

Kevin R. Drzakowski  
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## **EDUCATION**

### **WESTERN MICHIGAN UNIVERSITY**, Kalamazoo, MI

*Doctor of Philosophy, English: Creative Writing*, April 2007  
Dissertation: *The High School Play*, a creative work

### **MISSOURI STATE UNIVERSITY**, Springfield, MO

*Master of Arts, English: Creative Writing*, May 2004, GPA 4.00  
Thesis: *Green Ash*, a creative work

### **TRUMAN STATE UNIVERSITY**, Kirksville, MO

*Bachelor of Arts, English Composition*, May 2002, Magna Cum Laude graduate

## **PROFESSIONAL EXPERIENCE**

### **UNIVERSITY OF WISCONSIN-STOUT**, Menomonie, WI

*Interim Associate Dean, College of Arts, Communication, Humanities and Social Sciences*, August 2020-May 2022

*Department Chair, English and Philosophy*, August 2015-August 2020

*Professor*, August 2017-present

*Associate Professor*, June 2011-August 2017

*Assistant Professor*, August 2007-June 2011

- ENGL 101, Composition 1  
*Fall 2007(3 sections), Fall 2008 (2 sections), Spring 2009, Fall 2009, Spring 2010, Fall 2010 (2 sections), Fall 2011, Fall 2012 Fall 2016, Fall 2017, Fall 2018, Fall 2021*
- ENGL 101LC, Freshman Composition- Theatre Learning Community  
*Fall 2011, Fall 2013, Fall 2014*
- ENGL 102, Composition 2  
*Spring 2008 (3 sections), Spring 2009 (2 sections), Spring 2010 (2 sections), Spring 2011 (2 sections), Spring 2015 (2 sections), Spring 2020*
- ENGL 102, Composition 2 (Online)  
*Summer 2016, Summer 2017*
- ENGL 111, Honors Composition 1  
*Fall 2008, Fall 2009 (2 sections), Fall 2010, Fall 2011, Fall 2012 (2 Sections), Fall 2013 (2 sections), Fall 2014 (2 sections), Fall 2015, Fall 2016, Fall 2017, Fall 2019, Fall 2020*
- ENGL 112, Freshman Composition – Honors II  
*Spring 2012, Spring 2013, Spring 2014*
- ENGL 113, Freshman Honors Seminar  
*Spring 2012, Spring 2013, Spring 2014 (2 sections), Spring 2015, Spring 2017, Spring 2018, Spring 2019, Spring 2020, Spring 2021*

- ENGL 125, Professional Writing Elements of Style (Online)  
*Summer 2018*
- ENGL 245, Creative Writing  
*Fall 2007, Spring 2011, Fall 2011, Spring 2012, Fall 2012, Spring 2013, Fall 2013, Fall 2014, Fall 2017, Fall 2018, Fall 2019, Fall 2021*
- ENGL 247, Critical Writing  
*Spring 2008, Spring 2009, Spring 2010, Spring 2011, Spring 2012, Spring 2013, Spring 2014, Spring 2015*
- ENGL 247, Critical Writing (Online)  
*Summer 2010, Summer 2011, Summer 2012, Summer 2013, Summer 2014*
- ENGL 320, Business Writing (Online)  
*Summer 2008, Fall 2008, Summer 2009, Fall 2009, Fall 2010*

**WESTERN MICHIGAN UNIVERSITY, Kalamazoo, MI**

*Doctoral Associate, August 2004-April 2007*

- ENGL 2660, Writing Fiction and Poetry  
*Fall 2004, Spring 2005, Summer 2005, Spring 2006*
- ENGL 3680, Playwriting  
*Fall 2005, Fall 2006, Spring 2007*

**KALAMAZOO VALLEY COMMUNITY COLLEGE, Kalamazoo, MI**

*Adjunct Instructor, August 2006-December 2006*

- ENG 110, College Writing I  
*Fall 2006*

**MISSOURI STATE UNIVERSITY, Springfield, MO**

*Graduate Assistant, August 2002-May 2004*

- ENG 210, Academic Writing  
*Fall 2003, Spring 2003 (2 sections)*
- ENG 110, Writing I  
*Fall 2002 (2 sections), Spring 2003 (2 sections), Fall 2003*

**PUBLICATIONS**

“The World Championship of Horseplay.” *Waxing and Waning* 9 (2022).

