

## TAMARA BRANTMEIER, Professor of Art

Department of Art and Art History  
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School of Art and Design  
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### EDUCATION

2000	MFA, Painting and Drawing, University of Minnesota Twin Cities
1992	BFA, Painting and Drawing, University of Wisconsin-River Falls
2004	Florence Academy of Art

### ACADEMIC EXPERIENCE

2015-present	Professor with tenure, Department of Art and Art History, School of Art and Design, University of Wisconsin-Stout
2009-2015	Associate Professor, Department of Art and Art History, School of Art and Design, University of Wisconsin-Stout
2004-2009	Assistant Professor, Department of Art and Design, University of Wisconsin-Stout
2003-2004	Academic Staff, Department of Art and Design, University of Wisconsin-Stout
2000-2003	Instructor, College of Visual Arts, St. Paul, Minnesota
1998-2000	Instructor of Record, University of Minnesota-Twin Cities, Department of Art

### ADMINISTRATIVE EXPERIENCE

#### 2021 - current Pre-BFA Coordinator

This is a new first year program currently in its second year. Recruitment is strong and record freshmen numbers are in the books. The 'pre' program centers on equity, recruitment, and retention through close advisement and mentoring during the first year. All students with an interest in an art or design program are given "pre" enrollment status, which enables them all to enroll in the required Foundation BFA program courses and gain equivalent opportunity and access to resources prior to application to the program. Supervised by the Dean of the college.

Duties include: Host six live informational sessions each fall semester. Coordinate with department, college, Admissions, Advisement Center, program directors, transfer office, SOAD Photo Studio, Marketing, Program Office, and college/school leadership. Individual meetings/advisement/mentorship. Coordinate speakers: program directors from seven "creative adjacent" programs on campus, office of international education, financial aid, alumni, and student organizations.

Additional duties include: Implement retention-focused agenda including *There is A Place for You* messaging, and a *creative-adjacent* majors overview. Coach students on pre-professional expectations, portfolio development, documenting and caring for artwork. Serve as transfer student liaison for program directors during the academic year (to determine whether status of incoming transfer students with variable art and design transfer coursework). Development of additional recruitment materials/media; working with University Marketing to develop informational design (poster) and prospective student videos.

#### 2013 – 2016 Director, School of Art and Design, University of Wisconsin-Stout

Duties include: NASAD accreditation, strategic planning, fundraising, advocacy, facilities management and planning, technology coordination and development, development and expansion of internal and external marketing and communication, health and safety, alumni relations, school budget oversight, inclusive excellence leadership and development, and supervision of seven support staff. Served as interim Program Director for Entertainment Design and Industrial Design when the need arose.

#### As Director, contributions included

- Strategic planning:

- Facilitated visioning sessions that resulting in the development of inaugural mission, vision, and values statements for the School of Art and Design.
  - Created a pilot Case Statement for campus - the *Radius Project* - to support conceptual and tangible visuals for the pre-planning of the capital campaign.
- NASAD Accreditation:
  - Orchestrated successful New Curricula consultative review and plan approval processes for five new BFA programs (see below).
  - Oversight of the program revision and New Curricula approval process for the BFA in Game Design & Development, which was revised into a two program (BS/BFA), cross-college, collaborative program - a first on our campus.
- Making connections:
  - The development and expansion of alumni relationships which contributed to a highly successful 50-year celebration. This event established and fostered alumni relationships and reconnected many alumni whose partnerships continue to impact student experiences today.
- Outreach: Initiating, nurturing, and expanding community and industry relationships.
  - Coordinated and fostered Great Northern Company's first design co-ops and collaborative projects with design.
- Facilities: Oversight of space improvements, facilities updates, and the allocation of additional instructional space to support growth and align with accreditation standards.
  - Collaborated with faculty, staff, and the campus architect on several successful lab modifications and futures planning.
  - Developed and proposed a sustainable technology plan for computer hardware and software in our labs.
  - Created a Memo of Understanding for sharing resources, labs, and software across the two colleges and departments providing the newly developed Game Design & Development programs.
- Inclusivity: Implementation and support of new inclusive excellence initiatives and partnerships.
  - Support and collaboration with Multicultural Services to build successful PreCollege, Native Pride summer programming for middle and high school students.
  - Promotion of IDI resources and opportunities for professional, collegial, and personal development.
  - Invited to serve on the pilot Diversity Bridge Team university committee.

