graphic and Web Design, Minneapolis College of Art and Design (MCAD), Minneapolis, MN. (May 2022)

Coordinator and presenter for “**Tokens of Kindness: Explorations in Design as a Mediator**”. Design Principles & Practices 14th International Conference—Advocacy in Design: Engagement, Commitment, and Action. Pratt Institute, New York, NY. (March 2020)

Instructor and coordinator of **watercolor for graphic design workshop**, College of Design, Iowa State University, Ames, IA. (February 2016)

Instructor and coordinator of **YMCA Des Moines + ISU Design youth workshop**, College of Design, Iowa State University, Ames, IA. (July 2015)

Instructor and coordinator of University of East London + ISU Design undergraduate graphic design “**Projection Mapping for Interactive + Experiential Design**” workshop. College of Design, Iowa State University, Ames, IA. (March 2015)

Scholarship & Creative Activity

EXHIBITIONS: SOLO

Cecconi, C. (April 2026) *Outdoor Kid*. Artfly Gallery, Menomonie Market Co-op. Menomonie, WI.

EXHIBITIONS: JURIED

Cecconi, C. (September–October 2025) “**Manifesting Glimmers III**”. Digital mixed media Risograph limited edition print. *The Value of Nature*. Silverwood Park Gallery, St. Anthony, MN.

Cecconi, C. (August 2025) “**Manifesting Glimmers I**”. Digital mixed media Risograph limited edition print. *Art for All*. Burl Gallery, St. Paul, MN.

Cecconi, C. (July 2025) “**Manifesting Glimmers III**”. Digital mixed media Risograph limited edition print. *Bold Colors*. Blue Koi Gallery Kansas City, MO.

Cecconi, C. (November 2024–January 2025) “**The Clearing**”, “**Iowa Lakeside Lab II**”, “**Emerson Bay**”, “**Hiking in Okoboji**”, “**Hiking in Milford**”. Mixed media. *Tiny Art Expo*. Burl Gallery, St. Paul, MN.

Cecconi, C. (October 2024) “**Turtle Power**” Digital mixed media limited edition poster. *Posters for Parks Exhibition*. Minneapolis Parks Foundation, Minneapolis, MN. *1 of 47 chosen from 250 entries*.

Cecconi, C. (August 2024) “**Manifesting Glimmers III**” Digital mixed media Risograph limited edition print. *Art for All*. Argyle Zebra Gallery, St. Paul, MN.

Cecconi, C. (January–March 2024) “**Manifesting Glimmers III**” Digital mixed media Risograph limited edition print. *Collective Alchemy*. Argyle Zebra Gallery, St. Paul, MN.

Cecconi, C. (November–December 2023) “**The Clearing**”, “**Iowa Lakeside Lab II**”, “**Emerson Bay**”, “**Hiking in Okoboji**”, “**Hiking in Milford**”. Mixed media. *Tiny Art Expo*. Argyle Zebra Gallery, St. Paul, MN.

Cecconi, C. (June 2023–present) “**Manifesting Glimmers I**” Digital mixed media Risograph limited edition print. *Makers Mart*. Argyle Zebra Gallery, St. Paul, MN.

Cecconi, C. (June–August 2023) “**Manifesting Glimmers I**” Digital mixed media Risograph limited edition print. *Defying Sameness 3*. Argyle Zebra Gallery, St. Paul, MN.

Cecconi, C. (June–August 2023) “**Manifesting Glimmers I, II, & IV**” Digital mixed media Risograph limited edition print. *North of the 45th Parallel*. DeVos Art Museum, Marquette, MI.

Cecconi, C. (December 2019–January 2020) “**Engulfed**”. High-flow acrylic and watercolor digitally collaged with glitch art. *5th Annual Colorful Abstractions Art Competition*. Fusion Art. Palm Springs, CA.

Cecconi, C. (December 2019–January 2020) “**Conduits I**”. Experimental multimedia painting. *5th Annual Colorful Abstractions Art Competition*. Fusion Art. Palm Springs, CA.

Cecconi, C. (December 2019–January 2020) “**Formerly Occupied Spaces**”. Digital mixed media. *5th Annual Colorful Abstractions Art Competition*. Fusion Art. Palm Springs, CA.

