

Professor Tamara Brantmeier

Program Director, University of Wisconsin-Stout

Professor of Art, University of Wisconsin-Stout

College of Arts, Communications, Humanities and Social Sciences
Art & Art History Department

306C Applied Arts
715-232-1208

brantmeiert@uwstout.edu

Teaching Interests: Painting, Drawing, First Year Experience, Honors Seminar, Cross-disciplinary explorations

Research Interests: Painting as Narrative, Landscape as Visual Metaphor, Self-Assessment through sketchbooks

Professional Interests: Strategic planning, Alumni relations, Collaborative and multi-disciplinary projects, Assessment Accreditation

Education

M.F.A. Painting and Drawing
University of Minnesota - Minneapolis
Minneapolis, MN, United States, 2000

BFA Painting and Drawing
University of Wisconsin
Madison, WI, United States, 1992

Work Experience

University of Wisconsin-Stout
Painting and Drawing Professor
2016 – Present

University of Wisconsin-Stout
Director, School of Art and Design
2013 – 2016

University of Wisconsin-Stout
Program Director, Bachelor of Fine Art
2010 – 2013

University of Wisconsin-Stout
Associate Professor, Painting and Drawing
2009 – 2016

University of Wisconsin-Stout
Assistant Professor, Painting and Drawing
2003 – 2009

College of Visual Arts
Adjunct Professor
2001 – 2002

College of Visual Arts
Instructor, Summer Teen Arts Program
2000 – 2001

University of Minnesota
Teaching Assistant-Instructor of Record
1998 – 2000

Industry

- UW-Stout, Curator. 2005.
- Curtis Centennial Project, Production Assistant, Goldtone Spotting Technician. 2000 – 2002.
- University of Minnesota-Minneapolis, Curator. 2000.
- Private Art Instructor. 2000 – 2001.
- Artist Assistant, 1999.
- University of Minnesota, Curator. 1999.

Artistic and Professional Performances and Exhibits

Art - Exhibition, Group

- Brantmeier, T. (2007 - Present) Annual Faculty Exhibit. University of Wisconsin - Stout, Furlong Gallery. Menomonie, WI, United States.
- Brantmeier, T. (Present) Northern Exposure. University of Kentucky-Louisville. Louisville, KY, United States.
- Brantmeier, T. (Present) The Hormone Show. Grand Marais, MN, United States.
- Brantmeier, T. (Present) Up and Coming: Fellowship Exhibition. Minneapolis College of Art and
- Design. Minneapolis, MN, United States.
- Brantmeier, T. (Present) Contemporary Rural Life. Phipps Center for the Arts. Hudson, WI, United States.
- Brantmeier, T. (Present) Fellowship Artists. Minnesota State Arts Board. MN, United States.
- Brantmeier, T. (Present) 2000. Katherine Nash Gallery.
- Brantmeier, T. (Present) Cross Fire: A Journey Through Gender Mayhem. Intermedia Arts. Minneapolis, MN, United States.

- Brantmeier, T. (Present) Small Stuff: Miniature Artwork. Paul Whitney Larson Gallery. St. Paul, MN, United States.
- Brantmeier, T. (Present) 55408. Intermedia Arts. Minneapolis, MN, United States.
- Brantmeier, T. (Present) KNOBS. Katherine Nash Gallery. Minneapolis, MN, United States.
- Brantmeier, T. (Present) Five Local Artists. Famine Chorus Exhibitions. Minneapolis, MN, United States.

Art - Exhibition, One-Person

- Brantmeier, T. (Present) Blur. Phipps Center for the Arts, Gallery One. Hudson, WI, United States.
- Brantmeier, T. (Present) New Work. Phipps Center for the Arts Healing Arts Program, Hudson, WI, United States.
- Brantmeier, T. (Present) New Paintings: Rural Subjects. Women's Club of Minneapolis, Minneapolis, MN, United States.
- Brantmeier, T. (Present) St. Paul Artist Exhibition Program. Mayors Office. St. Paul, MN, United States.
- Brantmeier, T. (Present) Rural Subjects. Kellie Rae Theiss Gallery. Minneapolis, MN, United States.
- Brantmeier, T. (Present) Rural Subjects. University of Wisconsin, Harriet Barry Gallery. Madison, WI, United States.
- Brantmeier, T. (Present) Rural Subjects. Spyhouse. Minneapolis, MN, United States.
- Brantmeier, T. (Present) A Thousand Fragments: Idiosyncratic Portraits. Katherine Nash Gallery.
- Brantmeier, T. (Present) New Work: Tamara Brantmeier. University of Wisconsin, Harriet Barry Gallery. Madison, WI, United States.
- Brantmeier, T. (Present) Welcome to the Show. Occupied Space Gallery. Minneapolis, MN, United States.
- Brantmeier, T. (Present) Small Things. Hair Police. Minneapolis, MN, United States.
- Brantmeier, T. (Present) Tamara Brantmeier-Stories. Kuppennicus Gallery. St. Paul, MN, United States.

