

# B.F.A. in Art / Industrial Design Concentration

Recommended Course Sequence 2008 — 2009

## Semester 1

|   |          |
|---|----------|
| ART-100: Drawing I .....  | 3        |
| ART-101: 2-Dimensional Design .....   | 3        |
| ARTH-223: Survey of Art – Ancient to Medieval .....   | 3        |
| CADD-112: Principles of Engineering Drawing .....   | 3        |
| ENGL-101: Freshman English - Composition <i>or</i><br>ENGL-111: Freshman English - Honors I ..... | 3        |
| SPCOM-100: Fundamentals of Speech .....   | <u>2</u> |
|   | 17       |

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## Semester 3

|   |          |
|---|----------|
| ART-211: Sculpture I .....                            | 3        |
| DES-200: Design Theory & Methods .....                | 3        |
| DES-205: Presentation Techniques .....                | 3        |
| MFGT-110: Materials & Manufacturing Processes I ..... | 3        |
| Analytic Reasoning .....                              | 2        |
| Health/Physical Education .....                       | <u>1</u> |
|   | 15       |

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## Semester 5

|  |          |
|--|----------|
| ART-XXX: Studio Art Selective .....  | 3        |
| CADD-466: 3-D Computer Modeling & Rendering .....  | 3        |
| DES-310: Graphic Design I .....  | 3        |
| DES-331: Human Interface and Interaction <i>or</i><br>DES-332: Art & Science of Production ..... | 3        |
| DES-333: Professional Practice ID ( <i>or take during Semester 6</i> ) .....                     | 1        |
| Social & Behavioral Sciences .....   | <u>3</u> |
|  | 15/16    |

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## Semester 7

|  |          |
|--|----------|
| ART-XXX: Studio Art Selective .....  | 3        |
| ARTH-XXX: Art History Elective.....  | 3        |
| DES-431: System, Environment & Context <i>or</i><br>DES-432: Theory, Society & Application ..... | 3        |
| Humanities and the Arts .....  | 3        |
| Social & Behavioral Sciences .....   | <u>3</u> |
|  | 15       |

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## Semester 2

|  |          |
|--|----------|
| ART-200: Drawing II .....  | 3        |
| ART-103: 3-Dimensional Design .....  | 3        |
| ARTH-224: Survey of Art – Renaissance through 20 <sup>th</sup> Century .....   | 3        |
| ENGL-102: Freshman English - Reading <i>or</i><br>ENGL-112: Freshman English - Honors II <i>or</i><br>ENGL-113: Honors Seminar I ..... | 3        |
| Analytic Reasoning .....   | 2        |
| Health/Physical Education .....  | <u>1</u> |
|  | 17       |

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## Semester 4

|  |          |
|--|----------|
| DES-220: 2-D Digital Imaging .....   | 3        |
| DES-231: ID Method, Analysis & Visualization .....                               | 3        |
| DES-232: Human Body & Form .....   | 3        |
| MFGT-110: Welding & Casting Process <i>or</i><br>MFGT-110: Polymer Process ..... | 3        |
| Humanities and the Arts .....  | <u>3</u> |
|  | 15       |

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## Semester 6

|  |          |
|--|----------|
| ART-XXX: Studio Art Selective .....  | 3        |
| ARTH-319: Evolution of Design .....  | 3        |
| DES-331: Human Interface and Interaction <i>or</i><br>DES-332: Art & Science of Production ..... | 3        |
| DES-333: Professional Practice ID ( <i>or take during Semester 6</i> ) .....                     | 1        |
| Natural Sciences ( <i>with lab</i> ) .....   | 4        |
| Technology .....   | <u>2</u> |
|  | 15/16    |

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## Semester 8

|  |          |
|--|----------|
| ART-XXX: Studio Art Selective .....  | 3        |
| DES-431: System, Environment & Context <i>or</i><br>DES-432: Theory, Society & Application ..... | 3        |
| Humanities and the Arts .....  | 3        |
| Social & Behavioral Sciences .....   | 3        |
| General Education Elective.....  | <u>2</u> |
|  | 14       |

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