Himes, C. (January–March 2016) “**I Once Existed and Looked Like This**”. Video collage: video, photography, paintings, and generative art. Art Inspired 2016 Exhibition, Ames, IA.

Himes, C. (January–March 2015) “**Formerly Occupied Spaces**”. Mixed media: photography, glitched and generative art, and digital painting. *Art Inspired 2015 Exhibition*, Ames, IA.

Himes, C. (October–December 2014) “**Wrapped in my Own Anxiety**”. Mixed media: photography, found object collage, acrylic and watercolor painting, and digital drawing printed on silk. *Studies in Creativity 2014 Exhibition*, Ames, IA.

Himes, C. (March–May 2007) “**The Duct Tape Pirates**”. Album packaging designs. Flyover Country Exhibition, Gallery 181, Ames, IA.

EXHIBITIONS: CURATED

Cecconi, C. (January–May 2023) *Low-Fidelity: Design Techniques from Minnesota’s Underground Music Archive*. The Goldstein Museum of Design, University of Minnesota, St. Paul, MN.

EXHIBITIONS: INVITED

Cecconi, C. (October 2025–January 2026) “**Manifesting Glimmers I & III**”. Digital mixed media Risograph limited edition prints. Insectopia Exhibition. The Beyond, Eau Claire, WI.

Cecconi, C. (August–October 2024) “**Iowa Lakeside Lab II**”, “**Emerson Bay**”. Mixed media. Fall 2024 Faculty Exhibition. Furlong Gallery, Menomonie, WI.

Cecconi, C. (August–October 2024) “**Wrapped in my Own Anxiety I–III**” Mixed media: photography, found object collage, acrylic and watercolor painting, and digital drawing printed on silk. Fall 2024 Faculty Exhibition. Furlong Gallery, Menomonie, WI.

Cecconi, C. (August–October 2024) “**Engulfed**”. Mixed Media: high-flow acrylic and watercolor digitally collaged with glitch art printed on silk. Fall 2024 Faculty Exhibition. Furlong Gallery, Menomonie, WI.

Cecconi, C. (January–February 2024) “**Manifesting Glimmers I–III**”. Digital mixed media Risograph limited edition prints. 2023–2024 Faculty Exhibition. Furlong Gallery, Menomonie, WI.

Cecconi, C. (May 2023) “**Iowa Lakeside Lab I**”. Mixed Media. Little Big Show. MacRostie Art Center, Grand Rapids, MN.

Cecconi, C. (March 2023) “**Manifesting Glimmers I–V**”. Digital mixed media Risograph limited edition prints. Hamline D+SA Faculty Biennial. Soeffker Gallery, St. Paul, MN.

Cecconi, C. (March 2023) “**Mystical Ouija Planchette**”. Digitally printed digital mixed media repeat pattern. Hamline D+SA Faculty Biennial. Soeffker Gallery, St. Paul, MN.

Cecconi, C. (March 2023) “**j-e-l-l-ew**”. Scanner art postcards. Smorgasbord Mail Art Exhibition. Lodger Art Gallery, Kansas City, MO.

Cecconi, C. (March 2023) “**Ode to Casseroles I–III**”. Mixed media postcards. Smorgasbord Mail Art Exhibition. Lodger Art Gallery, Kansas City, MO.

Cecconi, C. (June 2022) “**Safe + Legal**”. Risograph printed postcards. I Do Believe Mail Art Exhibition. <https://littlemailbox.blogspot.com/2022/06/abortion-should-be-safe-legal.html>

Cecconi, C. (August 2021) “**Faded Monarchy (nature beyond recognition #1)**”. Repeat pattern tile: mixed media, glitched digital photography, digital painting. mnsu Faculty Exhibition, Mankato, MN.

GRANTS

- “Addressing the Wicked Problem of Mental Health through Youth Art and Design Participatory Sessions at the Weisman Art Museum”. \$30,000 (January 2020) Investigators: A. Asojo (co-PI), K. Cullen (co-PI), B. Oicherman (co-PI), C. Cecconi, M. Howell, M. Kasouaher, M. Srivastava, Y. Taniguchi, M. Winikoff, and P. Wu. bold Ideas Grant, Office of Academic and Clinical Affairs (OACA), University of Minnesota, Minneapolis, MN.
- “Sparkling Crucial Conversations about Mental Health through Wearable Items”. \$1,000³ (November 2019) Co-investigators: T. Hadjiyanni (PI) and C. Cecconi. bold Ideas Grant, Office of Academic and Clinical Affairs (OACA), University of Minnesota, Minneapolis, MN.