**2010 – 2013 Program Director, School of Art and Design, University of Wisconsin-Stout**

Duties include: Leadership of the Bachelor of Fine Art program. Responsible for program management and coordination, program and curriculum development, program assessment, change of major process, student advisement, multicultural recruitment, retention and diversity planning and implementation. The BFA in Art was one program with five concentrations at this time, with over 900 students.

**As Program Director of the BFA in Art, accomplishments include**

- Program development: Responsible for executing the development of five new BFA majors in accordance with accreditation recommendations.
  - Successfully led a collaborative and strategic multi-program development and implementation process in eighteen months.
  - Guided visioning and consensus building with art and design program faculty, including key faculty and chairpersons from supporting departments.
  - Initiated cross-college and interdepartmental collaboration with a goals of decreasing redundancy, increasing communication and cooperation, and fostering mutually beneficial relationships.

- Worked closely with Registration and Records, Marketing, the Admissions Team, Advisement Center, and the Provost Office team to connect all related units for a streamlined roll out.
  - Trained and mentored a new team of BFA Program Directors.
  - Awarded the inaugural Outstanding Program Director award.
- Improved student advisement:
  - In collaboration with the Advisement Center, Transfer Coordinator, and Registration and Records staff, I developed art and design faculty advisement training and related resources, and developed clear, consistent, and correct messaging to/for faculty and students.
- New initiatives: Pilot participant in new programs such as summer Pre-College programming, Native Pride, First Year Living and Learning Communities, and Diversity Across the Curriculum.
- Assessment: Coordinated a revision of the Mid-Program Assessment and Summative Assessment methods and practices.
- Commitment to cross-cultural development with a focus on recruitment efforts, student advocacy, student support, and intersectionality.
  - Worked closely with Multicultural Services to advocate, initiate, and host new opportunities and day-long visits for prospective student groups.
  - Performed in the GSA Amateur Drag Show, because students asked me to and it helped them feel 'seen' and honored. What an honor!
- Created a Program Director Manual, in consultation with the Provost Office staff, other program directors, Admissions, Registration and Records, and the Advisement Center.

#### CONNECTION / SPEAKING / ADVOCACY

2019	Oneida YES Program, Motivational Speaker, School of Art & Design program presentation
2018	Menomonee Nation College Preview Day, Motivational Speaker, School of Art & Design program presentation
2017	Fostering Creativity in the Classroom, First Year Academic Staff Session presentation, Nakatani Teaching and Learning Center
2017	Shawano Native Pride College Preview Day, Motivational Speaker, School of Art & Design program presentation
2016	Ho-Chunk Nation College Preview Day, Motivational Speaker, School of Art & Design program presentation
2015	Lac De Flambeau Native Pride 'Zine Workshop, PreCollege week-long program, instructor
2015	BrillA: Bringing Latino Leaders Adelante, Motivational Speaker, School of Art & Design program representative
2015	Keynote Speaker, STEAM Career Day, University of Wisconsin-Stout
2014	Motherhood and Academics Strategies for Work-Life Balance, Panelist, May Day Professional Development Week, University of Wisconsin-Stout
2014	Multicultural Preview Day, collaboration with Multicultural Student Services, School of Art and Design, and the Admissions Office, University of Wisconsin-Stout
2014	Milwaukee High School of the Arts College Preview Day, School of Art & Design program presentation
2014	GEAR UP Green Bay College Preview Day, Motivational Speaker, School of Art & Design program presentation
2013	<i>Our Story</i> , Keynote Speaker, McNair Scholars Banquet, University of Wisconsin-Stout
2013	Native Pride College Preview Day, Motivational Speaker, School of Art & Design Programs
2012	<i>Infusing Diversity Across the Curriculum Institute</i> , Panelist, University of Wisconsin-Stout
2011-2013	<i>Infusing Diversity Across the UW-Stout Curriculum</i> , Community of Practice, Nakatani Teaching and Learning Center. <i>Participants selected through a competitive application process. Funded through OPID Teaching and Learning Grant and the Inclusive Excellence Initiative program.</i>

