

JOSEPH HAID

EDUCATION

- 1992 **The School of the Art Institute of Chicago**
MFA (Time Arts)
- 1980 **The School of the Art Institute of Chicago**
BFA Illinois State Certification (Art K-12) Type 10

TEACHING

- 2000 - to
Present **University of Wisconsin - Stout** School of Education, Assistant Professor
Student Teaching in Art Education - Elementary and secondary level
Supervision of student teachers and methods course content
Drawing II
Methods and materials in traditional and non-traditional approaches.
- 1999-2000 **Grand Valley State University** Art and Design, Visiting Professor, Grand Rapids, MI
Art For the Classroom Teacher
Teaching methods and materials for non-art majors.
- 1994-1999 **The School of the Art Institute of Chicago** Art Education
Art Education Elementary Fieldwork
Supervise students, develop curriculum, and placements in elementary schools.
- 1986-1989 **Department of Continuing Studies, Gallery 37** Instructor/Coordinator
Summer visual arts program for high school students.
Book-making, Non-darkroom Photography and Outdoor Sculpture.
- 1982-1998 **Department of Continuing Studies – Art Instructor**
Drawing, Outdoors (still-life drawing in public places), *Introduction to Kinetics*,
(paper animation and optical techniques).
- 1998-1999 **Northeastern Illinois University** Secondary Art Education
Seminar in Art – Secondary Education
Supervise student teachers in their student teaching placements.
- 1996-1999 **DePaul University** (Art Department) Chicago, IL
The Principals of Art and Art History
Oakton Community College Des Plaines, IL
Art That Moves, Discovery Art and Motorized Toys
Rosemont Elementary School Art Instructor Rosemont, IL
Designed and implemented art program, directed a Parent Enrichment Program.
- 1997-1999 **Moraine Valley Community College** Fine Arts Department, Chicago, IL
Photography, Photography II
Basic and advanced camera, darkroom techniques and principals of photography.
- 1987-1990 **Hawthorn Scholastic Academy, (Magnet Public School),** Chicago, IL
Designed and implemented an integrated art program for entire school (K - 8).

- 1982-1987** **Ancona Montessori School**, *Art Instructor* Chicago, IL
Drawing, Video, Painting and Mural-making (Pre K - 8)
- 1980-1983** **Oak Park River Forest High School**, *Art Instructor* Oak Park, IL
 Taught alternatives in *Music, Photography, Performance, Video, and Painting/Drawing.*

WORKSHOPS AND PRESENTATIONS

- 2006** **National Art Education Association**, Presenter, Chicago, IL
- 2005** **Wisconsin Art Education Association**, Appleton, WI
 Presenter (Higher Education Seminar)
- 2004** **Hawaii International conference on Education**, *Play, Juxtaposition and Chance* Maui, HA

National Art Education Association, Presenter
Visual Culture in the Classroom Denver, CO
 Advocacy and Relevance, Madison, WI
Karl Blossfeldt Architectural Splendor Wausau, WI
- 2003** **Wisconsin Art Education Association**, Presenter
Juxtaposition, Play and Chance (A Teacher's Guide To Visual Culture) Milwaukee, WI

Curriculum and Pedagogy Conference, Presenter, *Democratic Responses in an Era of Standardization*, Atlanta, GE
- 2000 -2002** **National Art Education Association**, Presenter
Time Arts in the Classroom. Miami Beach, FL

Wisconsin Art Education Association, Presenter
The Balinese Shadow Puppet, OshKosh, WI
Public Art and Design, Madison, WI
I've Got Rhythm, Milwaukee, WI
- 1999** **Northeastern Illinois University**, Presenter, *Art Resources in Chicago*
- 1993 -1999** **The Art Institute of Chicago**, Basic Program Museum Education
 Taught *Shadow, Light and Form, Kinetics, Art and Science in Motion* and *I've Got Rhythm*
- 1997** **Evanston Arts Center**, *Visiting Artist* (Student family workshops)
- 1996** **Evanston Township High School**, *Visiting Artist*
 Conduct a one-day workshop on kinetic sculpture (stabiles and mobiles)

Columbia College, Presenter *Boundaries and Journeys*
 Symposium on interdisciplinary approaches in the classroom (*Shadow puppets*).
- Western Michigan University**, *Lecturer*
 Taught/lectured **The History of Kinetics** (*first-year students*)
- 1995** **Marwin Foundation**, *Puppetry animation workshop* High School students
- 1987 - 1989** **Chicago Children's Museum**, *Family Arts Workshops*, Chicago, IL

- 1986 - 1989** **Urban Gateways, The Center For Arts Education** (Student/parent workshops)
Taught *Drawing with a Twist, Kinetics, Collage* and *Something From Nothing*.
- 1987** **Illinois Arts Council, Artist-in-Education Grant**, Springfield High School, IL
Taught video techniques and production
- 1982 -1986** **Museum of the Art Institute of Chicago**, Museum Education
Taught Family Arts Programs, incorporating the museum collection as an art resource.

