

## GENERAL INFORMATION

Lake Menomin Summer Institute is designed to offer specialized classes in various art and writing venues for both the beginning and experienced. All workshops include instruction and hands-on activities.

### Preregistration:

Preregistration before June 15 is encouraged. Registration for the Institute is limited to 20 participants per workshop. To assure space, please register early. To register go to: [www.uwstout.edu/outreach/lm](http://www.uwstout.edu/outreach/lm)

### Fees:

Fees include instruction, materials, lunches and breaks.  
*All workshops: \$225*

### Location:

The Institute is located at University of Wisconsin-Stout, Menomonie, Wisc.

### Accommodations:

An accommodation list is available for area motels, bed & breakfasts and campgrounds on the Web site.

### Accreditation:

UW-Stout has approved the Institute for 2.0 Continuing Education Units (CEUs).

### Program Changes and Cancellations:

The University reserves the right to make changes in programs and speakers or to cancel programs if enrollment criteria are not met or when conditions beyond its control prevail. Every effort will be made to contact each enrollee if a program is cancelled. If a program is not held for any reason, the University's liability is limited to the refund of the program fee.

 For more detailed information go to: [www.uwstout.edu/outreach/lm](http://www.uwstout.edu/outreach/lm)

Outreach Services  
University of Wisconsin-Stout  
221 10th Avenue  
Menomonie, WI 54751

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 [www.uwstout.edu/outreach/lm](http://www.uwstout.edu/outreach/lm)



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Lake Menomin Summer Institute  
July 20-22, 2009

## THE SHORT STORY *Edward McPherson*

We will examine the short story by way of reading, writing and discussing stories written by outside authors and each other. Participants will be asked to bring copies of a short work of their own fiction to be read and discussed by the class in a supportive and enriching environment. This should not be intimidating—we will be reading not as judges, but as earnest, eager questioners!

*Edward McPherson* recently moved to Minneapolis from New York City, where he was a writer and editor. He is the author of two nonfiction books: *Buster Keaton: Tempest in a Flat Hat* and *The Backwash Squeeze and Other Improbable Feats*. He has written for the *New York Times Magazine*, the *New York Observer*, *I.D.*, *Esopus*, *Absolute*, *Salon*, and *Talk*, among others.



## STONE CARVING *Julie Dierauer*

This workshop in stone carving techniques provides basic instruction of carving in free form, representational and decorative. Dunnville sandstone used on the Mabel Tainter Memorial Theatre Building will be provided. Students will create smaller sized carvings using mallet, chisel, files and sandpaper.

*Julie Dierauer* is the resident stone sculptor from Dunnville Cutstone Company, an instructor in the art and design department at UW-Stout, and at UW-Marshfield/Wood County. She has a BS in Art Education from UW-Stout and a MA in Art from UW-Milwaukee. Her influences are Inuit carving and African carving.



## WOOD CARVING *David Myers*

This workshop in wood carving techniques provides basic instruction with a Scandinavian-style influence. Students will carve pieces from Northern Basswood and hand paint them with acrylics. Time will also be spent learning proper tool handling and safe carving practices.

*David Myers* has been teaching wood carving for the past year at both the beginner and intermediate levels. He has been wood carving for ten years and has a passion for the art. He focuses on the design of the project and the simplistic style of the Scandinavian influences.



## FICTION WRITING USING FAIRY TALES, FOLK TALES, MYTHS AND LEGENDS *Laura Owen*

When approaching fiction writing, emerging writers can find themselves overwhelmed by the pressure to create an entirely original plot. This class will use the fairy tales, folk tales, myths and legends that we all know to explore plot, structure, conflict, character development, as well as their own voices as writers, within an established template.

*Laura Owen* was born in England, grew up in Arizona, and came to Minnesota for school. She has a BA in English and Theater from Carleton College and an MFA in Creative Writing from the University of Minnesota, where she taught literature, creative writing and composition. She has received the University of Minnesota's Gesell Award for Fiction and a grant from the Minnesota State Arts Board.



## LANDSCAPE AND NATURE PHOTOGRAPHY

*Julie Bower and Pete Schlosser*

Explore landscape and nature photography with the use of digital, creative and alternative photographic techniques. Learn basic digital photography techniques with an emphasis on photographic exposure, natural lighting and composition. Discover your creativity while you capture "nature's garden" and learn creative and alternative photographic processes. This workshop will be team taught.

*Julie Bower* is a freelance photographer and artist with a spirit of adventure and a creative nature. She specializes in outdoor and nature photography. *Pete Schlosser* has 28 years experience as a professional photographer, in still, video and digital. He is also an experienced outdoorsman and nature photographer. Julie and Pete both teach photography at UW-Stout.