³ Received

HONORS AND AWARDS

- Honorable Mention Award.** “Manifesting Glimmers III”. Bold Colors Exhibition, Blue Koi Gallery. (July 2025)
- Excellence Award—Print, Special Event Collateral.** “Low-Fidelity Exhibition: Promo Materials”. Annual design competition, University and College Designers Association (UCDA). (October 2023)
- Honorable Mention—Print, Best use of printing processes: two colors or fewer.** “Low-Fidelity Exhibition: Promo Materials (Risograph 2-color and Xerox 1-color)”. Annual design competition, University and College Designers Association (UCDA). (October 2023)
- Editor’s Pick Award and Licensed Artist.** “The Clearing” Mixed media. Paintings, Drawings, and Mixed Media Fine Art Challenge. *One of 112 out of 1645 entries selected by a juried panel for exclusive licensing, sale, and inclusion in the permanent online collection of Minted.* (August 2023)
- Editor’s Pick Award and Licensed Artist.** “You’re a Cool Cat”, “We Make a Great Team”, “You Rock!” “Best Buds” and “I Like How You Roll” greeting card design. Valentine card design competition. *One of 125 out of 924 entries selected by a juried panel for exclusive licensing, sale, and inclusion in the permanent online collection of Minted.* (January 2022)
- Gold Award—Design.** “Dirty Laundry Event Identity”. With M. Cauble. University of Minnesota Communicators Forum annual competition. (June 2022)
- Maroon Award—Design, regular publication.** “Emerging Fall 2019”. University of Minnesota Communicators Forum annual competition. (June 2020)
- Silver Award— Excellence in Design, Single Brochure.** “College of Design Admissions Brochure”. With A. Narigon. Pride of case District v Awards, Council for the Advancement of Higher Education (CASE). (November 2019)
- Bronze Award—Best Recruitment Publication, Individual.** “College of Design Admissions Brochure”. With A. Narigon. Pride of case District v Awards, Council for the Advancement of Higher Education (CASE). (November 2019)
- Critique Award, Minted.** (October 2019)
- Editor’s Pick Award and Licensed Artist.** “Just Like Living in Paradise” and “On the Plus Side” repeat surface pattern design. Quickfire repeat surface pattern design competition. *One of 60 out of 1800 entries selected by a juried panel for licensing and inclusion in the permanent online collection of Minted.com* (September 2019)
- Editor’s Pick Award and Licensed Artist.** “Alexis” wedding invitation suite. Annual non-foil wedding invitation design competition. *One of 284 out of 4611 entries selected by a juried panel for exclusive licensing, sale, and inclusion in the permanent online collection of Minted.com* (January 2019)
- Honorable Mention—Design, other.** “College of Design Welcome Week T-shirt”. Annual design competition, University and College Designers Association (UCDA). (July 2019)
- Honorable Mention—Design, in-house team (six pieces, any media).** “College of Design Communication Materials”. With A. Narigon. Annual design competition, University and College Designers Association (UCDA). (July 2019)
- Maroon Award—Design, regular publication.** “Emerging Fall 2018”. University of Minnesota Communicators Forum annual competition. (June 2019)
- Maroon Award—Design, poster or single sheet.** “Sandy Ritter Development Proposal”. University of Minnesota Communicators Forum annual competition. (June 2019)
- Maroon Award—Design, multi-page print.** “College of Design Admissions Brochure”. University of Minnesota Communicators Forum annual competition. (June 2019)
- Maroon Award—Interactive blog.** “College of Design Blog”. With A. Narigon. University of Minnesota Communicators Forum annual competition. (June 2018)
- Maroon Award—Design, web section.** “Apparel Design Fashion Show”. With T. Tichich. University of Minnesota Communicators Forum annual competition. (June 2017)

Excellence in Teaching Award, Iowa State University. (May 2016)

Best in Show. “Formerly Occupied Spaces” (digital mixed media). Art Inspired Exhibition. (January 2015)

Merit Award. “Wrapped in my own Anxiety” (digital mixed media printed on silk). Studies in Creativity Exhibition. (October 2014)

Second Place Award—multimedia (flyer/poster). Print and Poster Competition, National Agriculture Alumni and Development Association (NAADA). (June 2013)

Silver Award—Motion or interactive design. “Valentine Greeting from Drake”. District vi Awards, Council for the Advancement of Higher Education (CASE). (October 2011)

Des Moines Register Featured Blogger. The Des Moines Register. (2010).

