

Mitchell Ogden

Assistant Professor, University of Wisconsin–Stout

Assistant Director, University of Minnesota

Translator and Captioner (Hmong to English), Emergency and Community Health Outreach Television (ECHO TV)

English and Philosophy Department

College of Arts, Communications, Humanities and Social Sciences

Office: 373D Harvey Hall

Phone: 715-232-1358

Email: ogdenm@uwstout.edu

Teaching Interests: Digital Humanities Hmong Studies Diaspora and Transnational Studies Film Studies American Literature Writing Pedagogy and Writing Across the Curriculum New Literacy Studies Asian American Studies Writing Center Pedagogy and Administration Service Learning/Community Engaged Pedagogy

Education

- **Ph D English**
University of Minnesota
Minneapolis, MN, United States, 2008
- **BS Chemistry**
University of Minnesota
Minneapolis, MN, United States, 2000

Work Experience

Academic - Post-Secondary

- **University of Wisconsin–Stout**, Department of English & Philosophy
Assistant Professor
2011 -
- **University of Minnesota**, Center for Writing
Assistant Director
July 2008 -
- **University of Minnesota**, Center for Writing
Assistant Director
2008 - 2011
- **University of Minnesota**, Center for Writing
Teaching with Writing Teaching Assistant
2007 - 2008
- **University of Minnesota**, Center for Writing
Graduate Writing Consultant
2004 - 2008
- **University of Minnesota**, Center for Writing
Teaching Assistant Coordinator, Student Writing Support
2005 - 2007
- **University of Minnesota**, Center for Writing
Graduate Writing Consultant, Student Writing Support
2004 - 2007

- **University of Minnesota**, Department of English and Department of Asian Languages & Literatures
Graduate Instructor
2003 - 2007
- **University of Minnesota**, Department of English
Teaching Assistant
2001 - 2003

Industry

- **Emergency and Community Health Outreach Television (ECHO TV)**
Translator and Captioner (Hmong to English)
2006 -

Non-Governmental Organization (NGO)

- **Community Information Corps**
Coordinator
2000 - 2001
- **AmeriCorps Youth Works, Multicultural Communities in Action**
Corps Member
1999 - 2000

Intellectual Contributions

Journal Article

- Ogden, M. (Accepted). Tebchaws: A Theory of Magnetic Media and Hmong Diasporic Homeland. *Hmong Studies Journal*, 16.
- Ogden, M. (2007). To Serve, Perchance to Learn: A Pedagogical Play in Four Acts. IN Danielson, & Fallon (Eds.), *Community-Based Learning and Literary Matters*, Bolton, MA: Anker Publishing.
- Ogden, M. (2006). To Serve, Perchance to Learn: A Pedagogical Play in Four Acts. *Pedagogy*, 6(3).
- (2005). Manhood | Womanhood. IN Ogden, M. (Eds), *Paj Ntaub Voice*, Saint Paul, Minnesota: Hmong American Institute for Learning.
- Ogden, M. (2003). Investment in the Work of the World: HIV/AIDS and Service-Learning. , Saint Paul, Minnesota: The National Youth Leadership Council.
- (2003). Special Section "Service-Learning Diversity and Equity Project Update". IN Ogden, M. (Eds), *The Generator*, Saint Paul, Minnesota: The National Youth Leadership Council.

Translation

- Ogden, M. (2004). A Letter of Tidings (Translation). *Paj Ntaub Voice*, 10(1).
- Ogden, M. (2004). A Response to a Letter of Tidings (Translation). *Paj Ntaub Voice*, 10(1).

Presentations

Oral Presentation

- Ogden, M., & Beck, D. (February, 2015). Harvey: Project Update on the Gamification of Harvey Hall. Heritage Speaker Series, Menomonie, WI, United States.
- Ogden, M., & Beck, D. (September, 2014). A Virtual Harvey Hall: Preview of a Collaborative UW–Stout Project. Heritage Speaker Series, Menomonie, WI, United States.
- Ogden, M. (February, 2010). The Triangulation of Hmong Studies. Currents in Hmong Studies: A Roundtable of Hmong Studies Scholars, Literacy & Rhetorical Studies Speaker Series, Minneapolis, MN, United States.
- Ogden, M. (July, 2007). Still Looking (After the Arrest): The Paradises, Utopias, and Dreamlands of the Places Been and To Be. Center for Hmong Studies, St. Paul, MN, United States.

