

# Dr. Joan Navarre

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## Brief Biography

Associate Professor

**Research Interests:** \* The Power of Place \* Film Studies \* Selina Dolaro, Edward Heron-Allen, Oscar Wilde, Aubrey Beardsley & Co.

## Education

- **Ph D English**  
Marquette University  
Milwaukee, WI, United States, 1995

## Intellectual Contributions

### Book, Chapter

- Navarre, J. (2012). Feast for a King: The Wine and Food Society's Carême Banquet at the Royal Pavilion, Brighton. , 209-216, Totnes.
- Navarre, J. (2011). The Moon as Symbol in Salomé: Oscar Wilde's Invocation of the Triple White Goddess. .
- Navarre, J. (2010). Food for Thought: Ye Sette of Odd Volumes Dining Society. , 247-253.

### Essay in Newsletters and Magazines

- Navarre, J. (2012). Mystery Solved—Selina Dolaro's Final Resting Place (Essay in Newsletters and Magazines). (21), 8-9.
- Navarre, J. (2011). A Welsh Dairy in Soho (Essay in Newsletters and Magazines). (143), 13.
- Navarre, J. (2008). Edward Heron-Allen in America: A Rare Photograph by Napoleon Sarony (Essay in Newsletters and Magazines). (12), 7.
- Navarre, J. (2006). St. John's, Putney Hill: The Childhood Home of Edward Heron-Allen (Essay in Newsletters and Magazines). , 9, 3-4.
- Navarre, J. (2005). Asparagus and the Art of Good Living: Remembering Edward Heron-Allen, FRS (1861-1943) (Essay in Newsletters and Magazines). , 4-5.
- Navarre, J. (2005). News from the Museum of Soho: The Monument of Lady Grace Pierpont (Essay in Newsletters and Magazines). (122), 5.
- Navarre, J. (2005). The History of Heron-Allen's Westminster Fire Office Chairs: Recent London Sale Provides Clues (Essay in Newsletters and Magazines). (7), 5.
- Navarre, J. (2004). 33 Hamilton Terrace: Edward Heron-Allen's London Home (Essay in Newsletters and Magazines). (4), 5.

- Navarre, J. (2004). Quentin Keynes (1921-2003) (Essay in Newsletters and Magazines). (4), 6.
- Navarre, J. (2004). The Portrait of George Allen (Essay in Newsletters and Magazines). (4), 3.
- Navarre, J. (1999). Dorian Gray in the Arts (Essay in Newsletters and Magazines). .
- Navarre, J. (1999). The Publishing History of Dorian Gray (Essay in Newsletters and Magazines). (2), Milwaukee, Wisconsin.
- Navarre, J. (1990). Oscar Wilde, the Aesthetic Movement, and Victorian Trade Cards (Essay in Newsletters and Magazines). , 20-25.

### Encyclopedia Article

- Navarre, J. (2008). Heron-Allen, Edward, F.R.S. (1861-1943). , New York: Columbia University Press..

### Journal Article

- Navarre, J. (2008). Paul Verlaine and A Platonic Lament: Beardsley's Portrayal of a Parallel Love Story in Wilde's Salome. , 51:2, 152-163.
- Navarre, J. (1920). Oscar Wilde, Edward Heron-Allen, and the Palmistry Craze of the 1880s. , 54(2), 174-184.

### Review

- Navarre, J. (2002). Iconographic Images of Salome in East and West: Lecture, Exhibition, and Performances (Review). .
- Navarre, J. (2001). (Review). .

### Book

- Navarre, J. (1996). The Publishing History of Aubrey Beardsley's Compositions for Oscar Wilde's Salomé. , Ann Arbor: Universal Publishers, Inc..

## Artistic and Professional Performances and Exhibits Presentations

### Keynote/Plenary Address

- Navarre, J. (February 4, 2016). "TRUE GRIT: An Introduction". Menomonie Reads, Menomonie, WI, United States.
- Navarre, J. (April 4, 2013). Gatsby Reconsidered: A Look Back at the Jazz Age. , Menomonie, WI, United States.

