

B.F.A. in Art Admissions Process *for all transfer students and change of majors internal and external* for all art concentrations:

Graphic Design
Industrial Design
Interior Design
Multimedia Design
Studio Art

IMPORTANT: You must apply and be admitted to the university before your portfolio will be reviewed

In addition to a brief essay, students applying to one of the art concentrations will need to submit a digital portfolio of no less than five (5) and no more than ten (10) pieces of art work on a CD-ROM. Preferably, your art work should be from college-level art and design courses, but it may include previous high school work.

Transfer students applying to UW-Stout need to have a minimum cumulative GPA of 2.5 to be considered. All transfer students and change of majors must maintain a minimum UW-Stout GPA of 2.0, and a 2.5 GPA for all art, design, and art history courses once admitted to remain within the program. Please specify which concentration you are applying for.

Portfolio due dates:

The deadline for incoming transfer student applications is March 1. Late and incomplete portfolios may be considered as space permits. Transfer students are considered only once a year for the following academic year.

Internal changes of majors (current UW-Stout Students) are considered twice a year. Deadlines are October 1 and March 1. Students accepted as a change of major into the program are for the following semester.

Personal Essay Component:

A personal essay of 500 words or less must accompany your application.

1. Discuss the major reasons and influences leading you to pursue your undergraduate work relative to a specific concentration within the BFA in Art program.
2. In addition to stating your goals, tell us how your work will benefit your community and how your chosen field will impact culture in the future.

Along with your printed essay, please include a digital copy saved as either a Word document (DOC), or an Adobe Acrobat (PDF) file, included on your CD-ROM.

Visual and Creative Component:

A minimum of five (5) and a maximum of ten (10) high quality, high-resolution photographs or digital scans of your original art works are to be submitted in either JPEG or TIFF formats, and saved onto a CD-ROM. Orientation of your images can be either portrait or landscape. No prints necessary.

Please mail portfolios to:

Art Program Office — Attn: Mary Jo Pittman
324 Applied Arts Building
University of Wisconsin-Stout
Menomonie, WI 54751