- Ogden, M. (February, 2006). Why Wend the Wiki Way? Knowledge Construction, Collaborative Composition, and Other Good Reasons for Wikis in the Classroom. Digital Media Center, Educational Technologists Forum, Minneapolis, MN, United States.
- Ogden, M. (March, 2005). Hmong Postliteracy: Hmong (American) Literacy Practices and Literary Production. Asian American Studies Program, Minneapolis, MN, United States.

Workshop

- Ogden, M., & King, M. (December, 2014). Writing Through the Looking Glass: A Time-Lapse Self-Study Project. Professional Development Workshops for Writing Teachers Series, Menomonie, WI, United States.
- Ogden, M. (May, 2014). Teaching Proofreading and Error Correction: A Four-Year Approach. Professional Development Workshops for Writing Teachers Series, Menomonie, WI, United States.
- Ogden, M. (January, 2011). Diaspora: A Framework for Hmong Migration and Hmong Studies. A professional development workshop for the staff of Phalen Lake Elementary School (Hmong studies magnet), St. Paul, MN, United States.
- Ogden, M. (November, 2009). Diasporic Hmong Literacies: Teacher Workshop. Institute for Global Studies, Minneapolis, MN, United States.
- Ogden, M. (April, 2005). Writing in the Community: Designing Assignments for the Service Learning Course. Center for Writing, Teaching with Writing Workshop and Panel Series, Minneapolis, MN, United States.

Local

- Little, A. M., & Ogden, M. (2014). Panel Discussion on Student Engagement and Feedback. UW-Stout First-Year Faculty Seminar, Menomonie, WI.

Paper

- Ogden, M. (November, 2014). Digital Agnosticism: A Critical Digital Studies Pedagogical Approach. International Digital Media and Arts Conference (IDMAAC), Orem, UT, United States.
- Ogden, M. (July, 2014). Digital Humanities as Vocation: Possibilities for Undergraduate Education. Digital Humanities 2014, Lausanne, Switzerland.
- Ogden, M. (July, 2014). Digitization of Hmong Sacred Texts. Digital Humanities 2014, Lausanne, Switzerland.
- Ogden, M. (April, 2014). Suspending the Suspension of Disbelief: Critical Awareness and Reality TV. The National Conference of the Popular Culture Association/American Culture Association, Chicago, IL, United States.
- Ogden, M. (October, 2013). Coffee Tables, Nyabs, and Lazy Hmong Women: A Figurative History of the Feminine in the Hmong American Literary Movement. Hmong Across Borders Conference, Hmong Studies Consortium, Minneapolis, MN, United States.
- Pignetti, D., & Ogden, M. (August, 2013). Personal Statements and the GRE: Preparing Your Graduate School Applications. Workshop, McNair Scholars Program, Menomonie, WI, United States.
- Ogden, M. (September, 2012). Interlanguage (,) Interface: A Pilot of Communal Translation. Council for Programs in Technical and Scientific Communication 2012 Annual Meeting: Communities, Workplaces, and Technologies, Houghton, MI, United States.
- Ogden, M. (November, 2011). Poetics & Polemics of Refugee Utopias: Poetry of the Hmong Diaspora. Critical Refugee Studies Conference, Milwaukee, WI, United States.
- Ogden, M. (March, 2011). Refugee Utopias: Hmong Diasporic Cultural Production at Work. Southeast Asians in the Diaspora: Re-SEAing SouthEast Asian American Studies: Memories & Visions: Yesterday, Today, and Tomorrow, San Francisco, CA, United States.
- Ogden, M. (May, 2010). The Hunker: Faculty Writing Support and the Cultivation of Writerly Identity. Writing Across the Curriculum Conference, Bloomington, IN, United States.