“Foolish Mortal.” *Adelaide Literary Award 2020 Anthology* (2020).

“Shylocked.” *The Courtship of Winds* (Summer 2019).

“Paradox Lost: Time Travel and Free Will in the Television Show *Lost*.” [sic] – *A Journal of Literature, Culture, and Literary Translation* 9.1 (2018).

“First Kiss.” *Adelaide Literary Award 2018 Anthology* (2018).

“Dirty Chalk Thoughts.” *Better Than Starbucks* 3.7 (2018).

“Destroyer of Universes;” “Making Effective Comparisons;” “It’s Talk Like a Pirate Day Again.” *Adelaide Literary Magazine* 2.6 (2017).

“Secret Guilt of an Artist: *The Real Inspector Hound* and Tom Stoppard’s Political Voice.” [sic]- *A Journal of Literature, Culture, and Literary Translation* 6.1 (2015).

“Attack of the Torsos.” *Five 2 One* 8 (2015).

- “The Banana Strips.” *Haiku Journal* 32 (2014).  
*Friendlyville*. Heartland Plays (2013).  
“Dear Cruel World.” *Verse Wisconsin* 108 (2012).  
“Boston, New York, and Other: Unclaimed Space in *The Journal of Madam Knight*.”  
*The Researcher* 23.2 (2010).  
“The Boy Who Went Where He Wanted.” *Spectrum* 53 (2010).  
“Subatomic Storms.” *Wisconsin Review* 42.2 (2008).  
“We Once Surged.” *The Offbeat* 7 (2007).  
“Finding the ‘I’ in Imagination: Kubla Khan as the Solution to the Problem of the  
Individual in Coleridge’s *The Rime of the Ancient Mariner*.” *Hilltop Review* 2  
(Fall 2006).  
“Grand Junction.” *Moon City Review* 5 (Summer 2004).  
*Green Ash*. Printed by Southwest Missouri State as Master’s Thesis, Spring 2004.  
“Anything But Maturity.” *Our Time is Now* 1.2 (June 2003).  
“Well Spoken: the Art of Speech and Debate at Truman.” *Truman Review*, Spring 2002.  
“Battle for the Hickory Stick.” *Truman Review*, Fall 2001.

### **PERFORMANCES OF AUTHORED PLAYS**

- “A Slippery Slope.” Minnesota Shorts Festival, Mankato, MN. 8-9 Sep 2022.  
*Friendlyville*. Grand Meadow High School, Grand Meadow, MN. 12-13 Nov 2021.  
“Down to the Wire.” Heartland Theatre, Normal, IL. 12-14 July 2019.  
*To Be And Not To Be*. University of Wisconsin-Stout, Menomonie, WI. 16-17 Sep 2016.  
*Grand Junction*. Play ‘N Well Players, Plainwell, MI, 7-10 Nov 2008.  
“The Man Who Couldn’t Stop Eating Underwear.” Plainwell Island City Festival,  
Plainwell, MI, 18 July 2008.  
“The Man Who Couldn’t Stop Eating Underwear.” Play ‘N Well Players, Plainwell, MI,  
18-20 Apr 2008.  
“The Pick Up.” Village Playhouse of Wauwatosa, Brookfield, WI, 4-5, 11-12 Apr 2008.  
Staged Reading: *The High School Play* (Scene One). WMU Third Coast Reading Series,  
13 Apr 2007.  
*You Might Mean Something*, Whole Art Theatre, Kalamazoo, MI, 25 Jan 2007.  
“A Watched Pot.” Hillsdale Annex, Hillsdale MI, 7-9 Dec 2006.  
Staged Reading: “High Five.” WMU Third Coast Reading Series, 27 Jan 2006.  
“A Watched Pot.” Samuel French Off-Off Broadway Play Festival, NYC, July 2005.  
Workshop Performance: “Cold Water Knocking.” Western Michigan University, June  
2005.  
“A Watched Pot.” Emerging Artists Theatre, NYC, Mar-Apr 2005.  
“A Watched Pot.” Paw Paw Village Players, Paw Paw, MI, Feb 2005.  
Staged Reading: *Green Ash*, Missouri State University, Mar 2004.  
Workshop Performance: *Protest*, Southwest Missouri State University, Dec 2002.  
Staged Reading: *Grand Junction*, Truman State University, May 2002.