### Workshop

- Navarre, J. (August 26, 2015). Assessing College-Level Writing. New Instructor Workshop, Menomonie, WI, United States.
- Deacon, A., Johnston, S., Pignetti, D., Navarre, J., & Anheier, P. (2013). . First-Year Composition Program's Series of Professional Development Workshops for Writing Instructors,
- Navarre, J. (August 14, 2012). Excellence in Teaching. New Instructor Workshop,

### Oral Presentation

- Tiala, S., Navarre, J., & Wilson, M. (April 17, 2015). RSD framework connecting research & pedagogy. Contemplative Pedagogy Conference, Green Lake, WI, United States.
- Navarre, J. (March 31, 2008). Edward Heron-Allen and Oscar Wilde's 'Lord Arthur Savile's Crime': A Study of Influence. Indiana State University Honors Program, Terre Haute, IN, United States.
- Navarre, J. (July 7, 2002). Edward Heron-Allen in America. The Second Annual Edward Heron-Allen Society Meeting, Chichester, England.
- Navarre, J. (August 20, 2000). Oscar Wilde's 'The Ballad of Reading Gaol. Hedge School Poetry Reading, Milwaukee, WI, United States.
- Navarre, J. (January 28, 1999). . . , Milwaukee, WI, United States.
- Navarre, J. (October, 1991). Towards a Critical Edition of Oscar Wilde's and Aubrey Beardsley's Salomé. The Notre Dame Sesquicentennial Irish Meetings, Notre Dame, IN, United States.

## Uncategorized

- Navarre, J., Tiala, S., & Wilson, M. (April 17, 2015). Using the Research Skills Development Framework to Deepen Connections Between Research and Pedagogy. Office of Professional and Instructional Development (OPID) Spring Conference, Green Lake, WI, United States.
- Navarre, J., & McKnight, M. (February 10, 2015). Preparing Students for College Success in English and Language Arts. Wisconsin State ACT Conference, Middleton, WI, United States.
- Navarre, J. (January 29, 2015). The Woman Who Dared to Stare: An Introduction to Alla Nazimova, Pioneering Filmmaker. , Menomonie, WI, United States.
- Navarre, J. (October 25, 2014). A Painted Wall: How a New Deal Mural Sparked Creativity and Passion in First-Year Students. , Quebec City, Canada.
- Navarre, J. (October 18, 2014). . . , Menomonie, WI, United States.
- Navarre, J., & Galante, P. (May 16, 2014). Power of the Visual in the Classroom: Connecting with Students through Film and Other Media. , Menomonie, WI, United States.
- Navarre, J., & Stecklein, H. (March 7, 2014). Fresh Voices: Interpreting Stout's Historical Resources Using Your Own Academic Discipline. , Menomonie, WI, United States.
- Navarre, J. (March 4, 2014). Dangerous Reflections: Vampires in Fiction and Film. , Menomonie, WI, United States.
- Navarre, J. (December 6, 2013). Making a Spectacle: Costume Design and the Depiction of the New Woman in Oscar Wilde's The Importance of Being Earnest. , IN, United States.
- Navarre, J. (October 18, 2012). LGBTQ-Themed Reading. , Menomonie, WI, United States.
- Becker, J., Deacon, A., Anheier, P., Navarre, J., Grant, J. E., Hashmi, M. P., & Little, A. M. (2011). Improving Instruction and Student Learning Through Lesson Study: A Tale of Two Disciplines. Mayday presentation, Menomonie, WI.
- Navarre, J., Deacon, A., & Anheier, P. (October 21, 2011). Rules of Disengagement: Using Lesson Study to Transform the Teaching of Grammar. , Milwaukee, WI, United States.
- Navarre, J., & Bisch, M. (July 13, 2011). Wilde's Personal Impressions of America: Examining Wilde's 1883-1884 British Lectures on the Advantages and Annoyances of Railway Travel Across America. Instructor of Classics and Honors, Travel in the Nineteenth Century: Narratives, Histories, and Collections Conference,
- Navarre, J. (July 8, 2011). Feast for a King: The Wine and Food Society's Carême Banquet at the Royal Pavilion, Brighton. ,
- Navarre, J., Deacon, A., & Anheier, P. (May 23, 2011). Grammar Lesson Study – Community of Practice. , Menomonie, WI, United States.
- Navarre, J., & Anheier, P. (April 15, 2011). Grammar in Context: Using Lesson Study in Writing Classrooms. 2011 President's Summit on Excellence in Teaching and Learning, Madison, WI, United States.
- Navarre, J. (June 19, 2010). Beautiful Bohemian: Selina Dolaro and the New Woman. Celebrating Women's Writing Conference,