- Ogden, M. (April, 2010). Grounding Diaspora: Bridging Community and Academic Perspectives. The Third International Conference on Hmong Studies: The Hmong Global Identities in the 21st Century, St. Paul, MN, United States.
- Ogden, M. (April, 2009). A Community of Scholars: A Roundtable Discussion on the Directions of Hmong Studies Research. Hmong National Development Annual Conference: Building Partnerships for Success: Embracing Emerging Opportunities, Appleton, WI, United States.
- Ogden, M. (November, 2008). Engaging Faculty: Faculty Writing Consultants and Writing Across the Curriculum. Midwest Modern Language Annual Convention, Minneapolis, MN, United States.
- Ogden, M. (April, 2008). Generation(s) of Diasporic Masculinities: Male Construction in Hmong American Movies. Association of Asian American Studies Annual Conference: Where is the "Heart" of Asian America?: Troubling "American" Identity and Exceptionalism in an Age of Globalization and Imperialism, Chicago, IL, United States.
- Ogden, M. (October, 2007). You are My MAVEN: Professional Intimacy and Synchronous Online Consultation. Twenty-fourth Annual Regional Conference: Writing Center Crossroads: Community, Conflict, Change, Kansas City, MO, United States.
- Ogden, M. (July, 2007). Alphabetic Wars: Hmong Alphabet Primers, Competing Orthographies, and the Ideologies of (Post)Literacy. Fifteenth Annual Conference: Open the Book, Open the Mind, Minneapolis, MN, United States.
- Ogden, M. (April, 2007). Magnetic Diaspora: Medi(t)ation of Hmong Diasporic Homeland Through Audio Cassette Letters and Videographic Production. Association of Asian American Studies Annual Conference: Crosstown Connections: Asian American Urbanism and Interracial Encounters, New York City, NY, United States.
- Ogden, M. (April, 2007). A Synchronous/Asynchronous Space: Implications of the Hybrid Online Writing Center and Its Spacetime. International Writing Centers Association Conference: A Space for Writing: Writing Centers and Place, Houston, TX, United States.
- Ogden, M. (October, 2006). Keep Your Eyes on Your Own Paper: A Short Fiction Exploring the Politics of Spaces, Technologies, and Surveillance of Reading/Writing in Writing Centers. Twenty-third Annual Regional Conference: Expand the Frontier: Look Up, Look Out, St. Louis, MO, United States.
- Ogden, M. (October, 2005). Through the Looking Glass: The Dynamics and Politics of Grad-on-Grad Writing Center Consultation. International Writing Centers Association and the National Conference on Peer Tutoring in Writing Annual Conference: Navigating the Boundary Waters: The Politics of Identity, Location, and Stewardship, Minneapolis, MN, United States.
- Ogden, M. (September, 2005). Moving a Movement: Literary Activism of Hmong Women. Hmong Women's Conference: Building on Hmong Women's Assets: Past, Present, and Future, Minneapolis, MN, United States.
- Ogden, M. (July, 2005). Staged and Framed: Literary and Dramatic Responses to and Public-ation of Domestic Violence in the Hmong Community. Southeast Asian Studies Summer Institute Graduate Student Conference, Madison, WI, United States.
- Ogden, M. (April, 2005). The Trans[n/l]ational Impulse: The Response of Hmong American Literature to War and Diaspora. Thirty Years Beyond the War Conference, Riverside, CA, United States.
- Ogden, M. (October, 2003). Of Kiosks and Commons: Technology and Information Literacy in the Community. Western States Rhetoric and Literacy Conference, Salt Lake City, UT, United States.
- Ogden, M. (April, 2002). Traditional Hmong Cosmology in Contemporary Hmong American Literature. Southwest Graduate Literature Symposium, Tempe, AZ, United States.

Guest Lecture

- Ogden, M. (September, 2014). Transliteration: Literacy, Orthography, and Sacred Text in the Hmong Diaspora. Hmong History, Culture, and Language (HNRS 104), Eau Claire, WI, United States.
- Ogden, M. (March, 2014). Bits & Pieces/Bytes & Elephants: Tracing Hmong Diasporic Culture and History through the Digital Humanities. Center for Southeast Asian Studies, Madison, WI, United States.
- Ogden, M. (January, 2011). Collaborative Writing: 2.0 Technologies & Tools. 20 by 20: An OIT Pecha Kucha Event, Minneapolis, MN, United States.