### **CONFERENCE PRESENTATIONS**

- Paper Presentation: “No Timeline Is Sacred: The Performance of Power and Authority in  
*Loki*.” 31 Mar 2022. College English Association National Conference,  
Birmingham, AL.

- Paper Presentation: "To Make Like a Tree and Get Out of Here: *Back to the Future* and the Loss of the Self." 26-28 Mar 2019. College English Association National Conference, Hilton Head Island, SC. [Conference Canceled Due to COVID-19]
- Paper Presentation: "Teaching Time Travel Without a Physics Degree." 14 Apr 2018. Midwestern Conference on Language, Literature, and Media, DeKalb, IL.
- Paper Presentation: "Time Travel and the Triumph of Free Will on the TV Show *Lost*." 9 Apr 2017. Midwestern Conference on Language, Literature, and Media, DeKalb, IL.
- Reading of Creative Work: From *Misery Be Damned*. 2 Jun 2016. Annual Meeting of the Society for the Study of Midwestern Literature, East Lansing, MI.
- Paper Presentation: "The Nature of Identity in Tom Stoppard's *Travesties*." Apr 2013. College English Association National Conference, Savannah, GA.
- Reading of Creative Work: "One Hundred Haikus/ by Kevin Drzakowski/ This one doesn't count." 10 May 2012, Annual Meeting of the Society for the Study of Midwestern Literature, Michigan State University, East Lansing, MI.
- Paper Presentation: "Romeo and Thisbe: Shakespeare's Artistic Consciousness." 4 Nov 2011. Midwest Modern Language Association Convention, St. Louis, MO.
- Panel Presentation: "But Now I'm Found: Critical Perspectives on *Lost*." 21 Apr 2011. Southwest Texas Popular Culture Association/American Culture Association Conference, San Antonio, TX.
- Paper Presentation: "Secret Guilt of an Artist: *The Real Inspector Hound* and Tom Stoppard's Political Voice." 25 Mar 2010. College English Association National Conference, San Antonio, TX.
- Paper Presentation: "Redefining *Drengskapr*: Harboring a Fugitive in Gisli's Saga." 14 Nov 2009. Midwest Modern Language Association Convention, St. Louis, MO.
- Panel Presentation: "On Triumphs and Turbulence: Sharing Results from a Grant-Sponsored WPA Pilot Program." 18 July 2009. Council of Writing Program Administrators Conference, Minneapolis, MN.
- Panel Presentation: "Multiple Literacies: Ideas for Helping College Freshmen Effectively Meet the Challenges of a New Century." 3 Oct 2008. Wisconsin Council of Teachers of English Conference, Madison, WI.
- Panel Presentation: "Almost Shameful: The Practice and Pedagogy of Stage Adaptation and the Problems of Genre, Narrative, and Community." 2 Aug 2008. Association for Theatre in Higher Education National Conference, Denver, CO.
- Paper Presentation: "Beyond Boston: Sarah Kemble Knight's Rendering of the Known and Unknown Other." 27 Mar 2008. College English Association National Conference, St. Louis, MO.
- Paper Presentation: "Hungry are the Not Damned: Hunger as Divine in Dante's *Commedia*." 22 Feb 2008. 5<sup>th</sup> Annual Interdisciplinary and Multicultural Conference on Food Representation in Literature, Film, and the Other Arts, University of Texas-San Antonio.
- Paper Presentation: "The Outlaw is a Person in Your Neighborhood: The Outlaw as an Integral Part of the Community in Old Icelandic Literature." May 2007. 42<sup>nd</sup> International Congress on Medieval Studies, Western Michigan University Medieval Institute, Kalamazoo, MI.