- 2011 *Reflective Teaching and Student Motivation*, Panelist, New Instructor Workshop
- 2011 *Hyper-bonding Strategies*, Presenter, Learning Community Summer Institute, University of Wisconsin-Stout
- 2011 *Professional Development as a First-Generation College Student*, McNair Scholar Seminar, University of Wisconsin-Stout
- 2010 *Motherhood and Academia*, Panelist, McNair Scholars Seminar, Representing the Motherhood and Academia Community of Practice, University of Wisconsin-Stout
- 2010 *Circus, Circus: The Search for Balance*, Panelist, May Day Professional Development Panel, Mothers and Academics Community of Practice
- 2009 *Chicken Scratch: The Measurement and Development of Creativity through Sketchbook Practice*, Inaugural Measuring Unique Studies Effectively (MUSE) Conference, Savannah College of Art and Design, Savannah, Georgia
- 2009 *Transforming the Mundane Into the Extraordinary, Just Taze Me Bro'...or Navigating the Conceptual and Formal Divide in a Drawing 1 Curriculum*, panelist, Foundations in Art, Theory and Education (FATE) Conference, Portland, Oregon
- 2008 *Chicken Scratch: The New Sketchbook-Journal*, May Day, Nakatani Teaching and Learning Center, University of Wisconsin-Stout
- 2006 *Reflections on the Pilot Art Living-Learning Community*, Nakatani Teaching and Learning Center, University of Wisconsin-Stout
- 2005 Intuition and Imagery: Developing Personal Symbols, Presenter, Wisconsin Art Education Association Conference, University of Wisconsin-Stout
- 2003 Community Forum: Views from the Barn Door: Our Changing Culture and Landscape, Panelist, Phipps Center for the Arts, Hudson, Wisconsin

#### GRANTS / RESIDENCIES / FELLOWSHIPS

- 2022 Professional Development Award, Wolfson Art/The Painting Project, *Painting as a Path of Awareness: 5-Week Painting Intensive*, online painting workshop
- 2020 Professional Development Award, ArtDigger Lab, Spain, *Painting and Observation: Three Approaches* online painting workshop
- 2019 Professional Development Award, The Painting Project, Boulder, Colorado, *Landscape: Drawing as Source*, painting/drawing workshop, Jordan Wolfson, instructor
- 2017 Professional Development Award, Ballinglen Arts Foundation, Ballycastle, Ireland, *The Figure, Structure, and Paint*, painting workshop, Catherine Kehoe, instructor
- 2015 Professional Development Award, *Leadership for Change*, School of Leadership and Education Sciences, University of San Diego, San Diego, California
- 2014 *Improving Teacher Education through Arts Integration*, Arts Integration Menomonie (AIM) multi-year grant, group initiative, funded through Margaret Cargill Foundation
- 2013 Professional Development Department Award for Travel, *NASAD Annual Conference*, College of Arts Humanities and Social Sciences
- 2013 Sabbatical Appointment
- 2012-2014 Dahlgren Professorship
- 2012 Curriculum Incubation Grant (PI), *Program Implementation*, University of Wisconsin-Stout
- 2011 Curriculum Incubation Grant (PI), *Program Development*, University of Wisconsin-Stout
- 2011 ARTCamp Artist Residency, New York Studio Gallery, New York, New York
- 2008 Professional Development Grant, *FATE Conference*, University of Wisconsin-Stout
- 2006 Women's Art Institute Scholarship Award, Sandy Skoglund guest artist and critic, Minneapolis College of Art and Design, Minneapolis, Minnesota
- 2004 Jerome Foundation Travel Grant, Florence Academy of Art, Florence, Italy
- 2004 MCAD/Jerome Foundation Fellowship for Emerging Artists, Minneapolis, Minnesota
- 2003 Blacklock Nature Sanctuary Fellowship for Emerging Artists, Moose Lake, Minnesota
- 2002 Minnesota State Arts Board Artist Assistance Fellowship, St Paul, Minnesota

