

**Bachelor of Fine Arts
Graphic Design Concentration
2004-2005**

Student Name: _____

Student ID Number: _____

Entry Date (into Art Program): _____

Use this form in conjunction with your Program Plan. **Check the number of credits** you need for each selective and general education area. You should have a total of **124 credits** to graduate.

Semester 1

- ART-100 Drawing I 3
- ART-101 Fundamentals of Design 3
- ARTH-223 Survey of Art: Ancient to Medieval 3
- ENGL-101 Freshman English - Composition 3
- SPCOM-100 Fundamentals of Speech 2
- _____ Health/Physical Education 1

Semester 2

- ART-200 Drawing II 3
- ART-103 Design 3
- ARTH-224 Survey of Art: Renais. to 20th Cent. 3
- GCM-141 Graphic Comm/Electronic Publish 3
- ENGL-102 Freshman English – Reading 3
- _____ Health/Physical Education 1

Semester 3

- DES-200 Design Theory & Methods 3
- DES-210 Letter Form Design 3
- DES-220 Computer Imagery 3
- _____ Analytic Reasoning 4
- _____ Social & Behavioral Sciences 3

Semester 4

- ART-_____ Art Studio Selective
- DES-205 Presentation Techniques 3
- DES-310 Graphic Design I 3
- _____ Humanities & the Arts 3
- _____ General Education Elective 2

Mid-Program Review

Semester 5

- ARTH-_____ Art History Selective
- ART-217 Printmaking I - Serigraphy 3
- DES-325 Advanced Computer Imagery 3
- DES-360 Graphic Design II 3
- _____ Natural Sciences (with Lab) 4

Semester 6

- ART-_____ Art Studio Selective
- DES-_____ Design Studio Selective 3
- ARTH-319 Evolution of Design 3
- MEDIA-204 Exploring Photography 1
- _____ Analytic Reasoning 2
- _____ Humanities & the Arts 3

Semester 7

- DES-380 or DES-410 Signage or Prod&Packaging
- ART-_____ Art Studio Selective
- DES-_____ Design Studio Selective 3
- _____ Technology (General Education) 2
- GCM-356 ColorElectr.Press 3
- _____ Social & Behavioral Sciences 3

Semester 8

- DES-480 Senior Project/ Graphic Design 4
- ART-_____ Studio Art Selective 3
- _____ Humanities & the Arts 3
- _____ Social & Behavioral Sciences 3

Design Studio Selective Requirements (9 credits):

| Course Number | Course Name | Credits | Semester |
|---------------|-------------|---------|----------|
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| | | | |

Art Studio Selective Requirements (12 credits):

| Course Number | Course Name | Credits | Semester |
|---------------|-------------|---------|----------|
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Art History Selective Requirement (3 credits):

| Course Number | Course Name | Credits | Semester |
|---------------|-------------|---------|----------|
| | | | |

Courses to Complete Ethnic Studies Requirement:

| Course Number | Course Name | ES Level (Circle) | A | B | C |
|---------------|-------------|-------------------|---|---|---|
| | | | | | |
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| | | | | | |

How will you meet the Global Perspectives requirement?

- Foreign Language
- Study Abroad; Country: _____
- Course: _____

When do you expect to graduate?

| Semester | Year |
|----------|------|
| | |

List classes you hope to take next semester:

| Course Number | Course Name | Credits |
|---------------|-------------|---------|
| | | |
| | | |
| | | |
| | | |
| | | |

To the best of my understanding, this information accurately represents my progress toward completing my degree.

Student signature _____ Date _____

Advisor Signature _____ Date _____

Student ID _____
Entry Date (into Art Program) _____

Student Name _____
Student's Major/Concentration _____

Advisement Day Form _____
Advisement Date _____

Program Requirements

- | | |
|--|---|
| <p>A. Students must fulfill the Ethnic Studies and Global Perspective requirements according to UW-Stout's criteria.</p> <p>B. A mid-program portfolio review is a requirement for graduation.</p> | <p>C. A grade of C (2.0) or better in each Art and Design Department class (those with an ART, ARTH or DES prefix) is required for graduation.</p> <p>D. A grade point average (GPA) of 2.5 or better in Art and Design Department courses and a 2.0 overall GPA is required for graduation</p> |
|--|---|

Please Note: It takes an average of 16 credits per semester to complete this degree in four years.

