

Spanish

Spanish is a practical skill as well as an academic and aesthetic domain. The Spanish speaking population of the United States needs to be served through communication about practical needs as well as through cultural appreciation.

The Specialization in Spanish consists of the four communication skills basic to learning another language: listening, speaking, reading and writing, as well as experience in and study of cross-cultural issues, appreciation of a variety of fine arts and literary genres, and practical knowledge of the Spanish language applied to work and other life situations.

The program is suitable for non-traditional students because it builds upon knowledge they may have acquired through personal experience or in the classroom. The recommended activities for this specialization include courses which are ideal for "brushing up," and are designed so that material will be varied when students take the courses more than once. The specialization can be completed in one year, not considering the field experience, if the student has sufficient background in Spanish, so it is a good credential to combine with a graduate program or to complement a diploma from another university.

Requirements for the Specialization

Intended Outcome	Learning Activity	Evaluation
1. Use general vocabulary to speak Spanish about topics of common or personal interest.	Complete the following courses: SPAN-103 Elementary Spanish or SPAN-121 and -122 Practical Spanish I and II 4 SPAN-104 Elementary Spanish II 4 SPAN-201 Intermediate Spanish I 4 SPAN-202 Spanish II 4 SPAN-227 Spanish Conversation and Composition 2 SPAN-229 Hispanic Literature in America 2 <i>or other experience</i>	Grade of B or better in a Third Year Spanish Course, or credits for speaking on the Brigham Young exam, ACTFL Intermediate Low rating, or other approved test of spoken Spanish.
2. Understand native speakers talking at average speed.	SPAN-227 Spanish Conversation and Composition, or study abroad	Grade of B or better in Spanish 227, or credits for listening on Brigham Young exam, ACTFL Intermediate Low rating, or other approved test of listening comprehension.
3. Write paragraphs to express a personal point of view.	Complete the following courses: SPAN-103 Elementary Spanish or SPAN-121 and -122 Practical Spanish I and II 4 SPAN-104 Elementary Spanish II 4 SPAN-201 Intermediate Spanish I 4 SPAN-202 Spanish II 4 SPAN-227 Spanish Conversation and Composition 2 SPAN-229 Hispanic Literature in America 2 <i>or other experience</i>	Grade of B, or better in SPAN-227 Spanish Conversation and Composition, or in SPAN-229 Hispanic Literature in America, or credits for writing paragraphs on Brigham Young exam or other approved writing test.
4. Read authentic journalistic prose or other reports, understanding the general meaning, coping well with grammatical nuances and complexities, and inferring meanings, for most unfamiliar words.	SPAN-201 Intermediate Spanish I and SPAN-227 Spanish Conversation and Composition, or extensive and careful reading of magazines and newspapers.	Grade of B or better in Spanish 227, other Third Year course based on journalistic prose, or departmental examination.
5.1 Recognize and interpret cultural differences in written material and conversational situations.	SPAN-229 Hispanic Literature in America or other Spanish literature course and cross-cultural readings recommended by department	Grade of B or better in Spanish 229 or departmental examination based on cross-cultural readings and applied to conversational dialogues and literary passages.
6. Interact with ease in professional, social and tourist situations where Spanish is the language of communication.	A minimum of two weeks living experience among native speakers of Spanish.	Participate in a videotaped conversation or interview, in Spanish, fifteen minutes or more, with the collaboration of a native speaker or other appropriate individual.
7. Appreciate the usefulness of Spanish in real life situations.	Personally use Spanish in practical situations, interview about ten people who use Spanish in travel or social or work situations.	Ten page report, in English or Spanish, on how Spanish may be used in various professional or life situations.
8. Be able to use Spanish, in the context of one's chosen profession.	Locate books and other documents in Spanish related, to one's major or future work situation.	Portfolio report — two hundred vocabulary words of a highly specialized nature, with explanations or illustrations as necessary, to be approved by faculty.
9. Read and write personal correspondence in Spanish.	Formal Spanish courses, writing letters to friends and/or family members.	Completion of SPAN-227 Spanish Conversation and Composition with a grade of B or better, or presentation of portfolio of ten letters which the candidate has written to real, or imaginary persons.

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<p>10. Recognize the importance of aesthetic values in Hispanic life.</p>	<p>SPAN-229 Hispanic Literature in America or other Hispanic culture course, or research on ten Hispanic composers, artists, and/or authors, in consultation with the faculty.</p>	<p>Grade of B or better in Spanish 229 or other advanced Hispanic culture course, or write an essay based on the results of research, emphasizing aesthetic values and the importance of art in the community.</p>
<p>11. Be familiar with several aesthetic characteristics used in the music, art and literature of Hispanic cultures.</p>	<p>SPAN-201 Intermediate Spanish I and SPAN-229 Hispanic Literature in America, or, listen to Hispanic music, become familiar with examples of Hispanic art and read Hispanic authors, under consultation with faculty.</p>	<p>Completion, with a grade of B or better, of Spanish 201 and 229, or six credits in other courses based primarily on cultural material or presentation, in English or Spanish, of one example each from art, music, and literature, emphasizing unique Hispanic characteristics.</p>
<p>12. Be familiar with some of the most important current, and historical events and situations in Spanish-speaking countries.</p>	<p>SPAN-201 Intermediate, Spanish I, or research from a collection of current and historical readings provided by faculty.</p>	<p>Grade of B or better in Spanish 201, or departmental exam based on recommended reading material.</p>
<p>13. Develop strategies for maintaining and improving language proficiency outside the academic setting.</p>	<p>Experience at least three media appropriate to language maintenance, such as Spanish-language movies or newspapers, audio review tapes or computer programs.</p>	<p>Write a reaction paper on your experience with three different media sources, in consultation with faculty.</p>