Bronze Award—Motion or interactive design. “Spike’s Wintry Games”. District vi Awards, Council for the Advancement of Higher Education (CASE) (October 2010)

Bronze Award—Electronic publication. “eBlue Alumni Newsletter”. With A. Baker, C. Gradischnig, C. Hartman, and J. Sievers, District vi Awards, Council for the Advancement of Higher Education (CASE). (October 2009)

Bronze Award—Event. “Drake Day at the Fair 2008”. With A. Baker, C. Gradischnig, A. Hansen, C. Hartman, and T. Schmitt. District vi Awards, Council for the Advancement of Higher Education (CASE). (October 2009)

PUBLICATIONS: INVITED, CREATIVE WORK

- ⁴ *Print publication discontinued in 2011.* Himes, C. *The Nest* magazine⁴. Hand-painted upcycled ceramics featured in holiday gift guide. (Winter 2009)

PUBLICATIONS: REFEREED, CREATIVE WORK

- ⁵ *Publication defunct due to lack of funding.* Himes, C. “Monochrome in Acrylic”. *The University of Iowa Daily Palette*⁵. Piece selected for the permanent digital collection. <https://dailypalette.uiowa.edu/index.php?artwork=3379> (June 2014)
- Himes, C. “Sgt. Brown Poster”. *The University of Iowa Daily Palette*⁵. Piece selected for the permanent digital collection. <https://dailypalette.uiowa.edu/index.php?artwork=1529> (October 2008)

PUBLICATIONS: REFEREED, WRITTEN

Cecconi, C. “Alternative Grading in Graphic Design.” *Grading for Growth*. <https://gradingforgrowth.com/p/alternative-grading-in-graphic-design> (March 2024)

Himes, C. “Tokens of Kindness: Explorations in Design as a Bridge for Societal Gaps”. <https://lib.driastate.edu/etd/15029> (May 2016)

PRESENTATIONS: REFEREED

- Cecconi, C. “Cultivating Changemakers with Design for Good Projects”. AIGA Design Educators Conference, Illinois State University, Normal, IL. (June 2025)
- Cecconi, C. “Mindful Grading Strategies to Engage Students”. Poster Presentation. University and College Designers Association (UCDA) Education Summit, University of North Carolina–Charlotte, Charlotte, NC. (May 2025)
- Cecconi, C. “Disseminating Power In the Classroom”. Presentation. University and College Designers Association (UCDA) Education Summit, East Tennessee State University, Johnson City, TN. (May 2022)
- Cecconi, C. “Tokens of Kindness: Explorations in Design as a Mediator”. Workshop presentation. Design Principles & Practices 14th International Conference—Advocacy in Design: Engagement, Commitment, and Action. Pratt Institute, New York, NY. https://cgscholar.com/cg_event/events/G20/proposal/4773 (March 2020)
- ⁶ *Authored abstract* Himes, C. “Exploration of a New Design Educational Model: Designer as a Content Identifier in a Diverse Cultural and Social Space”⁶. Panel discussion with S. Barbour (chair), J. Osorio, B. Thompson. University and College Designers Association (UCDA) Education Summit, South Dakota State University, Brookings, SD. https://www.ucda.com/media/files/files/678f9418/ucda_des_2015_proceedings.pdf (May 2015)
- Himes, C. ““How Are You?” Application Development and ux Design to Aid in Mental Health Awareness and Self Care”. Poster presentation. Graduate and Professional Students’ Research Conference, Iowa State University, Ames, IA. (May 2015)

PRESENTATIONS: INVITED

Cecconi, C. “First Impressions”. Interview. *One Weird Trick Video Series*, Minneapolis College of Art and Design, Minneapolis, MN. <https://youtu.be/SShA1GVssek?si=cJWFHMK-dp5mCpYM> (December 2023)