2001 New York Mills Artist Residency, Jerome Foundation, New York Mills, Minnesota

## ONLINE GALLERY EXHIBITIONS (PEER REVIEWED)

- 2019-ongoing *These disseminations all represent a collaborative UI/UX project with my interactive design colleague, Robert Fraher. Professor Fraher created a website, multi-channel audio, and a digital interface for multi-use augmented reality. I created the original artworks – a series of graphite drawings used for stop motion animation - for the piece. The interface involves a wide range of different drawings that imply movement, narrative, and the passage of time through a very honed-in stop motion modality. Participants are able to instigate a cheeky, social/political ‘action’ in response to Jair Bolsonaro’s Twitter question – a question rooted in homophobia and mockery - “what is a golden shower”.*  
<https://constantshower.azurewebsites.net/>
- 2020 Sound, Image, and Interaction Design Symposium 2020 Exhibition, international,  
<https://siids.arditi.pt/exhibition/>
- 2020 Honorable Mention [AWWWards.com](http://AWWWards.com), which is one of the most respected online galleries in the world. *The Aww Awards recognize the talent and effort of the best web designers, developers and agencies in the world. A meeting point, where digital design professionals from across the globe find inspiration, impart knowledge and experience, connect, and share constructive, respectful critiques. “Always questioning”, “always evolving”.*
- 2020 CSSWinner: <https://www.csswinner.com/details/constant-shower/14292>. CSS Winner is a unique global platform awarding and showcasing the best websites and promoting innovative web designers, developers and agencies, peer reviewed
- 2020 CSSLight Website of the Day: <https://www.csslight.com/website/32862/Constant-Shower>
- 2020 CSSAwards: <https://www.cssawardss.com/site/constant-shower>, website showcase and awards for UI/UW and digital geeks, juried
- 2020 CSSNectar: <https://cssnectar.com/css-gallery-inspiration/constant-shower/>, CSSNectar showcases the work of best designers, developers and web design agencies in the world, peer reviewed
- 2020 Website of the day, onepagelove.com (peer reviewed), *One Page Love is the leading showcase of beautiful One Page websites, templates and resources, Cape Town, South Africa, curated,* <https://onepagelove.com/constant-shower>

## GROUP EXHIBITIONS (SELECTED)

- 2021 *Solidarity Street Gallery, ‘Daylight’, a video collaboration with Josiah McClelland, Art&967 Gallery Studios, St Paul, Minnesota*
- 2020 *Bring Winter Series 2, Hive & Hollow, Menomonie, Wisconsin*
- 2018-19 *Bring Winter Series 1, Hive & Hollow, Menomonie, Wisconsin*
- 2018 *Faculty Exhibition, Furlong Gallery, Menomonie, Wisconsin*
- 2017 *Landscape Variations, collaboration with Dan Riordan, photographer, Lucette Gallery, Menomonie, Wisconsin*
- 2016 *Faculty Exhibition, Furlong Gallery, Menomonie, Wisconsin*
- 2015 *Faculty Exhibition, Furlong Gallery, Menomonie, Wisconsin*
- 2013 *Transparent Self, Homewood Studio Gallery, Juror Sara San Pedro, Minneapolis, Minnesota*
- 2012 *Summer Solon, Circa Gallery, Minneapolis, Minnesota*
- 2011 *Monster Drawing Rally, Midway Contemporary Art, Minneapolis, Minnesota (invitational)*
- 2011 *Wisconsin Biennial, juror Ellen Lanyon, Anderson Art Center, Kenosha, Wisconsin (juried)*
- 2010 *Look at Me: Self Portraits, good: a gallery, Portland, Oregon (invitational)*
- 2009 *The Soap Factory \$99 Sale, Invitational Fundraiser Exhibition, Minneapolis, Minnesota*
- 2007 *Small Works, Soap Factory, Minneapolis, Minnesota (juried)*
- 2006 *Southern Exposure, University of Kentucky-Louisville, Kentucky (invitational)*
- 2006 *Phipps Center for the Arts Healing Arts Program, Hudson, Wisconsin (juried)*
- 2004 *The Hormone Show, Grand Marais, Minnesota*
- 2004 *Contemporary Rural Life, Phipps Center for the Arts, Hudson, Wisconsin (invitational)*

- 2002 *Fellowship Artists*, Minnesota State Arts Board, Minnesota (juried)
- 2001 *A Likeness*, Orbit Gallery, St. Paul, Minnesota (invitational)
- 2000 *2000*, Katherine Nash Gallery, Minneapolis, Minnesota
- 1999 *Small Stuff: Miniature Artwork*, Paul Whitney Larson Gallery, St. Paul, Minnesota (juried)
- 1999 *Cross Fire: A Journey Through Gender Mayhem*, Intermedia Arts, Minneapolis, Minnesota
- 1998 *55408*, Intermedia Arts, Minneapolis, Minnesota (juried)
- 1998 *KNOBS*, Katherine Nash Gallery, Minneapolis, Minnesota