A R T P E R F O R M A N C E S

- 1986** **MoMing Dance Center** and **N.A.M.E. Gallery**, *Adam To Atom* Chicago, IL
- 1985** **MoMing Dance Center**, *Heroes, Rowboats and Trout* Chicago, IL
- 1983** **ARC Gallery**, *In Light of Ones Light* (Performance Installation), Chicago, IL
- 1982** **MoMing Dance Center** and **N.A.M.E. Gallery**, *Two Hands Traveling* Chicago, IL
N.A.M.E. Gallery, *Two Hands they travel Together* Chicago, IL
- 1981** **MoMing Dance Center, The Cleveland Art Institute**, *Stones Throw*, Chicago, IL
N.A.M.E. Gallery, *Three Tales From Grimm* Chicago, IL
- 1980** **The School of the Art Institute of Chicago**, *The Squeeze and the Breeze* Chicago, IL
- 1979** **The School of the Art Institute of Chicago** and **Illinois Circle Campus**
Mechanical Sensuality and Dynamics and Synoptic Declamation, (Futurist adaptation).
N.A.M.E. Gallery and **Links Hall**, *Subject to Change* (Eight improvisations), Chicago, IL
School of the Art Institute of Chicago, *Threshold Music and Shrine* Sound performance.

A R T E X H I B I T I O N S

- 2007** **Wisconsin Arts West**, L. E. Phillips Library, juried show, (Photography), Eau Claire, WI
Las Manos Gallery, *Kinetic Show*, invitational, (audience-activated sculpture), Chicago, IL
The Printmaking Gallery of New Jersey, *Small Impressions*, juried show, (Mixed media)
- 2006** **The Shenere Gallery**, *Utopia*, juried exhibition (Photography) Los Angeles, CA
- 2005** **New Visions Gallery** The Midwest Biennial 2005 (Photography) Marshfield, WI
University of Wisconsin - Stout Faculty Exhibition, Furlong Gallery Menomonie, WI
The Eau Claire Regional Arts Center, *Different Wave Lengths*, (Photography), WI
De Salon (invitational mixed media exhibit) Dallas, Texas
- 2004** **Phipps Art Center** *Animated Landscapes* (viewer-activated constructions) Hudson, WI

- 2003 **University of Wisconsin - Stout** Faculty Exhibition, Furlong Gallery Menomonie, WI
Attleboro Museum Center For the Arts *Small Works National* (hand colored digital print)
De Salon (invitational mixed media exhibit) Dallas, Texas
Hopper House Art Center, *Small Matters of Great Importance* (Photography). Nyack, NY.
Anne Arundel Community College, *Mute* (infra-red photography), Arnold, Maryland
- 2002 **Peninsula Art School**, *The Identity Show* (juried visual art) Fish Creek, WI
Brittingham Art Invitational, "*University of Wisconsin Systems*" (Time Arts), Madison, WI
California State Polytechnic University, "*DPI Digitally Propelled Ideas*"
- 2001 **University of Wisconsin-Stout**, Furlong Gallery, "*Voices From Beyond the Highway*"
- 2000 **University of Wisconsin - Stout** Faculty Exhibition Furlong Gallery, Menomonie, WI
Grand Valley State University Art Center Faculty Show (visual arts) Grand Rapids, MI
- 1999 **Moraine Valley Community College**, Faculty Show (visual arts) Palos Hills, IL
Moraine Valley Community College, Gallery 99' (juried works by local artists)
- 1998 **The School of the Art Institute of Chicago, Gallery 2** *in Flex / in Flex* (sculpture exhibit).
- 1997 **The Evanston Art Center**, "*Going Koo-koo*" (kinetic art installation) Evanston, IL
The Evanston Art Center, Faculty Show, Evanston, IL
- 1996 **Western Michigan University Gallery**, *Going Koo-koo* (kinetic art) Kalamazoo, MI
- 1995 **Vesuvius Gallery**, *In the Garden of Earthly Delights* (juried) South Haven, MI
- 1994 **The School of the Art Institute of Chicago, Gallery 2**, *Opening Pandora's Box*, Chicago
- 1993 **The Chicago Cultural Center**, *The Nature of the Machine* (kinetic and bio-kinetic art).
- 1992 **The School of the Art Institute of Chicago, Gallery 2** *Amalgamations* (installation).
- 1989 **Merchandise Mart**, *Chicago Remodels* (electronic puppet), Chicago, IL
MoMing Dance Center *Visual Art by Performance Artist* (installation) Chicago, IL
N.A.M.E. Gallery, *The Valentine Show* (mixed-media) Chicago, IL
- 1986 **Randolph St. Gallery**, *Do Birds Have a Sense of Humor?* (outdoor installation) Chicago, IL
- 1985 **N.A.M.E. Gallery**, **The Shadow Show** *The Night Atom Came To Visit*, (installation).
Valentine Show Cupido Libido (mixed media construction) Chicago, IL
- 1983 **N.A.M.E. Gallery**, *Don't Play With My Heart!* (mixed-media constructions)
- 1982 **The Beverly Arts Center**, *Ropes* (juried non-silver photography) Chicago, IL
- 1981 **The Museum of the Art Institute of Chicago**, The 79th Chicago and Vicinity Show
(Prints and Multiples), photo-etching installation, *Wake Up It's Spring!*