- Navarre, J. (April 30, 2010). Undergraduate Research: Digital Archives and the Writing Classroom. 2010 President's Summit on Excellence in Teaching and Learning, Madison, WI, United States.
- Navarre, J. (April 2, 2008). Adventures in Scholarly Research. , Terre Haut, IN, United States.
- Navarre, J. (July 7, 2007). 'Woman of the World': Armored Daphne Heron-Allen and Lady Longford at Oxford. ,
- Navarre, J. (July 1, 2006). 'An Afternoon with Chantot': Remembering Georges Chantot, Edward Heron-Allen and 157 Wardour Street. The Sixth Annual Edward Heron-Allen Symposium, London, England.
- Navarre, J. (September 8, 2005). Where Have All the Rare Books and Manuscripts Gone?: Heron-Allen's Library and the Sotheby's Sale of 9-10 October 1944. The Selsey Society. Local History Group, West Sussex, England.
- Navarre, J. (October 10, 2002). The Search for Edward Heron-Allen: A Biographer's Story. The Selsey Society. Local History Group, Selsey, West Sussex, England.
- Navarre, J. (May 28, 2001). Beautiful Beast: The Femme Fatale in Edward Heron-Allen's The Cheetah-Girl. WisCon 25: Science Fiction Conference, Madison, WI, United States.
- Navarre, J. (April 18, 2001). Virginia Burke Writing Contest: Awards Ceremony. , Milwaukee, WI, United States.
- Navarre, J. (February 3, 2001). Art and the Individual: Decadence and Democracy in the Modern Age. Elvehjem Museum of Art, Madison, WI, United States.
- Navarre, J. (April 28, 2000). Reconsidering Alla Nazimova's Film Adaptation of Oscar Wilde's Salomé. ,
- Navarre, J. (March, 1999). Alla Nazimova's Film Adaptation of Oscar Wilde's Salomé. Women's Studies Conference, Milwaukee, WI, United States.
- Navarre, J. (February 6, 1999). . , Milwaukee, WI, United States.
- Navarre, J. (January, 1998). . ,
- Navarre, J. (October, 1996). Oscar Wilde, Aubrey Beardsley, and the History of Book Design: An Interdisciplinary Approach to Teaching Salomé. American Conference for Irish Studies, Milwaukee, WI, United States.
- Navarre, J. (January, 1993). A.E.W. Mason's Green Stockings: Notes Towards the Construction of the 'New Woman' in Literature and Film. The Eighteenth Annual Florida State University Conference on Literature and Film, Tallahassee, FL, United States.
- Navarre, J. (February, 1992). 'Soothing to the Eye': Fashion Alterations, Fascism, and the Film Adaptation of Margaret Atwood's The Handmaid's Tale. The Seventeenth Annual Florida State University Conference on Literature and Film, Tallahassee, FL, United States.
- Navarre, J. (November, 1991). Respondent to Shari Roberts' "'You Are My Lucky Star': Eleanor Powell's Brief Dance with Fame in the WWII Hollywood Musical. , Chicago, IL, United States.
- Navarre, J. (April, 1991). 'To see, to be able to see!': The Female Gaze in Harold Pinter's The Homecoming. A Pinter Festival: An International Meeting, Columbus, OH, United States.

### Guest Lecture

- Navarre, J. (March 5, 2012). "Introduction to Digital Cinema" for Kevin Pontuti. , Menomonie, WI, United States.

### Panelist

- Deacon, A., Navarre, J., & Anheier, P. (October, 2011). Rules of Disengagement: Using Lesson Study to Transform the Teaching of Grammar. International Society of the Scholarship of Teaching and Learning Conference, Milwaukee, WI, United States.
- Navarre, J. (July 7, 2011). Moving Images and The Virtual Museum: The Museum of Soho as a Case Study for Engaging Digital Audiences. , United Kingdom.

## Grants, Contracts, and Sponsored Research

### Grant

- Navarre, J. Research Incubation Grant. \$2387.
- Navarre, J. Curriculum Incubation Grants. \$1978.55.
- Navarre, J. Professional Development Grant. Sponsored by The University of Cambridge, \$2324.
- Navarre, J. Cultures and Communities Grant. Sponsored by University of Wisconsin- Milwaukee, \$500.
- Navarre, J. Anonymous Fund Grant. Sponsored by University of Wisconsin- Madison, \$10000.
- Navarre, J. The Lynde and Harry Bradley Foundation. \$2500.

### Sponsored Research

- Navarre, J. Undergraduate Research. \$500.

## Reviewer / Editor

## Awards, Fellowships, Honors, and Scholarships

### Fellowship

- Nakatani Teaching and Learning Center Fellow (2016-2017), NTLC (September 2016)
- Smith Foundation Ph.D. Dissertation Travel and Research Fellowship., Marquette University (1993)

### Honor

- Co-Host – TEDx , University of Wisconsin- Stout (October 23, 2015)
- The Power of Film, University of Wisconsin- Stout (May 6, 2015)
- Featured Speaker- Delaware Art Museum Distinguished Lecture Series, (March 19, 2015)

### Award

- Outstanding Teaching Award, University of Wisconsin- Stout (2011)
- Wisconsin Humanities Council Award, (December 1998)