#### SOLO EXHIBITIONS (SELECTED)

- 2021-22 *On the River Painting Exhibition*, Phoenix on the River Gallery Program/SOOVAC Gallery, Minneapolis, Minnesota
- 2014 *Painting the Personal: Landscape as Allegory*, Furlong Gallery, Menomonie, Wisconsin
- 2007 *Phipps Center for the Arts*, Gallery One, Hudson, Wisconsin (juried)
- 2003 *St. Paul Artist Exhibition Program*, Mayors Office, St. Paul, Minnesota (invitational)
- 2003 *New Paintings: Rural Subjects*, Women’s Club of Minneapolis, Minnesota
- 2002 *Rural Subjects*, Kellie Rae Theiss Gallery, Minneapolis, Minnesota
- 2002 *Rural Subjects*, Harriet Barry Gallery, University of Wisconsin
- 2001 *Rural Subjects*, Spyhouse, Minneapolis, Minnesota
- 2000 *One Thousand Fragments: Idiosyncratic Portraits*, Katherine Nash Gallery, University of Minnesota-Twin Cities, Minneapolis, Minnesota
- 1999 *New Work: Tamara Brantmeier*, Harriet Barry Gallery, University of Wisconsin-River Falls
- 1997 *Welcome to the Show*, Occupied Space Gallery, Minneapolis, Minnesota
- 1995 *Small Things*, Hair Police, Minneapolis, Minnesota
- 1993 *Tamara Brantmeier-Stories*, Kuppernicus Gallery, St. Paul, Minnesota
- 1993 *Five Local Artists*, Famine Chorus Exhibitions, Minneapolis, Minnesota

#### INDUSTRY PUBLICATIONS / EXHIBITIONS

- 2020 Nominee: <https://www.awwards.com/sites/constant-shower>
- 2020 CSSWinner: <https://www.csswinner.com/details/constant-shower/14292>
- 2020 CSSLight: <https://www.csslight.com/website/32862/Constant-Shower>
- 2020 CSSAwardss: <https://www.cssawardss.com/site/constant-shower>
- 2020 CSSNectar: <https://cssnectar.com/css-gallery-inspiration/constant-shower/>

#### LOCAL EXHIBITIONS / FUNDRAISING / COLLABORATION

- 2021-ongoing *Color Specialist, As Feministas de Despina / The Feminists from Despina*, an interactive animation in collaboration with Professor Robert Fraher and Assistant Professor Ellie Nikoo
- 2021-ongoing *Meadow Chronicles (working title)*, a collaboration with local photographer and emeritus UW-Stout faculty, *Jeanne Foley*. We aim to partner in an exhibition of photographs and paintings, tentatively titled *Meadow Chronicles*, with the intent of exhibiting locally and regionally to highlight the importance of wild, green spaces in communities and residential neighborhoods.
- 2019-2020 *Constant Rain* and *How Insensitive* are two collaborative projects with Robert Fraher, Professor of Design. My role involves creating a series of drawings that depict US and Brazilian political figures in ways that highlight idiosyncrasies and inconsistencies in their relationship with the public record. Fraher will incorporate/integrate the drawings into a digital, time-based, framework. The result will take a form similar to stop motion animation. Each work is also intended to provide AR (augmented reality) interaction. The collaboration supports creative research Fraher conducted during his sabbatical in Brazil during 2019.
- 2018-present *Bring Winter*, an ongoing series of small-scale series of oil paintings and chalk pastel paintings, created and exhibited specifically for local artisanal and floral design business. *Hive & Hollow*,

whose mission is to support and feature local fine artists and artisans, features groups of new work created specifically for the, on a rotating exhibition basis. Consultant work with the owner to develop a jury process and artist contract. Menomonie, Wisconsin

- 2017 Fundraising: Exhibited a retrospective of my paintings and drawing, spanning 20 years, ultimately raising \$4,700 for Mayo Clinics, specifically to support Oncology Hospice Aftercare programs for families. *Donation in the name of Dan Riordan and Noah Norton.*
- 2016-2017 *Landscape Variations*, a collaboration with a local photographer and emeritus professor, Dan Riordan. The creation and exhibition of several oil paintings on canvas based on Riordan's 366-day daily photography project which culminated in a joint, local exhibition.

