

# Daniel Atyim

## Art & Art History Department

## College of Arts, Communications, Humanities and Social Sciences

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## Education

- **MFA Painting/Drawing**  
Syracuse University  
Syracuse, NY, United States, 2004
- **Bachelor of Fine Arts Communication Arts**  
Otis/Parsons College of Arts and Design  
Los Angeles, CA, United States, 1991

## Work Experience

### Academic - Post-Secondary

- **University of Wisconsin- Stout**  
Instructional Academic Staff  
2014
- **University of Wisconsin- Stout**  
Instructional Academic Staff  
2013
- **University of Wisconsin- Stout**  
Instructional Academic Staff  
2012
- **University of Wisconsin- Stout**  
Instructional Academic Staff  
2011
- **University of Wisconsin- Stout**  
Instructional Academic Staff  
2010
- **University of Wisconsin- Stout**  
Instructional Academic Staff  
2009
- **University of Wisconsin- Stout**  
Instructional Academic Staff  
2008
- **National Academy School of Fine Arts**  
Instructor  
2005 - 2008
- **Syracuse University**  
Instructor of Record  
2004
- **Syracuse University**  
Instructor of Record  
2003

- **Syracuse University**  
Adjunct Instructor  
2002

## Academic - P-12

- **Salesian High School**  
Instructor  
1993

## Intellectual Contributions

### Bibliography

- Atyim, D. Ambiguity of Undefined Spaces (Bibliography). .
- Atyim, D. Ravishing Ravens (Bibliography). *Syracuse New Times Net*.
- Atyim, D. Artist Pairs Works With Objects (Bibliography). .
- Atyim, D. Empire States (Bibliography). *Syracuse New Times Net*.
- Atyim, D. It Takes Two. (Bibliography). *Syracuse New Times Net*.
- Atyim, D. Uj Balatonfüred Naplo (Bibliography). .
- Atyim, D. (Bibliography). .
- Atyim, D. Artist's Residency in the City (Bibliography). .
- Atyim, D. (Bibliography). .
- Atyim, D. The Inner Voice (Bibliography). *The Taos News*.
- Atyim, D. Smoker's Portrait (Bibliography). *THE Magazine, Taos* .
- Atyim, D. The Art of Smoking (Bibliography). *The Taos News*.

## Artistic and Professional Performances and Exhibits

### Art - Exhibition, Group

- Atyim, D. (Present) Faculty Art Exhibition. Furlong Gallery, UW Stout. Menomonie, Wisconsin, United States.
- Atyim, D. (Present) Imagining Otherness: Catching Sight of Monstrosity. Eau Claire Regional Arts Center. Eau Claire, Wisconsin, United States.
- Atyim, D. (Present) 5 x 7 Show. Byrdcliffe Kleinert/James Center for the Arts. Woodstock, New York, United States.
- Atyim, D. (Present) Faculty Art Exhibition. Furlong Gallery, UW Stout. Menomonie, Wisconsin, United States.
- Atyim, D. (Present) 5 x 7 Show. Byrdcliffe Kleinert/James Center for the Arts. Woodstock, New York, United States.
- Atyim, D. (Present) Faculty Art Exhibition. Furlong Gallery, UW Stout. Menomonie, Wisconsin, United States.
- Atyim, D. (Present) Postcards from the Edge. Cheim and Reid Gallery. New York, New York, United States.
- Atyim, D. (Present) Why Drawing?. University Gallery, UW LaCrosse, LaCrosse, Wisconsin, United States.
- Atyim, D. (Present) 5 x 7 Show. Byrdcliffe Kleinert/James Center for the Arts. Woodstock, New York, United States.
- Atyim, D. (Present) Eye of the Beholder. Maryland Federation of Art. Annapolis, Maryland, United States.
- Atyim, D. (Present) Faculty Art Exhibition. Furlong Gallery, UW Stout. Menomonie, Wisconsin, United States.
- Atyim, D. (Present) Postcards from the Edge. CRG Gallery. New York, New York, United States.