Pre-requisites for Art Department Classes

*A full list of all ART/DES class pre-requisites is available in the Art Program Office, APPA-324

| CLASS | Its Pre-requisite | CLASS | Its Pre-requisite |
|---------------------------------|--|---|---|
| ART-103 3D Design Foundations | ART-101 2-Dimensional Design | DES-310 Graphic Design I | ART-101 2-Dimensional Design DES-210 Letterform Design -OR- DES-330 Industrial Design I |
| ART-200 Drawing II | ART-100 Drawing I | DES-325 Multimedia Web Design | CS-142 Computer Programming For Multimedia 1 ART-100 Drawing I ART-101 2-Dimensional Design DES-220 2-D Digital Imaging |
| ART-209 Painting I | ART-200 Drawing II | DES-360 Graphic Design II | DES-310 Graphic Design I DES-220 2-D Digital Imaging |
| ART-211 Sculpture I | ART-103 3-Dimensional Design | DES-370 Interface Design | CS-143 Computer Programming for Multimedia I DES-325 Multimedia Web Design DES-360 Graphic Design II |
| ART-217 Printmaking I | ART-101 2-Dimensional Design ART-200 Drawing I | DES-372 3-D Modeling & Animation | CS-143 Computer Programming for Multimedia I DES-325 Multimedia Web Design |
| ART-409 Painting II | ART-209 Painting I | DES-373 Digital Characters | DES-372 3D Modeling & Animation ART-301 Life Drawing I |
| ART-411 Sculpture II | ART-211 Sculpture I | DES-374 Digital Environments | DES-372 3-D Modeling & Animation |
| ART-413 Ceramics II | ART-213 Ceramics I | DES-376 Digital Narrative I: Animation & Video for Multimedia | DES-220 2-D Digital Imaging DES-310 Graphic Design I MEDIA-430 Digital Audio & Video Production Fundamentals |
| ART-415 Art Metal II | ART-215 Art Metal I | DES-377 Interactive Digital Content Design | DES-370 Interface Design |
| ART-417 Printmaking II | ART-217 Printmaking I | DES-385 Interactive Digital Design | DES-370 Interface Design |
| DES-200 Design Theory & Methods | ART-101 2-Dimensional Design ART-103 3-Dimensional Design | DES-490 Senior Project – Multimedia Design | DES-370 Interface Design MEDIA-430 Digital Audio & Video Production Fundamentals DES-384 Advertising Design -OR- DES-385 Interactive Digital Design |
| DES-205 Presentation Techniques | ART-101 2-Dimensional Design | ARTH-319 Evolution of Design | ARTH-224 Renaissance – 20 th Century ENGL-101 Freshman English – Composition |
| DES-220 2-D Digital Imaging | ART-100 Drawing I | | |

STANDARD COURSE ROTATION

TYPICALLY TAUGHT FALL ONLY

DES-210 Letterform Design
 DES-320 Interior Furniture Design *
 DES-331 Human Interface and Interaction
 DES-373 Digital Characters
 DES-385 Interactive Digital Design
 DES-384 Advertising Design
 DES-410 Product and Package Design
 DES-431 System Environment and Context (ID)
 ARTH-222 Introduction to Art
 ARTH-223 Ancient through Medieval Survey
 ARTH-333 Period Furnishings
 ARTH-335 Modern Art
 ART-445 Senior Seminar

TYPICALLY TAUGHT SPRING ONLY

ART-102 Practice of Art
 ART-407 Aesthetics
 DES-332 Art and Science of Production (ID)
 DES-374 Digital Environments
 DES-376 Digital Narrative
 DES-377 Digital Content
 DES-388 Typographic Design
 DES-380 Signage and Exhibition Design
 DES-432 ID Theory, Society and Application
 ARTH-224 Renaissance-20th Century Survey
 ARTH-319 Evolution of Design
 ARTH-336 Art Since 50

EXCEPTIONS TO ROTATION SP2008

DES-210 Letterform Design
 DES-320 Interior Furniture Design
 DES-331 Human Interface and Interaction
 DES-373 Digital Characters