#### PROFESSIONAL DEVELOPMENT – INSTITUTES / WORKSHOPS / CONFERENCES

- 2022 Wolfson Art/The Painting Project, *Painting as a Path of Awareness: 5-Week Painting Intensive*, online painting workshop, Jordan Wolfson, instructor
- 2020 Art Digger Lab, Madrid, Spain, *Painting and Observation: Three Approaches, 4-week (online)* painting workshop, Alex Kanevsky, Catherine Kehoe, Jennifer Pochinski, instructors
- 2019-ongoing TAPISTRY, accepted into a one-year painting collaborative project which includes webinars and reflection (journey), creation and artwork exchange (integration), and in-person workshop (convergence). Instructor, Jordan Wolfson. Collaborating artists from across the United States. <https://jordanwolfson.com/tapistry/>
- 2019 The Painting Project, Boulder, Colorado, *Landscape: Drawing as Source*, painting/drawing workshop, Jordan Wolfson, instructor
- 2017 Ballinglen Arts Foundation, Ballycastle, Ireland, *The Figure, Structure, and Paint*, painting workshop, Catherine Kehoe, instructor
- 2016 *UW-Stout Leadership Academy*, Chancellor invitation, participation in semester-long workshop that trains executives, managers, supervisors, and personnel to achieve specific outcomes related to communication, motivation, human development, managing conflict/delegation, and vision/values development.
- 2015 *Leadership for Change, Noticing the Present, Engaging the Unknown*, School of Leadership and Education Sciences, University of San Diego, San Diego, California
- 2015 *STEM Outreach Collaborative Planning Meeting*, Western Wisconsin consortium of industry and education leaders, University of Wisconsin-Stout
- 2014-2015 *Intercultural Development Inventory* and associated interpersonal and cross-campus reflection and development workshops and individual consultations.
- 2014 *Lean-In Women's Leadership Series*, invitational, facilitated by Provost Weissenburger, University of Wisconsin-Stout
- 2014 *Intercultural Development Framework Training*, Phyllis Braxton, President and Founder of PINK Consulting, University of Wisconsin-Stout
- 2014 *Council of College of Arts & Sciences Conference*, "Making the Case for Supporting the Liberal Arts", Phoenix, Arizona
- 2014 *National Association of Schools of Art and Design Annual Meeting*, Minneapolis, Minnesota
- 2012 *CEA Global Education Familiarization Trip*, hosted by Rome and Florence, Italy
- 2012 *Tom Angelo on Assessment*, Professional Development Sessions, sponsored by the Nakatani Teaching and Learning Center, University of Wisconsin-Stout
- 2011 *Infusing Diversity Across the UW-Stout Curriculum* Summer Institute (funded by an OPID Undergraduate Teaching and Learning Grant and the Inclusive Excellence Initiative), University of Wisconsin-Stout
- 2011 *National Association of Schools of Art and Design Annual Meeting*, Seattle, Washington
- 2011 *Undergraduate Program Assessment Institute*, Facilitated by Susan Hatfield, Nakatani Teaching and Learning Center and the Provost's Office, University of Wisconsin-Stout
- 2010 *Applied Humanities Institute*, Nakatani Teaching and Learning Center, UW-Stout
- 2010 *Women's Leadership Institute: Closing the Leadership Gap*, Milwaukee, Wisconsin

2010	<i>National Association of Schools of Art and Design Annual Meeting</i> , Cincinnati, Ohio
2010	<i>Learning Community Summer Institute</i> , University of Wisconsin-Stout
2009-2012	Community of Practice, <i>Motherhood and Academia</i> , Nakatani Teaching and Learning Center, University of Wisconsin-Stout
2008	<i>National Association of Schools of Art and Design Annual Meeting</i> , Seattle, Washington
2006	<i>National Summer Institute on Learning Communities</i> , Washington Center at the Evergreen State College, Olympia, Washington
2005	<i>National Association of Schools of Art and Design Annual Meeting</i> , Philadelphia, Pennsylvania

