Student Workshop
Queer Art: Reclaiming Lost Voices

MCSII’s mission is to provide leadership on issues pertaining to civil liberty and related institutions (governmental, civic, business, social, scientific, religious, etc.) and innovations through scholarly inquiry, educational activities and community outreach. To promote this mission, CSII will host faculty facilitated workshops in which students engage with timely and important topics.

Date and time: Monday, March 30, 2020, 6:00-8:00pm
Room: Harvey Hall 273
Facilitator: Dr. Cynthia Bland, Art and Art History

The Queer Art Workshop will feature artists whose work has been silenced, maligned, marginalized, censored, or misunderstood. We will discuss the importance of queer voices in art history, analyzing works of art from the LGBTQIA+ community. NOTE: Some of the art discussed includes sexually graphic imagery. Prior to the workshop, registered students will receive a document with links to readings and artwork to read and review to prepare for the workshop.

Deadline to apply is March 23, but only sixteen students will be accepted, so don’t wait to apply! Students who complete the workshop will receive a $100 stipend.

Dr. Cynthia Bland has been teaching art history at Stout for fifteen years. One of her favorite courses to teach is Art and Controversy because she is passionate about First Amendment issues and conversations surrounding Freedom of Expression. This is her third workshop for CSII.

Approximate timeline:
6:00 Welcome and Introductions
6:05 Bland Introduction
6:20 Small Group Student Case Analysis
7:00 Pizza and pop arrive
7:30 Large Group Discussion
7:55 Closing remarks and evaluations
8:00 Dismiss

To apply for the workshop, email Tim Shiell, Menard CSII Director, at shiellt@uwstout.edu. Your application should include a brief (no more than 250 words) statement of interest in the workshop topic.