

Masako Onodera

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Professional Interests: Personal Affiliations- Society of North American Goldsmith, 2003, 2005~present
American Craft Council, 2003~present Michigan Silversmith Guild, 2008~present

Education

- **MFA Metals**
University of Illinois in Urbana-Champaign
Champaign, IL, United States, 2008
- **BFA Interior Design**
Joshiki University of Art and Design
Kanagawa, Japan, 1989

Work Experience

Academic - Post-Secondary

- **University of Wisconsin- Stout**, Art Metals
Assistant Professor
2012 -
- **Bowling Green State University**
Instructor
2008 - 2012

Intellectual Contributions

On Line Exhibition Review

- Onodera, M. (2014). Art Jewelry Forum SHIFT (On Line Exhibition Review). .

Artistic and Professional Performances and Exhibits

Art - Exhibition, Invitational

- Onodera, M. (Present) (In)Organic. Racine Art Museum. Racine, Wisconsin, United States.
- Onodera, M. (Present) Miyazawa and Onodera: 3D Invitational. Earlham College, Leeds Gallery. Richmond, Indiana, United States.
- Onodera, M. (Present) Shift: Contemporary Makers That Define, Expand and Contradict The Field of Art Jewelry. Indiana University, Grunwald Gallery of Art. Bloomington, Indiana, United States.
- Onodera, M. (Present) Body Language. Wayne Art Center. Wayne, Pennsylvania, United States.
- Onodera, M. (Present) All Things Asian. Toledo Museum of Art. Toledo, Ohio, United States.
- Onodera, M. (Present) Exhibition in Motion. The Society of North American Goldsmith Annual Conference. Houston, Texas, United States.
- Onodera, M. (Present) Nomadic Fantasia. Indi-go Art Gallery. Champaign, Illinois, United States.
- Onodera, M. (Present) Process and Practice: Collaborations Between Metalsmith and Printmakers. Northern Illinois University, Chicago, Illinois, United States.

- Onodera, M. (Present) Sparkle Plenty 7: Organ/ism. Quirk Gallery. Richmond, Virginia, United States.
- Onodera, M. (Present) Wearable Sculpture. California State University, Long Beach, California, United States.
- Onodera, M. (Present) 20/20. Figure One Gallery. Champaign, Illinois, United States.
- Onodera, M. (Present) Contemporary Metal Art –Sailing to the future. Industrial Exhibition Hall, The Vestige of Heijyo Palace. Nara, Japan.
- Onodera, M. (Present) Exhibition in Motion. The Society of North American Goldsmith Annual Conference. Houston, Texas, United States.
- Onodera, M. (Present) The Plastic Show. Velvet da Vinci. San Francisco, California, United States.
- Onodera, M. (Present) Transmutations.
- Onodera, M. (Present) Exhibition in Motion. The Society of North American Goldsmith Annual Conference, Philadelphia, Pennsylvania, United States.
- Onodera, M. (Present) NEXT ICONOCLASTS. Oregon College of Art and Craft, Hoffman Gallery. Portland, Oregon, United States.
- Onodera, M. (Present) 3rd Annual Intercollegiate Metals Exhibition. Arizona State University, Gallery 100. Tempe, Arizona, United States.
- Onodera, M. (Present) Co-laboratory. Savannah College of Art and Design. Savannah, Georgia, United States.
- Onodera, M. (Present) LINEAGE & LEGACY. Savannah College of Art & Design, The Hall Gallery. Savannah, Georgia, United States.
- Onodera, M. (Present) OBJECTS IN MIRROR ARE CLOSER THAN THEY APPEAR. Krannert Art Museum. Champaign, Illinois, United States.
- Onodera, M. (Present) Pulse of a Perfect Heart. I space Gallery. Chicago, Illinois, United States.
- Onodera, M. (Present) The Art of Contemporary Craft Exhibition. University of Saint Francis, Weatherhead Gallery. Fort Wayne, Indiana, United States.
- Onodera, M. (Present) Natural Tendency. The Link Gallery. Champaign, Illinois, United States.
- Onodera, M. (Present) The Teapot Redefined. Mobilia Gallery. Cambridge, MA, United States.
- Onodera, M. (Present) Evolution: Form and Function. The Link Gallery. Champaign, Illinois, United States.
- Onodera, M. (Present) Contemporary Works In Glass. Ruby Green Contemporary Art Center. Nashville, Tennessee, United States.
- Onodera, M. (Present) Illuminations 2. 1212 Gallery. Burlingame, California, United States.
- Onodera, M. (Present) The Appalachian Center for Craft: Faculty and Resident Artists. Belmont University, Leu Art Gallery. Nashville, Tennessee, United States.
- Onodera, M. (Present) Illuminations. 1212 Gallery. Burlingame, California, United States.
- Onodera, M. (Present) Botanicals. The Society of Arts and Crafts, Boston, MA, United States.
- Onodera, M. (Present) Northern Lights. Running Ridge Gallery. Santa Fe, New Mexico, United States.