PROFESSIONAL ORGANIZATIONS

- 2000-2007 **Wisconsin Art Education Association**, Board Member and Higher Education Rep.
National Art Education Association, Member
- 1985-1986 **Chicago Filmmakers**, Time Arts Program, Curator of performance events, Chicago. IL

- 1984-1986 **Randolph St. Gallery,** (Board member), Performance Chair, Chicago, IL
 1980-1983 **N.A.M.E. Gallery,** (Fluid Measure), Performance collective for Performance Event

AWARDS AND GRANTS

- 2003 **The School of the Art Institute of Chicago,** Visiting Artist, Oxbow, Saugatuck, MI
 2002 **School of the Art Institute of Chicago,** Artist-in-residence, Oxbow, Saugatuck, MI
 The Roger Brown Residency (*Visual Arts Award*) New Buffalo, MI
 2000 **The School of the Art Institute of Chicago** (*Visiting Artist*) Oxbow, Saugatuck, MI
 1999 **The Ragdale Foundation** (*Visiting artist residency award*) Lake Forest, IL
 1997 **William Oldendorf Scholarship** (*Merit scholarship*) Artist-in-residence
 The School of the Art Institute of Chicago Oxbow artist retreat.
 1989 **The Illinois Arts Council** (*Artists-in-Education*) Video, Springfield East High School.
 1987 **The Illinois Arts Council NAP** (*Artists Fellowship Grant*) Performance award \$4,000.
 1984 **The Chicago Council of Fine Art** (*Artists-Initiated-Projects*) School Mural Project.
 1981 **The Chicago Council of Fine Art** (*Artists-Initiated-Projects*) Photography Workshop.
 1980 **The School of the Art Institute of Chicago** (*Outstanding Achievement Award*).
 The School of the Art Institute of Chicago (*Fellowship Competition*) Honorable mention.

NEWSPAPER AND MAGAZINE REVIEWS

- The Leader-Telegram** Eau Claire "*Different Wavelengths*" The Regional Arts Center, A. Burness (2005)
The Leader-Telegram Eau Claire "*Faculty Show UW - Stout*" Ann Barsness (2005)
Volume One Cultural and Entertainment of Chippewa Valley *Visual Arts*, Kevin Perkins (2005)
The Star Observer *Community*, Phipps Arts Center Margaret Ontel, Hudson, WI (Jan. 2004)
The Leader-Telegram "*The Blue Collar*" showcases Great Lakes Art, Menomonie, (2003)
The Press Enterprise-Entertainment *Visiting a Digital Gallery*, Los Angeles, CA (2002)
The Baltimore Sun *Museums and Galleries*, Art Section, (March, 2000)
Museum of Contemporary Art *Art in Chicago: 1945-1995* Performance in review (1996)
American Theatre *A Date With Death*, Justin Heywood, (February 1995).
The Chicago Sun Times *Mori Looks at Mystery, Mythology of Death*, Hedy Weiss, Chicago, (Jan. 1995).
The Chicago Magazine (*Frontlines*) *Death Becomes Him*, Bob Daily Chicago, (Jan. 1995).
F Newsmagazine *Opening Pandora's Box, Novelty Exposed*, Devorah Heitner, (1994)

Chicago Cultural Center Catalog by Lannie Silverman, *The Nature of the Machine*, Chicago, (1993)

The Chicago Tribune *Oh, Those Marvelous Toys!* Alan Artner, Chicago, (April 1993)

Chicago Sun Times *Finding Magic in Mechanical Art*, Garret Holg, Chicago, (April 1993)

New Art Examiner *Chicago Performance Artists Showcase*, Jeff Abel, Chicago, (May 1986).

Art in America *Heroes, Rowboats and Trout* (1986).

The Chicago Sun-Times *The Shadow Knows the Painting Themes*, Christopher Lyon, (1985).

New Art Examiner *Performance Reviews*, Randy Alexander, (1985).

Chicago Reader *Two Hands Traveling*, Anthony Adler, (1982).

New Art Examiner *Stones Throw*, Michael Bonesteel, January, (1981).

Chicago Sun Times (The Prints and Multiples Show), *The Vicinity Show* Allan Artner, (1981).

The 79th Chicago and Vicinity Show, *The Chicago Show*, Franz Schulze (1981).

The New Art Examiner *The Vicinity Show*, Christine Tamblyn, Chicago (1981).

New Art Examiner *Rescue*, Jamie Smead, #17 (November 1980).