Staged Reading and Discussion: *The High School Play*, Act Three, Scene 1, followed by a discussion of politics in the classroom. 20 October 2006, Michigan College English Association Regional Conference, Michigan State University, East Lansing, MI.

Paper Presentation: "So They Entertained Themselves to Their Satisfaction: Humor as an Argument for Literary Consciousness in the Icelandic Family Sagas." 10 June 2006. Center for Renaissance Studies Graduate Student Conference, The Newberry Library, Chicago, IL.

Paper Presentation: "SimCulture: Resolving the Contradictions in PC Spatial Simulation Games." 7 April 2006. College English Association National Conference, San Antonio, TX.

### **ADDITIONAL CONFERENCES ATTENDED**

Polytechnic Summit, Technological University Dublic. 1-4 June 2021. Virtual Conference due to COVID-19.

Academic Chairpersons' Conference. 3-5 February 2021. Virtual Conference due to COVID-19.

Leadership in Higher Education Conference. 18-20 October 2018. Minneapolis, MN.

Computers and Writing Conference Annual Conference. 28-31 May 2015. Menomonie, WI.

Sixtieth Annual Convention, Conference on College Composition and Communication. 12-14 March 2009. San Francisco, CA

### **LECTURES AND READINGS**

"First Kiss." 15 November 2018. UW-Stout Faculty Creative Writing Reading, The Raw Deal.

Panelist: "Freedom of Creative Expression." 17 Oct 2017. Center for Ideas and Institutions Free Speech Week, UW-Stout.

Staged reading of "Dear Cruel World." 28 February 2013. English Faculty Creative Writing Reading, UW-Stout

Excerpt from *Misery Be Damned*. 2 May 2011, English Faculty Creative Writing Reading, UW-Stout.

Staged reading of full-length screenplay *Fake Baseball*. 2 May 2008, UW-Stout.

"My Teeth Fell Out." 30 Apr 2008, English Faculty Creative Writing Reading, UW-Stout.

"Strategies for Taking the Ph.D. Comprehensive Exams." 15 September 2006, WMU Department of English Brown Bag Lecture Series.

Guest Lecture: "Comedic Playwriting," 9 February 2006, ENGL 3680 taught by Ron Riecki, WMU.

### **ACTIVITIES AND MEMBERSHIPS**

UW-Stout Employee Retention Committee, Fall 2021-present

UW-Stout Departments of Psychology and Social Science Academic Department Associate Hiring Committee, Fall 2021

UW-Stout College of Arts, Communication, Humanities and Social Sciences Dean Assistant Search Committee, Fall 2021 (Chair)