Selected Juried Exhibition

- Onodera, M. (Present) CraftForm 2013. Wayne Art Center. Wayne, Pennsylvania, United States.
- Onodera, M. (Present) Best of 2011. Kent State University, Portsmouth, Ohio, United States.
- Onodera, M. (Present) Jewelry+Objects. Alden B. Dow Museum of Science and Art of the Midland Center for the Arts. Midland, Michigan, United States.
- Onodera, M. (Present) Carnic. Parkwood Gallery, Norman and Onodera. Toledo, Ohio, United States.
- Onodera, M. (Present) Fine Contemporary Craft National Exhibition. Artspace Visual Art Center. Raleigh, North Carolina, United States.
- Onodera, M. (Present) Best of 2009. Kent State University, Portsmouth, Ohio, United States.
- Onodera, M. (Present) The Ishikawa International Urushi Exhibition. Ishikawa Wajima Urushi Art Museum, Wajima, Japan.

- Onodera, M. (Present) Composing Good and Evil.
- Onodera, M. (Present) Led By Thread. Target Gallery. Alexandria, Virginia, United States.
- Onodera, M. (Present) The Ishikawa International Urushi Exhibition. Meitetsu M'za Exhibition Hall. Kanazawa, Japan.
- Onodera, M. (Present) Touching Warms the Art. Museum of Contemporary Craft. Portland, Oregon, United States.
- Onodera, M. (Present) Close to the Skin. Armory Art Center. West Palm Beach, Florida, United States.
- Onodera, M. (Present) Craft Forms 2007. Wayne Art Center. Wayne, Pennsylvania, United States.
- Onodera, M. (Present) Exploring Boundaries: Evolutionary Metal. Rochester Institute of Technology, Bevier Gallery. Rochester, New York, United States.
- Onodera, M. (Present) Fiber National. Lancaster Museum of Art. Lancaster, Pennsylvania, United States.
- Onodera, M. (Present) ITAMI International Craft Exhibition 2007. The Museum of Arts and Crafts ITAMI. Hyogo, Japan.
- Onodera, M. (Present) Materials: Hard and Soft, Greater Denton Arts Council. Denton, Texas, United States.
- Onodera, M. (Present) Mesa Contemporary Art's 28th Annual Contemporary Crafts Exhibition. Mesa Contemporary Arts, Mesa, Arizona, United States.
- Onodera, M. (Present) Mesa Contemporary Art's 29th Annual Contemporary Crafts Exhibition. Mesa Contemporary Arts. Mesa, Arizona, United States.
- Onodera, M. (Present) Mixed Message. Target Gallery. Alexandria, Virginia, United States.
- Onodera, M. (Present) The Kinsey Institute's Juried Erotic Art Show 2007. The Kinsey Institute, Bloomington, Indiana, United States.
- Onodera, M. (Present) I have a Dream. ARC Gallery. Chicago, Illinois, United States.
- Onodera, M. (Present) Multiples. The Jewelry Studio, Rehoboth Beach, DE, United States.
- Onodera, M. (Present) Reinterpreting the Vessel. Perimeter Gallery. Chicago, Illinois, United States.
- Onodera, M. (Present) The Kinsey Institute's Juried Erotic Art Show 2006. The Kinsey Institute. Bloomington, Indiana, United States.
- Onodera, M. (Present) Thoughts Materialized. 2006 SNAG Juried Student Exhibition, Mars Gallery. Chicago, Illinois, United States.
- Onodera, M. (Present) Craft USA '05 National Craft Triennial. The Silvermine Guild Arts Center. New Canaan, CT, United States.
- Onodera, M. (Present) Best of Tennessee Craft Biennial Exhibit. Tennessee State Museum, Nashville, Tennessee, United States.
- Onodera, M. (Present) Off the Rim: Selections from the Pacific Rim Sculptors Group. Grounds for Sculpture. Hamilton, New Jersey, United States.
- Onodera, M. (Present) bigLITTLE. Craft and Cultural Arts Gallery. Oakland, California, United States.
- Onodera, M. (Present) Society of North American Goldsmith Annual Juried Student Exhibition.
- Onodera, M. (Present) Bay Area Student Sculpture Biennial. The 600 Townsend Building. San Francisco, California, United States.
- Onodera, M. (Present) Exemplary Contemporary 2002. University of California, Eloise Pickard Smith Gallery. California, United States.
- Onodera, M. (Present) The Second Cheongju International Craft Competition -The Breath of Nature.