- Atyim, D. (Present) UW- Stout Faculty Exchange. Willard Wankelman Gallery, Bowling Green State University, Bowling Green, Ohio, United States.
- Atyim, D. (Present) Arts West Wisconsin. L.E. Phillips Library. Eau Claire, Wisconsin, United States.
- Atyim, D. (Present) Black and White. Eau Claire Regional Arts Center. Eau Claire, Wisconsin, United States.
- Atyim, D. (Present) Faculty Art Exhibition. Furlong Gallery, UW Stout. Menomonie, Wisconsin, United States.
- Atyim, D. (Present) Arts West Wisconsin. L.E. Phillips Library. Eau Claire, Wisconsin, United States.
- Atyim, D. (Present) Faculty Art Exhibition. Furlong Gallery, UW Stout. Menomonie, Wisconsin, United States.
- Atyim, D. (Present) Green Show. Eau Claire Regional Arts Center, Eau Claire, Wisconsin, United States.
- Atyim, D. (Present) Faculty Art Exhibition. Furlong Gallery, UW Stout. Menomonie, Wisconsin, United States.
- Atyim, D. (Present) Friends and Family. Anton Kern Gallery. New York, New York, United States.
- Atyim, D. (Present) Postcards from the Edge. Metro Pictures. New York, New York, United States.
- Atyim, D. (Present) Postcards from the Edge. James Cohan Gallery. New York, New York, United States.
- Atyim, D. (Present) From/About-Signals from Central-Europe. Keki Gallery. Budapest, Hungary.
- Atyim, D. (Present) Works on Paper. Flux Factory. Long Island City, New York, United States.
- Atyim, D. (Present) As the Crow Flies. Schweinfurth Memorial Art Center. Auburn, NY , United States.
- Atyim, D. (Present) Combined Talents. Florida State University Museum, Tallahassee, Florida, United States.
- Atyim, D. (Present) Double Take. Everson Biennial, Everson Museum of Art. Syracuse, New York, United States.
- Atyim, D. (Present) Made in NY. Schweinfurth Memorial Art Center. Auburn, New York, United States.
- Atyim, D. (Present) 11 International Artists, Budapest traveling exhibition. Vizivarosi Gallery.
- Atyim, D. (Present) 6th Annual Spark Open. Spark Gallery. Syracuse, New York, United States.
- Atyim, D. (Present) Drawing Show. Western Illinois University. Macomb,
- Atyim, D. (Present) Master of Fine Arts Exhibition. Lowe Gallery of Art, Syracuse University. Syracuse, New York, United States.
- Atyim, D. (Present) Night of 1,000 Drawings. Artists Space. New York, New York, United States.
- Atyim, D. (Present) Drawing Show. Corvallis, Oregon, United States.
- Atyim, D. (Present) Drawing Show. Keane University. Union, New Jersey, United States.
- Atyim, D. (Present) The 14th Annual Matrilineage Show. Spark Gallery. Syracuse, New York, United States.
- Atyim, D. (Present) The Erotic Works. Spark Gallery. Syracuse, New York, United States.
- Atyim, D. (Present) 11 International Artists. City Hall. Balatonfüred, Hungary.

### **Art - Exhibition, One-Person**

- Atyim, D. (Present) Two Points. Grandview University, Des Moines, Iowa, United States.
- Atyim, D. (Present) Leave Me Tender. L.E. Phillips Library. Eau Claire, Wisconsin, United States.
- Atyim, D. (Present) Spoil Strain Release. Coker College. Hartsville, South Carolina, United States.
- Atyim, D. (Present) Livid: Proud Flesh. Everson Museum. Syracuse, New York, United States.

## **Presentations**

### **Guest Lecture**

- Atyim, D. (2010). Midwest Seasons Show. Center for Visual Arts, Wassau, WI, United States.

- Atyim, D. (2007). Visiting Artist Lecture. Juror of Student Exhibition, Hartsville, SC, United States.
- Atyim, D., & Sickler, M. (2003). . Drawing Marathon , Syracuse, NY, United States.

### **Uncategorized**

- Atyim, D., & Sickler, M. (2004). . Drawing Marathon, Syracuse, NY, United States.
- Atyim, D. (2004). Visiting Artist Lecture. , Cazenovia, NY, United States.

## **Awards, Fellowships, Honors, and Scholarships**

### **Award**

- Can Serrat Artist Residency, (2011)
- Dorothy Shaffer Award (Cash Award), (2004)
- Everson Museum Biennial Best in Show Award, (2004)

### **Scholarship**

- George Van der Sluis Memorial Scholarship, Syracuse University (2004)
- Academic Scholarship, Syracuse University (2003)
- George Van der Sluis Memorial Scholarship, Syracuse University (2003)

## **Professional Memberships**

- Foundations in Art: Theory and Education (FATE)
- American Association of Museums (AAM)
- College Art Association (CAA)