Cecconi, C. “The Power of Feedback”. Interview. *Pedagogy and Practice Video Series*, Minneapolis College of Art and Design, Minneapolis, MN. <https://youtu.be/RFOZ5LPgdVo?si=OK-wbsh2cGotSNDs> (January 2022)

Cecconi, C. “Google Forms = Simple Data Collection”. Presentation. Web People Meeting, University of Minnesota, Minneapolis, MN. (May 2018)

Himes, C. “Graphic Design Meets Drupal”. Presentation with A. Graezel, and K. Raymon, DrupalCorn Camp, Iowa State University, Ames, IA. (August 2012)

POPULAR PRESS, SPECIAL INTEREST PUBLICATIONS: BIOGRAPHICAL

University of Minnesota Office of Academic Clinical Affairs (OACA). “Fostering Connections between Design and Health”. <https://clinicalaffairs.umn.edu/news/fostering-connections-between-design-and-health> (February 2020)

Pedersen, P. “Tute Tuesday: Easy Handmade Napkins”. Craftster Blog⁷. <https://www.craftster.org/blog/https-www-craftster-org-forum-index-phptopic344084-0> (February 2019)

Egerstrom, L. “States of Incarceration focuses on incarceration of Natives in Minnesota”. The Circle: Native American News and Arts. <http://thecirclenews.org/the-arts/states-of-incarceration-focuses-on-incarceration-of-natives-in-minnesota> (December 2018)

Unknown. “New Free Exhibit Examines Mass Incarceration in Minnesota and the United States”. Red Lake Nation News. (November 2018)

KCCI News at 6. “Iowa State Design Instructor Rocks the Classroom with Bowie-Themed Projects”. KCCI 8 Des Moines. (April 2016)

Barron, T. “Iowa State Design Students Help Fareway Stores Launch a New Venture”. Iowa State University News Service. <https://www.news.iastate.edu/news/2015/03/30/designfareway> (March 2015)

Unknown. “Must-Read Blogs”. *The Des Moines Register*. (February 2013)

Darland, J. “Get to Know: Calee Himes, A Creative Jack of All Trades”. *Des Moines Juice*⁷. (October 2012)

Unknown. “Get to Know: Calee Himes, Chimes Design [sic]”. *Des Moines Juice*⁷. (August 2010)

Unknown. “Local Artists Expanding Market Day into a Big, Important Art Event”. *The Des Moines Register*. (August 2010)

Morsette, M. “Floral Water Pitcher—Beauty in Simplicity”. Craftster Blog⁷. <https://www.craftster.org/blog/floral-water-pitcher-beauty-in-simplicity> (June 2010)

Rocketship, C. “Market Day Vendor Profile, Calee Himes, Chimes Design [sic]”. <https://business.facebook.com/marketdayiowa/videos/vb.114544518584381/560443909091/?type=2&theater> (May 2010)

Palanjian, A. “Instant Heirloom: Calee of Chimes Design [sic]”. *Things We Make*⁷. (July 2009)

Engagement & Service

DISCIPLINE-RELATED ACTIVITIES

Community Engagement

Member of the Professional Advisory Committee for Alexandria Community and Technical College Communication Design program. 2025–present.

Peer Reviewer. UCDA Journal: Design Education. 2022–present.

Peer Reviewer (Visual Art). The International Journal of Equity and Social Justice in Higher Education. <https://cornerstone.lib.mnsu.edu/esjh> 2022–present.

Provider of pro-bono marketing, graphic design expertise, and time. Roseville Eye Associates. Roseville, MN. 2021–present.

Mentor. University of Minnesota College of Design Mentor Program. St. Paul, MN. 2018–2022.

Field Mentor. Eagan High School Mentor Field Program. Eagan, MN. 2019–2020.

Mentor. Women in Technology (WIT) Mentor Program. Minneapolis, MN. 2019–2020.

Provided pro-bono design and consulting for the States of Incarceration Traveling Exhibition. Minnesota History Center. St. Paul, MN. November 2018.

Annually reviewed portfolios and resumes of graphic designers. AIGA Iowa Get a Job Bootcamp. Des Moines, IA. 2010–2015.

Provided pro-bono publication design, copy editing, and marketing expertise for Youth Emergency Services and Shelter (YESS) Iowa. AIGA Design Assign. Des Moines, IA. 2014.