#### **HONORS / AWARDS (Select)**

2015-2018	Faculty LGBTQ Ally Honor, University of Wisconsin-Stout
2012-2014	Dahlgren Professorship, University of Wisconsin-Stout
2013	Faculty LGBTQ Ally Honor, University of Wisconsin-Stout
2013	Jurors Award, <i>Transparent Self</i> , Homewood Studio Gallery, Minneapolis, Minnesota
2013, 2010	ASPIRE Program Faculty Honor, University of Wisconsin-Stout
2012	Outstanding Program Director Award
2012	Faculty LGBTQ Ally Honor, University of Wisconsin-Stout
2012	Ann Lydecker Educational Diversity Award (group), <i>Infusing Diversity Across the Curriculum Pilot Project</i> , Nakatani Teaching and Learning Center, sponsor
2011	Juror's First Place Award, Wisconsin Artists Biennial exhibition, juror Ellen Lanyon
2011	Faculty LGBTQ Ally Honor, University of Wisconsin-Stout

#### **ARTIST LECTURES**

2017	<i>Ballycastle On My Mind</i> , Artist Lecture, Fine Arts Association featured artist speaker, School of Art and Design, University of Wisconsin-Stout
2014	<i>Painting the Personal: Landscape as Allegory</i> , Furlong Gallery, University of Wisconsin-Stout
2007	<i>The Business of Studio Art</i> , Professional Practices Seminar, Department of Art, University of Wisconsin-River Falls
2003	<i>Artists Speak About Their Work</i> , Panelist, Phipps Center for the Arts, Hudson, Wisconsin
2003	<i>Rural Subjects</i> , Inver Hills Community College, Inver Grove Heights, Minnesota
2002	<i>Visiting Artist Lecture</i> , Minneapolis Women's Club, Minneapolis, Minnesota
2002	<i>Visiting Artist Lecture</i> , College of Visual Arts, St. Paul, Minnesota
1999	<i>Visiting Artist Lecture</i> , University of Wisconsin, River Falls, Wisconsin

#### **SERVICE (Select)**

2021-2022	Governance Committee, chairperson, Department of Art and Art History, School of Art & Design
2020-2021	UW-Stout Reorganization Committee, university committee, UW-Stout
2020-2021	Governance Committee, Department of Art and Art History, School of Art & Design
2020-2021	Search Committee, Theater tenure track position, School of Art & Design ( <i>search cancelled 11/20</i> )
2019-2020	School of Art & Design 55 <sup>th</sup> Anniversary Planning, Relationship Building, and Marketing committee chair, appointed by the Dean of the College of Arts, Communications, Humanities and Social Sciences. ( <i>event canceled due to pandemic</i> )
2018-2019	Governance Committee, School of Art & Design
2018-2019	Search Committee, Animation tenure track position, School of Art & Design
2018-2019	NASAD Futures Committee, School of Art and Design

2017-2018 Search Committee, Animation tenure track position, School of Art & Design  
2018 Juror, *Menomonie Chambers Exhibition*, Menomonie, Wisconsin  
2018 Juror, *Thanks I Hate It: Drawing III Exhibit*, School of Art & Design, University of Wisconsin-Stout, Menomonie, Wisconsin

2017-2018 Search Committee, Animation and Game Design, two positions, School of Art & Design  
2017 Named Professorship Selection Committee, University of Wisconsin-Stout  
2014-2017 *Creative Industries Committee*, member, Wisconsin State Arts Board  
2015-2017 Strategic Planning Group, University Committee, University of Wisconsin-Stout  
2015-2017 Diversity Bridge Team, University of Wisconsin-Stout  
2016-2017 Identity Standards Committee, University of Wisconsin-Stout  
2015-2016 Search Committee, Associate Alumni Director, UW-Stout Alumni Association  
2015-2016 Campus Workload Committee, University of Wisconsin-Stout  
2016 Diversity Recruitment Sub-Committee, Strategic Planning Group, University of Wisconsin-Stout

2016 University Engagement Session Leader, University of Wisconsin-Stout  
2016 Juror, Prometheus Exhibition, University of Wisconsin-Stout  
2006-2014 Learning Community Advisory Board, University of Wisconsin-Stout  
2014-present Executive Board, Arts Integration Menomonie (AIM), Menomonie School District and University of Wisconsin-Stout

