Johnny "Blaze" **Blue Devil**

University of Wisconsin-Stout Mascot & Website Avatar

Contact Information

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Skills

- Collaborator
- Global marketer
- Nonverbal communicator
- Creative and critical thinker
- Blue Flame summoner

EDUCATION (Most recent and select degrees)

In Progress	Bachelor of Science in Cybersecurity
	Minor: Entrepreneurship and Innovation
	University of Wisconsin-Stout, Menomonie, WI
In Progress	Bachelor of Science in Mechanical Engineering
	Minor: Architecture
	University of Wisconsin-Stout, Menomonie, WI
2019	Master of Fine Arts in Design
	Design for Sustainability Certificate
	University of Wisconsin-Stout, Menomonie, WI
2017	Bachelor of Fine Arts in Industrial Design
	Minor: Art History
	University of Wisconsin-Stout, Menomonie, WI
2015	Bachelor of Science in Environmental Science
	Minor: Cultural Anthropology
	University of Wisconsin-Stout, Menomonie, WI
2014	Bachelor of Fine Arts in Graphic Design
	Minor: Sales & Marketing
	University of Wisconsin-Stout, Menomonie, WI
2012	Bachelor of Science in Health, Wellness & Fitness
	Minor: Coaching
	University of Wisconsin-Stout, Menomonie, WI
1988	Master of Science in Management Technology
	University of Wisconsin-Stout, Menomonie, WI
1978	Bachelor of Science in Building Construction
	Minors: History and Philosophy
	University of Wisconsin-Stout, Menomonie, WI
1974	Master of Science in Vocational Education
	University of Wisconsin-Stout, Menomonie, WI
1929	Bachelor of Science in Industrial Education
	The Stout Institute, Menomonie, WI
1909	Manual Training Certificate
	The Stout Institute, Menomonie, WI
GPA: 3.79	
SELECT UNIVE	RSITY HONORS & AWARDS

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SELECT UNIVERSITY HONORS & AWARDS

Chancellor's Award | Dean's List | National Honor Society Samuel E. Wood Medallion Award | Scholar Athlete

2017	Best WIAC Football Helmet
2012	All-Time Spirit Squad Performer Award
1945	Community Impact Award
1922	Most Mysterious Mascot

PROFESSIONAL EXPERIENCE

2000 - **Graphic Designer,** Marketing Communications Present *University of Wisconsin-Stout, Menomonie, WI*

- Pushed for redesign and implementation of new university logo (2023)
- Accepted responsibilities as website avatar (2022)
- Imprinted self into Applied Arts Building's student-designed mural (2022)
- Modeled for redesign of award-winning Athletics' Blue Devil mark (2017)
- Restored Harvey Hall "Learning, Industry, Skill and Honor" New Deal mural (2016)
- Assumed persona of "Blaze," as voted on by student community (2012)

1920s - Official Mascot, University Athletics

Present University of Wisconsin-Stout, Menomonie, WI

- Embodies the mission, vision and values of UW-Stout
- Rouses Blue Devil student athletes to victory
- Ignites school spirit at athletic and club events
- Promotes polytechnic research and creativity among scholars
- Instills sense of belonging in students, fans and community members

1891 - Master Blacksmith, Carpenter, Mechanic & Mason

Present

University of Wisconsin-Stout, Menomonie, WI

- Directed flame to resolder copper plates in restoration of the Bowman Hall quill (2020)
- Chiseled Dunnville sandstone for Memorial Student Center and Merle M. Price Commons fireplace (2019)
- Served as President Micheel's personal mechanic for Blue Bomber Model A Ford (1963)
- Supported scaffolding for carving of historic Harvey Hall Theatre's proscenium archway (1916)
- Stoked fires for the forging of the James Huff Stout Bell in Bowman Hall (1897)

1868 - Laborer

1917 Menomonie Brick Company, Menomonie, WI

- Constructed kilns and crafted brick molds
- Conjured flames to create high quality material for the construction of Bowman Hall

SELECT PRESENTATIONS

"A Creative Cushion: Perfecting Safety Standards of Football Helmets while Incorporating Dynamic Artwork." Senior Capstone Project, Industrial Design. Research in the Rotunda, Madison, WI. March 8, 2017.

"How Waters Shape Us: Environmental Transformations of the Upper Midwest through the Silurian Sea, Laurentide Ice Sheet and the Modern Red Cedar Watershed."

Senior Capstone Project, Environmental Science. Research Day, University of Wisconsin-Stout. May 5, 2015.

"Interdimensional Travel and the Space-Time Continuum: Its Effects on the Physiological Confines of the Human Body." New Instructor Workshop, Applied Science. <u>Cadaver Lab</u>, University of Wisconsin-Stout. August 27, 2001.

"The Makings of an Admirable Monster: Perspectives from Beyond the Etherverse. A Self-Reflection and Peer Study." Haunted Wisconsin Series. Mabel Tainter Center for the Arts, Menomonie, WI. October 31, 1983.

"Conservation in Construction: Dunn County Architecture, Dunnville Sandstone and the Necessary Reforestation of Wisconsin when Observing the <u>Stout Grove</u>."

Conservation Summit. Co-Presented with Louis Smith Tainter, Knapp, Stout & Co. Campton, NH. May 21, 1911.

1914 - Architecture of the 20th Century

University of Paris

1923

Paris, Coeur-de-France, France

- Studied various architectural movements to encourage future university developments
- Lent knowledge of construction and masonry to assist in the rebuilding of Paris following World War I

Volunteered in the French Foreign Legion – les Chasseurs Alpins – the Blue Devils

- Rallied 88th Infantry Division's call to arms
- Honorable action and nobility of spirit led to the Blue Devil being adopted by multiple universities

1800 - Engineering Studies of the Industrial Revolution

1914 Imperial College of London

London, England, United Kingdom

- Informed James Huff Stout of industry developments and innovative technology during organization and construction of Stout Manual Trading School
- Studied burgeoning Arts and Crafts movement to reckon with the balance of industry and the arts, foreseeing collaborations between the College of Arts and Human Sciences and the College of STEMM

1636 - French Baroque Architecture

1666 Studied under Monsieur Francois Mansart

Paris, Coeur-de-France, France

- Collaborated with Monsieur Mansart in construction and demolition of grand palaces and churches
- Gained confidence and competence in architectural skills, while seeking continual improvements
- Deepened appreciation for and experience with European architecture

1305 - Italian Renaissance Literature and Architecture

1308 Studied under Signore Dante Alighieri Florence, Tuscany, Italy

- Assisted Signore Alighieri with his work, both mainstream and esoteric
- Acquired passion for architecture in the streets and piazzas of Florence
- Advanced learning and appreciation for academic discoveries

CAMPUS & COMMUNITY INVOLVEMENT

Volunteer Positions Event hoopla-er, Involvement Center

Student mentor, Residence Life Coordinator

Local historian, University Archives

Organization Memberships American Foundry Society, Engineers Without Borders, Stout Student Association,

Kappa Lambda Beta Co-Ed Fraternity, Student Construction Association, Veterans Club

Athletics and Recreation Alfresco Outing Club, Antique Auto Club, Blue Devil Lifting, Esports,

Menomonie Blue Caps Vintage Baseball Team, Squirrel Scouts