Provided pro-bono marketing, graphic design expertise, and time. The Workspace Art Mart. Ames, IA. 2012.

Provided pro-bono poster design, copywriting, and marketing expertise for the Roosevelt Summer Sundays Concert Series. Friends of Roosevelt Park. Ames, IA. 2011–2012.

⁷ Publication is now defunct.

⁸ Most relevant experiences listed. Full list of professional practice activities upon request.

⁹ Presenter

Professional Development: Design & Professional Practice*

Intermediate Risograph Workshop. Back of Beyond Press. Minneapolis, MN. August 2025.
 Introduction to Screen Print Workshop. Open Book. Minneapolis, MN. June 2025.
 Laser Cut Letterpress Workshop. Open Book. Minneapolis, MN. June 2025
 Block Print Workshop. Open Book. Minneapolis, MN. May 2025
 Iowa Lakeside Laboratory Artist in Residency Program. Iowa Lakeside Laboratory. Milford, IA. July–August 2021.
 World Usability Day 2019 Conference. University of Minnesota. Minneapolis, MN. November 2019.
 “WIT & You: Finding Your Place in Technology”. Women in Technology (WIT) Conference. University of Minnesota. Minneapolis, MN. August 2019.
 Twin Cities Drupal Camp. Minneapolis, MN. June 2019.
 “Presenting Data and Information: One-day course with Edward Tufte”. St. Paul, MN. August 2018.
 Wordcamp Minneapolis / St. Paul. Minneapolis, MN. August 2018.
 UMN DevOps Conference. University of Minnesota. Minneapolis, MN. May 2018.
 Models of Impact Design Workshop with Matthew Manos. Very Nice, Co. Los Angeles, CA. February 2016.
 Letterpress Printing Full-Day Workshop with Jim Daggs. Ackley Publishing. Ackley, IA. July 2015.
 How Design Live Conference. Chicago, IL. May 2015.
 Letterpress Printing Half-Day Workshop with Jim Daggs. Ackley Publishing. Ackley, IA. April 2015.
 Design + Technology Workshop with Brett Renfer. College of Design, Iowa State University, Ames, IA. February 2014.
 Design Thinking Immersion Weekend Workshop Minneapolis College of Art and Design (MCAD). Minneapolis, MN. March 2013.
 How Design Live Conference. Boston, MA. June 2012.
 CASE District IV Conference for Marketing and Communications Professionals. Minneapolis, MN. October 2008.

Professional Development: Teaching, Research, and Leadership⁸

AIGA Educators Conference⁹. Normal, IL. June 2025.
 University and College Designers Association (UCDA) Design Education Summit⁹. Charlotte, NC. May 2025.
 University and College Designers Association (UCDA) Design Education Summit⁹. Johnson City, TN. May 2022.
 Design Principles & Practices 14th Annual International Conference: Advocacy in Design, Engagement, Commitment, and Action⁹. New York, NY. March 2020.
 University of Minnesota Corporate Foundation Grant-Writing Workshop. University of Minnesota. St. Paul, MN. December 2019.
 “Aspire to Lead”. Women @ Thomsen Reuters Conference. Minneapolis, MN. October 2018.
 University and College Designers Association (UCDA) Design Education Summit⁹. Brookings, SD. May 2015.
 Graduate and Professional Students’ Research Conference⁹. Iowa State University. Ames, IA. April 2015.
 National Agriculture Alumni and Development Association (NAADA) Conference. Washington, DC. June 2013.
 DrupalCorn Camp⁹. Ames, IA. August 2012.
 Blend Retreat. Park City, UT. May 2013.
 Blend Retreat. Boulder, CO. May 2012.
 Learning Communities Mid-Year Institute⁹. Iowa State University. Ames, IA. January 2012.
 Managers and Supervisors Conference. Skillpath Workshops. Des Moines, IA. January 2011.