- Ogden, M. (March, 2007). Opening an Era: Introduction to Victorian England via Its Poetry. English 212: Major British Authors II, Amy Muse, PhD, St. Paul, MN, United States.
- Ogden, M. (February, 2007). Merchant of Venice: Direction and Interpretation. English 112: Critical Reading and Writing II: Poetry and Drama, Amy Muse, PhD, St. Paul, MN, United States.
- Ogden, M. (March, 2005). Getting Past 1952: Investigation of Literacy Practices in the Hmong Community. Graduate Minor in Literacy and Rhetorical Studies, Research Series, Minneapolis, MN, United States.
- Ogden, M. (February, 2005). Contexts and Contacts: Reading Hmong American Literature. American Studies 194: Asian American Literature/Cultural Theory, St. Paul, MN, United States.
- Ogden, M. (October, 2004). Literary (and Cultural) Considerations of The Spirit Catches You and You Fall Down. Honors Seminar 1210H/3210H, Minneapolis, MN, United States.
- Ogden, M. (April, 2002). Hmong American Literature as an Asian American Literature. General College 1836: Asian American Literature, Minneapolis, MN, United States.
- Ogden, M. (November, 2001). An Introduction to Hmong American Literature. English 1301: Introduction to Multicultural Literature, Minneapolis, MN, United States.

Organizer, speaker, and moderator

- Ogden, M. (February, 2010). Hmong Literacies: Literacy Activists and Lesser-Known Writing Systems. Literacy & Rhetorical Studies Speaker Series, Minneapolis, MN, United States.

Grants, Contracts, and Sponsored Research

Grant

- Ogden, M., & Desai, J. Graduate Research Partnership Program Grant. Sponsored by Department of English, University of Minnesota (Funded).
- Ogden, M. Harold Leonard Memorial Grant in Film Study. Sponsored by Graduate School, University of Minnesota (Funded).
- Ogden, M. International Research Grant (Thailand). Sponsored by College of Liberal Arts and English Graduate Studies, University of Minnesota (Funded).

Awards, Fellowships, Honors, and Scholarships

Fellowship

- Harold Leonard Memorial Fellowship in Film Study, Graduate School, University of Minnesota (2007)
- Literacy and Rhetorical Studies Dissertation Fellowship, University of Minnesota (2006)
- English Departmental Fellowship, University of Minnesota (2002)

Honor

- Samuel Holt Monk Prize for Best Published Scholarship by Graduate Student in English, University of Minnesota (2007)

Award

- Outstanding Partner in Engagement Award – Graduate Student Category, Campus Community Coordinators Alliance, University of Minnesota (April 2007)
- Outstanding Teaching Assistant of the Year, Department of English, University of Minnesota (June 2004)

Service

Department / School

- **Co-Chair**, Literature Committee (2012 - Present)

University

UW Stout

- **Member**, Computers and Writing 2015 Conference Planning Committee (2014 - Present)
- **Mentor**, Teaching Champions Program, Nakatani Teaching & Learning Center (2014 - Present)
- **Co-adviser**, Hmong Stout Student Organization (HSSO) (2012 - Present)
- **Digital Humanities Concentration Coordinator**, Professional Communication & Emerging Media Program (2012 - Present)
- **Committee Member**, Emerging Instructional Technology Committee (2011 - Present)
- **Alternate**, Program Review Committee (2014 - 2015)
- **Organizer and facilitator**, Film & Film Studies @ Stout Community of Practice, Nakatani Teaching and Learning Center (2013 - 2014)

University of Minnesota

- **Representative**, College of Humanities, Arts, and Social Sciences Governance Committee (2012 - 2014)
- **Committee Member**, First-Year Writing Advisory Committee (2008 - 2011)
- **Committee Member**, Graduate Studies Committee, Department of English (2005 - 2008)
- **Organizer**, Pedagogy Working Group (2002 - 2008)
- **Committee Member**, Merging Writing Centers Sub-committee, Steering Committee for the Implementation of the Provost's Baccalaureate Writing Initiative (2006 - 2007)
- **President**, English Graduate Student Organization (2003 - 2005)
- **Committee Member**, Technology Committee, Department of English (2002 - 2003)

Professional

- **Editorial Board Member**, Paj Ntaub Voice (Hmong American Literary Journal) (1999 - Present)
- **Editorial Committee Member**, Bamboo Among the Oaks: Contemporary Writing By Hmong Americans, Minnesota Historical Society Press (2001 - 2002)

Community

- **Board Member**, Hmong Arts Connection (HArC) (2002 - 2010)
- **Participant**, Jane Addams School for Democracy (1999 - 2002)
- **Volunteer**, The Church of Jesus Christ of Latter-day Saints (1993 - 1995)