Art - Exhibition, Invitational

- Brantmeier, T. (Present) A Likeness. Orbit Gallery. St. Paul, MN, United States.

Presentations

Paper

- Brantmeier, T. (2009). Transforming the Mundane Into the Extraordinary. Foundations in Art, Theory and Education (FATE) biennial conference, Portland, OR, United States.
- Brantmeier, T. (2009). Chicken Scratch: The Measurement and Development of Creativity Through Sketchbook Practice. Measuring Unique Studies Effectively (MUSE) International Assessment in the Arts Conference,

- Brantmeier, T. (2008). The Sketchbook as a Research Document. Department of Art and Design, Professional Development Week Session Presentation, Menomonie, WI, United States.
- Brantmeier, T. (2006). . National Learning Community Summer Institute, WA, United States. Brantmeier, T. (2005). . NASAD Annual Conference, Philadelphia, PA, United States.
- Juror
- Brantmeier, T. (2009). . Prometheus annual student exhibition and publication, Menomonie, WI, United States.
- Brantmeier, T. (2005). . Phipps Center for the Arts Area High School Exhibition and Scholarship Competition,
- Brantmeier, T. (2004). . Prometheus Arts Journal, Menomonie, WI, United States.
- Brantmeier, T. (1998). . Powderhorn Festival of the Arts, Minneapolis, MN, United States.
- Session
- Brantmeier, T. (2008). Chicken Scratch: The New Sketchbook-Journal. Nakatani Teaching and Learning Center Professional Development Presentation, Menomonie, WI, United States.

Judge and Critic

- Brantmeier, T. (2005). . Visual Arts Classic, Menomonie, WI, United States.
- Brantmeier, T. (2004). . Visual Arts Classic, Menomonie, WI, United States.

Workshop

- Brantmeier, T. (2005). Intuition and Imagery: Developing Personal Symbols. Wisconsin Art Education Association Conference,
- Panelist
- Brantmeier, T. (2003). Artists Speak About Their Work. , Hudson, WI, United States.
- Brantmeier, T. (2003). Community Forum: Views from the Barn Door: Our Changing Culture and Landscape. , Hudson, WI, United States.
- Brantmeier, T. (1998). Painting: Issues Beyond the Marketplace. Mid America College Art Association, Lexington, KY, United States.
- Guest Artist
- Brantmeier, T. (2003). . Inver Hills Community College, Inver Grove Heights, MN, United States.

Guest Lecture

- Brantmeier, T. (2002). . College of Visual Arts, St. Paul, MN, United States.
- Brantmeier, T. (2002). . Minneapolis Women' s Club, Minneapolis, MN, United States.
- Brantmeier, T. (1999). . University of Wisconsin-River Falls, River Falls, WI, United States.

Grants, Contracts, and Sponsored Research

Grant

- Brantmeier, T. Professional Development Grant. Sponsored by University of Wisconsin-Stout (Funded).
- Brantmeier, T. Jerome Foundation Travel Grant. (Funded).

Awards, Fellowships, Honors, and Scholarships

Fellowship

- New York Studio Gallery Artist Residency, ARTCAMP, (2011)
- MCAD/Jerome Fellowship for Emerging Artists, (2004)
- Blacklock Nature Sanctuary Residency Fellowship, (2003)
- Minnesota State Arts Board Artist Fellowship, (2002)
- Jerome Emerging Artist Residency Fellowship, New York Mills Cultural Center (2001)

Scholarship

- Mclaughlin Arts Scholarship, University of Wisconsin (1990) Professional Memberships
- Foundations in Art: Theory and Education (FATE)
- College Art Association

Service

Department / School

- Committee Member, Budget Liaison Committee (2008 - 2009)
- Committee Member, Gallery Committee (2007 - 2008)

UW Stout

- Committee Member, Mid-Program Review (2003 - Present)
- Senior Mentor, (2003 - Present)
- Academic Advisor, (2003 - Present)
- Faculty Mentor, Artist in Residence Program, Mary Overman (2008 - 2009)
- Committee Member, Learning Community Advisory Committee (2006 - 2009)
- Committee Member, Arts Living and Learning Community Instructor, Pilot program (2005 - 2009)
- Faculty Mentor, Artist in Residence Program, Miriam Houg (2006 - 2007)
- Committee Member, Faculty Senate (2005 - 2007)
- Committee Member, Curriculum Committee (2003 - 2006)

- Committee Member, Hiring Committee, Foundations Coordinator Position (2005)
- Mentor, (2001)

College of Visual Arts

- Committee Member, Senior Thesis Committee (2001 - 2002)

University of Minnesota Art Department

- Committee Member, Search Committee (2000)

University of Wisconsin-River Falls

- Committee Member, Search Committee (1992)

Community

- Sao Line Greenway Community Garden Project (1993 - 2005)
- Vice President, Board of Directors, Northern Warehouse Artist Cooperative (2001 - 2004)
- Mentor, high school art students (2000 - 2001)
- Volunteer, District 202: A Center for Youth (1994 - 1999)