Professional Development: Equity, Diversity, and Inclusion

Equity in the Classroom Workshop. Minnesota State University, Mankato. Mankato, MN. January–May 2022.
 Courageous Conversations About Race. Courageous Conversation. San Francisco, CA. September–October 2021.
 Diversity Data Deep Dive 5. University of Minnesota. Minneapolis, MN. November 2019.
 “Religious and Spiritual Identities”. University of Minnesota Office of Equity and Diversity Workshop Series¹⁰. Minneapolis, MN. July 2018.
 “Ableism and Disability Justice”. University of Minnesota Office of Equity and Diversity Workshop Series¹⁰. Minneapolis, MN. June 2018.
 “Engaging Inclusive Design Concepts to Increase Access”. University of Minnesota Office of Equity and Diversity Workshop Series¹⁰. Minneapolis, MN. January 2018.
 “Race, Racism, and Privilege”. University of Minnesota Office of Equity and Diversity Workshop Series¹⁰. Minneapolis, MN. November 2017.

¹⁰ Obtained a certificate in Equity and Diversity in July of 2018 for completing 30+ hours of Equity and Diversity workshops.

“Understanding Disability and Advancing Access” University of Minnesota Office of Equity and Diversity Workshop Series¹⁰. Minneapolis, MN. May 2017.

“LGBTQIA Identities and Communities”. University of Minnesota Office of Equity and Diversity Workshop Series¹⁰. Minneapolis, MN. May 2017.

“Communicating on Issues of Equity and Diversity”. University of Minnesota Office of Equity and Diversity Workshop Series¹⁰. Minneapolis, MN. May 2017.

“Leadership in the Context of Equity and Diversity”. University of Minnesota Office of Equity and Diversity Workshop Series¹⁰. Minneapolis, MN. February 2017.

“Being an Ally in the Work of Equity and Diversity”. University of Minnesota Office of Equity and Diversity Workshop Series¹⁰. Minneapolis, MN. January 2017.

“Becoming Aware of Your Culture”. University of Minnesota International Student and Scholar Services (ISSS) Intercultural Workshop Series¹⁰. Minneapolis, MN. December 2016.

“Safe Zone 101”. One Iowa. Des Moines, IA. January 2013.

“Strengths Finder Workshop”. Gallup University. Ames, IA. December 2012.

Professional Memberships

- ¹¹ *Dissolved in 2024 due to financial constraints.*
- Women Who Code Twin Cities¹¹, 2019–2024
 - University and College Designers Association (UCDA), 2015–present
 - AIGA | The professional association for design, 2006–present
 - Council for Advancement and Support of Higher Education (CASE), 2007–2021

UNIVERSITY-RELATED ACTIVITIES

University-Wide Service, University of Wisconsin–Stout

- Computer Science Tenure Track Faculty Search Committee, 2025
- Ungrading Community of Practice, 2023–present

Design Department, University of Wisconsin—Stout

- Curriculum Committee, 2025–present
- Student Artist in Residence Committee, 2025–present
- Digital Foundations IAS Search Committee, 2025–2026
- Faculty Advisor for *Pepper Magazine*, 2024–present
- Interior Design IAS Search Committee, 2024–2025
- Art, Design, and Media Degree Committee, 2024

University-Wide Service, Hamline University

- Sculpture Instructor Search Committee, 2023
- Neurodivergent Campus Working Group, 2023
- Faculty advisor for *Untold Magazine*, 2023

University-Wide Service, Minnesota State University—Mankato

- Racial Equity Advocates (selected by leadership), 2021–2022

Department of Art and Design, Minnesota State University—Mankato

- Curriculum Committee, 2021–2022
- Enrichment Committee, 2021–2022

University-Wide Service, University of Minnesota

- College of Design Anti-Racism Reading Group, 2020–2021
- Accessibility Ambassadors, 2019–2021
- Diversity Community of Practice (DCoP), 2019–2021
- P&A Senate Communications Subcommittee, 2018–2021
- P&A Senate¹², 2018–2021
- Women in Technology (WIT), 2018–2021
- Code, Web, and Tech People 2016–2021

¹² *Elected position. One of two representatives for the College of Design.*

¹³ Elected position.

College of Design Service, University of Minnesota

- Technology Committee¹³, 2018–2021
- Web Communications Associate Search Committee, 2019
- Technology Coordinator Search Committee, 2019
- Complexities Symposium Hosting Subcommittee, 2016–2017
- Complexities Symposium Branding Subcommittee, 2016–2017

¹⁴ Obtained safezone certification in 2013.