Art - Exhibition, One-Person

- Onodera, M. (Present) Tactile Bodies. William Busta Gallery. Cleveland, Ohio, United States.
- Onodera, M. (Present) The Way of Flesh. International Museum of Surgical Science. Chicago, Illinois, United States.

- Onodera, M. (Present) Genetically Modified. L.H. Selman Gallery. Santa Cruz, California, United States.
- Onodera, M. (Present) Masako Onodera Recent Work. Gallery Ikusasu. Tokyo, Japan.

Presentations

Uncategorized

- Onodera, M. (2013). . Artist Talk, Richmond, IN, United States.
- Onodera, M. (2011). The Permeable Process. Artist Presentation -Spotlight On, Emerging artist lecture,,

Guest Lecture

- Onodera, M. (2013). The Permeable Process. , Hildesheim, Germany.
- Onodera, M. (2013). "The Permeable Process" . , Muncie, IN, United States.
- Onodera, M. (2013). "The Permeable Process" and "Fibersmithing". , Oshkosh, WI, United States.
- Onodera, M. (2012). The Permeable Process. University of Akron, Akron, OH, United States.
- Onodera, M. (2012). The Permeable Process. Visiting Artist Lecture and felting demonstration, Tokyo Kasei University, Tokyo, Japan.
- Onodera, M. (2009). The Way of Flesh. Musashino Art University, Tokyo, Japan.
- Onodera, M. (2009). Urushi lacquer. , Bowling Green, OH, United States.
- Onodera, M. (2007). Urushi lacquer. Japan House, Champaign, IL, United States.

Lecture and demonstration

- Onodera, M. (2012). Fiber Techniques in Jewelry. Materials Topics, Greenville, NC, United States.
- Onodera, M. (2007). "The Lacquer from Nature –Urushi" . , Champaign, IL, United States.

Workshop

- Onodera, M. (2012). Fibersmithing. Tap Studio, Cleveland, OH, United States.
- Onodera, M. (2009). "The Way of Flesh" and "Felt Jewelry". , San Antonio, TX, United States.

Featured Artist Lecture

- Onodera, M. (2010). Tactile Bodies. Michigan Silversmith Guild, Annual Meeting, MI, United States.

Awards, Fellowships, Honors, and Scholarships

Award

- Artist Scholarship Award, Ohio Designer Craftsmen, USA (2011)
- Individual Excellence Award, Ohio Arts Council, USA (2011)
- June Hauk Award, Michigan Silversmiths Guild, USA (2011)
- 28th Annual Contemporary Crafts Exhibition Juror's Award, Mesa Contemporary Arts (2007)
- Materials: Hard and Soft 2007 Exhibition Award, Greater Denton Arts Council (2007)
- Contemporary Craft Collection Purchase Award, Tennessee State Museum (2004)
- NICHE Student Awards Finalist, NICHE Magazine (2003)

Scholarship

- Society of North American Goldsmith Student Endowment Scholarship, (2007)
- Verdell Frazier Young Scholarship, University of Illinois at Urbana-Champaign, USA (2007)
- Society of North American Goldsmith Student Endowment Scholarship, (2006)
- General Scholarship for Summer 2002, Pilchuck Glass School (2002)

Fellowship

- The Kate Neal Kinley Memorial Fellowship, University of Illinois at Urbana-Champaign, USA (2007)
- Creative and Performing Arts Fellowship, University of Illinois at Urbana-Champaign, USA (2006)
- Brodie Fellowship, University of Illinois at Urbana-Champaign, USA (2005)