2010-present Pre-College Program, Art and Design program coordinator  
2010-present Council, College of Arts, Humanities and Social Sciences, University of Wisconsin-Stout  
2010-present University Honors Program faculty, University of Wisconsin-Stout  
2009-2010 Personnel/Promotion Committee, School of Art & Design, University of Wisconsin-Stout  
2012-2013 Personnel/Promotion Committee, School of Art and Design, University of Wisconsin-Stout  
2011-2012 Bud and Betty Micheels Artist in Residence Committee Chair, University of Wisconsin-Stout  
2011-2012 College Council Governance Review Committee, University of Wisconsin-Stout  
2010-2011 Personnel Committee, School of Art and Design, University of Wisconsin-Stout  
2006-2011 Learning Community teaching faculty, First Year Experience, University of Wisconsin-Stout  
2009 Juror, Prometheus Arts Journal, University of Wisconsin-Stout  
2007 Juror, Prometheus Arts Journal, University of Wisconsin-Stout  
2005-2007 Faculty Senator, University of Wisconsin-Stout  
2006 Juror, Prometheus Arts Journal, University of Wisconsin-Stout  
2004 Juror, Prometheus Arts Journal, University of Wisconsin-Stout  
2003-2006 Curriculum Committee, School of Art and Design, University of Wisconsin-Stout

## BIBLIOGRAPHY

2017 UW-Stout News Bureau, "Multiple angles: Artist's perspective of photos viewed side by side in exhibit", Dunn County News

2015 Alan Ross, "University of Wisconsin-Stout School of Art & Design 50<sup>th</sup> Anniversary", interview, *Spectrum West*, Wisconsin Public Radio

2014 Billy Tuite, Tamara Brantmeier Brings Beauty to Winter in the Furlong Gallery", *Stoutonia*

2011 Jaime Page, "Art Professor Wins Wisconsin Biennial Top Award", *Chippewa Valley Post*

2004 Mary Abbe, "MCAD/Jerome Fellowship Recipients", *Minneapolis Star Tribune*

2003 Kevin Harter, "Panel Takes Hard Look at Rural Life in Retreat", *St. Paul Pioneer Press*

2003 Kevin Harter, "Requiem for a Way of Life", *St. Paul Pioneer Press*

2003 Jacki Dubbe, "And the Barn was a Witness", *St. Croix Valley Press*

2002 Doug Hanson, "Boxer Rebellion", *Minneapolis Star Tribune*

2002 J.P. Johnson, "Rural Subjects at Theiss Gallery", *Pulse*

2002 Matt Peiken, "The Best Of", *St. Paul Pioneer Press*

2002 Mary Abbe, "Art: Women in Caps", *Minneapolis Star Tribune*

2002 J.P. Johnson, "Rural Subjects at Theiss Gallery", *Arts Calendar*, *Pulse*

2001 Mary Abbe, "Bearable Likeness of Being", *Minneapolis Star Tribune*

## PROFESSIONAL AFFILIATIONS

1997-present College Art Association  
1999-present FATE Foundations in Art: Theory and Education  
2011-2013 Circa Gallery, *gallery representation*, Minneapolis, Minnesota  
2002-2004 Kelly Rae Theiss Gallery, *gallery representation*, Minneapolis, Minnesota

## COLLECTIONS (select)

Melissa and Arthur Kneeland, Menomonie, Wisconsin  
Erik Evensen and Erica Svano, Menomonie, Wisconsin  
Kari Twieten-MacDonald, Minneapolis, Minnesota  
Chad A. Brown & Thomas M. Daniel, Chicago, Illinois  
Kate Pabst, Minneapolis, Minnesota  
Margaret Paulson, MD, Menomonie, Wisconsin  
Erik Amundson, Raleigh, North Carolina  
Katherine Goffin & Steve Adams, St. Paul, Minnesota  
Brian VonAhsen, Waimanalo, Hawaii  
Arthur and Melissa Kneeland, Menomonie, Wisconsin  
Kate Macey, St. Paul, Minnesota  
Eric Breitbart, New York, New York  
Marc Pettygrove, Hopkins, Minnesota  
Sue Seatter, Minneapolis, Minnesota  
Bethany Hanson, Minneapolis, Minnesota  
Peter Kirihara & Bruce Erickson, Minneapolis, Minnesota  
Cecily Sommers, Minneapolis, Minnesota  
Mary Bergs, Benton, Wisconsin  
Teri Turner & Christopher John Briggs, Mound, Minnesota  
Janet Abrahms, Sante Fe, New Mexico  
Katherine Goffin & Steve Adams, St. Paul, Minnesota  
Chad A. Brown & Thomas M. Daniel, Chicago, Illinois  
Kate Pabst, Minneapolis, Minnesota  
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