University-Wide Service, Iowa State University

- LGBTQI Ally Program¹⁴, 2013–2016
- Learning Communities Advisory Committee, 2011–2014
- Learning Communities All-College Counsel, 2011–2014
- Social Media Communicators, 2011–2014
- designhuddle 2011–2014
- Orientation Committee, 2011–2013

University-Wide Service, Iowa State University

- Learning Community Administrator, 2014

College of Agriculture and Life Sciences Service, Iowa State University

- Learning Community College Coordinator, 2011–2014
- Social Media Team, 2011–2014
- First-Year Task Force, 2011–2012

University-Wide Service, Drake University

- Marketing and Communications Social Media Team, 2009–2011

Marketing & Communications Department Service, Drake University

- School of Journalism and Mass Communication Marketing Liaison, 2011

Related Professional Experience

COMMUNICATIONS AND DESIGN POSITIONS

Design Director for Advancement. College of Design, University of Minnesota, St. Paul, MN. 2016–2021.

Interim Web Manager. College of Design, University of Minnesota, St. Paul, MN. 2018–2019.

Creative Director and Editor. Chimes by Design blog (f.k.a. life + running). <https://chimesdesign.com/blog> 2008–present.

Creative Director. chimesdesign. Des Moines, IA (2007–2016), St. Paul, MN (2016–present). 2007–present.

¹⁵ *Awarded DJ of the month in April of 2015.*

On-Air Host.** 88.5 kure Ames Alternative, Ames, IA. 2013–2016.

Web and Graphic Design Research Assistant. College of Design, Iowa State University, Ames, IA. 2015.

Communications Specialist. College of Agriculture and Life Sciences, Iowa State University, Ames, IA. 2011–2014.

Columnist. Twenties Hacker¹⁶. <https://twentieshacker.com> 2012–2013.

¹⁶ *Publication is now defunct.*

Design Director. Drake University, Des Moines, IA. 2010–2011.

Graphic Designer. Drake University, Des Moines, IA. 2007–2010.

Junior Art Director. Westrum & Brown, Des Moines, IA. 2007.

Web Designer and Developer. Department of Entomology, College of Agriculture and Life Sciences, Iowa State University, Ames, IA. 2007.

Graphic Designer. Atlas Media Group, Ames, IA. 2006–2007.

Web Designer. Portland Radio Group, Portland, ME. 2006.

Web and Graphic Designer. Des Moines Radio Group, Des Moines, IA. 2006.

COMMERCIAL ACTIVITY & RETAIL PLACEMENT

Artwork Licensing

¹⁷ *Juried for entry.*

The Textile District Non-Exclusive Licensing¹⁷. Repeat surface pattern design collections. (2022–present)

Target Corporation Exclusive Licensing¹⁷. “Just Like Living in Paradise” repeat surface pattern design. (2019)

Minted Exclusive Licensing¹⁷. Repeat surface pattern designs, wedding invitation suites, mixed media artwork, and greeting cards. (2019–present)

Spoonflower Non-Exclusive Licensing. Repeat surface pattern designs. (2012–present)

Current Consignment

Consignment Artist¹⁷. Improvisational Patchwork Bags and limited edition Risograph prints from “Manifesting Glimmers” series. Burl Gallery, St. Paul, MN. (2024–present)

Historical Consignment & Retail Partnerships (as chimesdesign / C. Himes)

Consignment Artist¹⁷. Angular Clutch Wallets. Vitae Design Collective, Des Moines, IA. (2012–2014)

Consignment Artist¹⁷. Improvisational Patchwork Bags. Revival, Iowa City, IA. (2012–2013)

Retail Vendor¹⁷. Improvisational Patchwork Bags. Ames Community Art ArtVend (Automated Vending), Ames, IA. (2012–2013)

Artisan Market Participation (as chimesdesign / C. Himes)

Artisan Market Vendor¹⁷. Renegade Craft Fair (Chicago, IL); Craft Saturday (Des Moines, IA); Market Day (Des Moines, IA); East Village Sunday Bazaar (Des Moines, IA); VEISHEA Art Mart (Ames, IA), Relish the Hellish Art Market (Des Moines, IA). Participated in 15+ juried high-traffic regional craft and design markets showcasing hand-painted upcycled ceramics, improvisational patchwork bags, deconstructed t-shirts, handmade cards, and small prints. (May 2009–May 2012)