UW-Stout Admissions Advisory Committee, Fall 2021-present  
UW-Stout Department of English & Philosophy/Departments of Psychology and Social  
Science Academic Department Associate Hiring Committee, Fall 2020 (Chair)  
External Tenure Evaluator for Dr. Danielle Johannesen, University of Minnesota-  
Crookston, Fall 2020  
UW-Stout Student Retention Committee, Fall 2020-present  
UW-Stout Ad Hoc Department Chair/Program Director Model Review Committee,  
Spring 2020-Fall 2020  
UW-Stout Positive Action, Ethics and Competition Review Committee, Fall 2016-Spring  
2022  
UW-Stout English and Philosophy Department Post-Tenure Review Committee, Fall  
2019, Fall 2020 (Chair)  
UW-Stout English and Philosophy Department Promotion Committee, Fall 2011 (Chair),  
Fall 2012 (Vice-Chair), Fall 2013 (Vice-Chair), Fall 2019 (Chair)  
UW-Stout Emergency Hire Process Task Force, Fall 2018-Spring 2019.  
UW-Stout Department of Social Science Full Professor Promotion Committee, Fall 2017.  
UW Stout HR Workgroup, Fall 2015-Spring 2017  
Society for the Study of Midwestern Literature, Summer 2012-Summer 2013, Summer  
2016-present  
UW Stout Honors Contract Advisor  
Ethan Scholz, Untitled Memoir/Poetry Project, Summer 2021  
Olivia Harris, *The Photo People: A Novel* (Working Title), Fall 2019  
Zachary Porter, "The Clock Tower: An Original Play," Spring 2018  
Hunter Rising, Screenplay adapting *Peter Pan*, Fall 2016  
Anna Lundin, "Subject to Change: A Webcomic," Summer 2015  
Kelly Senter, "The Soulless Race: Gingerism and Its Association to Race," Fall  
2014  
Mary Marchiafava, "Enduring – A Novel," Summer 2014  
UW-Stout Chapter of Kappa Lambda Beta, Faculty Advisor Spring 2012-Spring 2018  
UW-Stout Educational Support Unit Review Committee, Fall 2011-Spring 2013  
UW-Stout English and Philosophy Department Staff Committee, Fall 2010-Spring 2012,  
Fall 2013-Spring 2015  
Popular Culture Association, Fall 2010-Fall 2011  
UW-Stout Professional Development Grant Review Committee, Spring 2010-Spring  
2011  
Midwest Modern Language Association, Fall 2009-Fall 2010; Fall 2011-present  
UW-Stout Personnel Policies Committee, Fall 2009-Spring 2011  
UW-Stout Strategic Planning Group, Fall 2009-Spring 2011  
Minnesota Screenwriters Workshop, February 2009-present  
Wisconsin Council of Teachers of English, September 2008-September 2009  
UW-Stout Admission and Credit Appeals Committee, Fall 2008-Spring 2010  
American Theatre in Higher Education, August 2008-August 2009  
Menomonie Theater Guild, February 2008-present  
Assistant Director, *The Glass Menagerie*, May 2018  
Artistic Director, *Bingo: The Winning Musical*, October 2012  
Artistic Director, *A Streetcar Named Desire*, October 2011

Board of Directors, Summer 2009-Summer 2013  
Play Reading Committee Member, Summer 2008-present  
Publicity Committee Member, Summer 2008-Summer 2009  
UW-Stout Comedy Club, December 2007-Spring 2009  
Faculty Advisor, December 2007-Spring 2009  
UW-Stout Department of English Advanced Writing Committee, August 2008-Spring 2012  
UW-Stout Department of English Freshman Writing Committee, August 2007-present  
UW-Stout Department of English Literature Committee, August 2008-present  
Secretary, Fall 2011-present  
Co-Chair, Fall 2008-Spring 2010  
Treasurer, Fall 2007-Spring 2008  
Michigan College English Association, September 2006-August 2007  
Kalamazoo Civic Theatre, August 2006-July 2007  
College English Association, April 2006-present  
Association of Graduate English Students, Western Michigan University, 2004-2007  
Treasurer 2005-6, Financial Officer 2006-7  
Missouri State University Graduate Students for Literature, 2003-4  
Alpha Psi Omega National Honorary Theatrics Society, 2002-present  
Phi Sigma Pi National Honor Fraternity 1999-2002  
Special Events Chair, 2001-2  
Truman State University Theatre - Performer, Production crew member, and Publicity designer, 1999-2002

### **GRANTS AND SCHOLARSHIPS**

Sabbatical (One Semester), UW-Stout, Spring 2016  
Professional Development Grant, UW-Stout, Fall 2009  
Gwen Frostic Travel Grant, Western Michigan University, Spring 2006.  
Doctoral Associateship, Western Michigan University, Fall 2004.  
Graduate Assistantship, Missouri State University, Fall 2002.  
President's Honorary Scholarship, Truman State University, Fall 1999.  
Presidential Scholarship, Missouri State University, Fall 1998.

### **PLAYWRITING AWARDS**

"Down to the Wire." Winner, Heartland Theatre New Plays from the Heartland Contest, 2019.  
"The New Emperor." Semifinalist, Minnesota Shorts Play Festival, 2019.  
"Cold Water Knocking." Finalist, Theatre du Mississippi Original Shorts Competition, 2013.  
"Dear Cruel World." Finalist, Heartland Theatre's Annual Ten Minute Play Contest, 2009.  
"The Man Who Couldn't Stop Eating Underwear." First Place, Play 'n Well Players First Annual One Act Festival, 2009.  
"Grand Junction" (excerpt). First Place, Western Michigan University Graduate Student Creative Writing Awards: Playwriting Category, Mar 2007.  
"A Watched Pot." Semifinalist, Samuel French Off-Off Broadway Play Festival, July

2005.

“A Watched Pot.” Third Place, Paw Paw Village Players One Act Festival, Feb 2005.  
*Green Ash*, Semifinalist, Seven Devils Playwrights’ Conference, 2005.

### **OTHER AWARDS**

Finalist and Short-List Nominee for Winner, Creative Nonfiction Category, *Adelaide*  
2020 Literary Award (2020)

Finalist, Creative Nonfiction Category, *Adelaide* 2018 Literary Award (2018)

ASPIRE Teaching Award, UW-Stout (Spring 2010)

Missouri College Media Association award in cartooning (2003)

Sophomore Writing Experience Award, Truman State University (2000)

St. Louis Metropolitan Scholar (1998)

### **ADDITIONAL RELEVANT EXPERIENCE**

#### **UW-STOUT HONORS COLLEGE COLLOQUIUM**

*Discussion Leader*, Spring 2014, Spring 2015, Spring 2021, Fall 2021

- Read book designated for discussion and attended preparatory meeting
- Facilitated group discussion of book at Honors College’s semi-annual colloquium
- Evaluated participation of honors students

#### **ACADEMIC TRANSFORMATION PROJECT PILOT STUDY, UW-STOUT**

*Team Member*, August 2008-June 2009

- Worked with other team members to compose and implement outcomes in order to standardize and improve freshman composition course sequence
- Mentored a new faculty member while designing a mentoring process to be used in future years in the English and Philosophy Department
- Planned and facilitated professional development workshops beneficial to department members teaching composition

#### **WISCONSIN COLLEGIATE FORENSICS ASSOCIATION STATE TOURNAMENT**

*Judge*, 20-21 February 2009.

- Evaluated competitors and provided written and oral commentary
- Assisted in logistics of tournament

#### **DESTINATION IMAGINATION PROGRAM**

*Appraiser*, 3 March 2007.

- Evaluated artistic performances and scientific demonstrations by middle and high school students
- Assisted in organization and planning of regional competition

#### **WESTERN MICHIGAN UNIVERSITY WRITING STUDIO**

*English 1000 Writing Consultant*, August 2006-present



- Lead two classroom peer-review sessions per week in Remedial Writing classes
- Hold weekly hours to provide individual tutoring

**THIRD COAST LITERARY MAGAZINE**

*Drama Editor, March 2005-April 2007*

**PRAGUE SUMMER PROGRAM**

*Teaching Assistant, Playwriting Workshop led by Charles Smith and Lisa Dillman. July 2006, Charles University, Prague, Czech Republic.*

**MISSOURI STATE UNIVERSITY FRESHMAN COMPOSITION PROGRAM**

*Reader, Summer 2003*

- Evaluated essays of incoming freshmen for course placement

**TRUMAN STATE UNIVERSITY OFFICE OF ADVANCEMENT**

*Office Assistant, August 2000-May 2002*

- Composed and edited articles for alumni magazine
- Performed data entry and general office work
- Organized on-campus alumni and donor events

**TRUMAN STATE UNIVERSITY INDEX, Kirksville, MO**

*Cartoonist, September 2000-May 2002*