LENI MARSHALL

EDUCATION

Ph.D. in English	University of Minnesota	2007
Minors:	Gerontology, Women's Studies	
M.A. in English	The Pennsylvania State University	2000
Minor:	Women's Studies	
B.A. in English	Brandeis University	1990
Minor:	Biology	

CURRENT POSITION

Professor of English	University of Wisconsin - Stout	08/08 – present

PUBLICATIONS – BOOKS AND EDITORSHIPS

Marshall, Leni. *Age: Of Bodies, Gender, and Construction*. Feminist Theory and Criticism Series. Albany, NY: SUNY University Press. Under contract.

Lipscomb, Valerie, and Leni Marshall, eds. *Staging Age: The Performance of Age in Theatre, Dance, and Film*. New York: Palgrave Macmillan, 2010.

Marshall, Leni. Guest Editor. "Aging: A Feminist Issue." *National Women's Studies Association Journal,* Special Issue on Aging and Ageism. 18.1 (Spring 2006): vii-xiii.

PUBLICATIONS – ARTICLES AND ESSAYS

Marshall, Leni. "Ageility Studies: The Interplay of Critical Approaches in Age Studies and Disability Studies." *Alive and Kicking at all Ages: Health, Life Expectancy, and Life Course Identity.* Ed. Ulla Kriebernegg, Roberta Maierhofer, and Barbara Ratzenböck. Bielefeld, Germany: Transcript Verlag. In press.

-----. "What We Talk About When We Talk About Age Studies: Explications by Toni Calasanti, Tom Cole, Marilyn Gugliucci, and Roberta Maierhofer." *Age, Culture, Humanities*. Invited article, in revision.

-----. "Humanasexual: A Definition Essay." *Gay and Lesbian Review*. Accepted, in revision.

-----. "Learning 24/7 Teaching to Teach 24/7 Learning." *Applied Pedagogies: Strategies for Online Writing Instruction.* Ed. Daniel Rufeman and Abigail G. Scheg. UT State UP. Article accepted; full manuscript under review with the press.

Marshall, Leni, and Aagje Swinnen. "'Let's Do It Like Grown-Ups': A Filmic *Ménage* of Age, Gender, and Sexuality." *Aging, Media, and Culture*. Ed. C. Lee Harrington, Denise Bielby, and Anthony R. Bardo. Lantham, MD: Lexington Books/Rowman and Littlefield. In press.

PUBLICATIONS – ARTICLES AND ESSAYS (CONTINUED)

-----. "Through (With) the Looking Glass: Lacan and Woodward in Méconnaissance, the Mirror Stage of Old Age." *Feminist Formations* 24.2 (August 2012): 52-76.

-----. "Teaching Ripening: Including Age when Teaching the Body." *Transformations: The Journal of Inclusive Scholarship and Pedagogy* 19.2 (Fall 2008 / Winter 2009): 55-80.

-----. "Kiss of the Spider Woman: Native American Storytellers and Cultural Transmission." *Journal of Aging, Humanities, and the Arts* 1.1&2 (June/July 2007): 35-52.

-----. "Changing Bodies, Changing Minds: Constructions of Age via Doris Lessing's *The Diaries of Jane Somers.*" *Doris Lessing Studies* 24.1&2 (Summer/Fall 2004): 19-22.

PUBLICATIONS – BOOK REVIEWS AND SELECTED NEWSLETTER ARTICLES

Marshall, Leni. "Age Cartography, A Review of Three Books: *Age Matters*, *Whistling Women*, and *Lesbian Communities*." *Women's Review of Books.* 24.4 (July/August 2007): 10-12.

Marshall, Leni. "Dangers and Opportunities: A Plenary on Aging and Ageism." *NWSAction Newsletter* 17.1 (Fall 2005): 31-33.

-----. "Generating Feminism: Barbara Smith, Gerda Lerner, Ellen Bravo, and Lisa Jarvis." *NWSAction Newsletter* 16.1 (Fall 2004): 28-30.

-----. "'A Useable Past': A Review of Susan Wells' *Out of the Dead House.*" *Journal of Technical Writing and Communication* 34.3 (2004): 233-237.

FUNDING

"Generate: Seeding the Future of North American Age Studies." National Endowment for the Humanities (NEH) CFDA Number: 45.161: Collaborative Research Grants, under review. October 2014 – September 2016. PI: Marshall. NEH. $299,000.

"Integrating Service Learning Age Studies Across the Curriculum." National Institute of Health (NIH) R15 Area Grant, under review. September 2014 – August 2016. PIs: E. Levaro, L. Marshall. $353,000. Under review.

"Ageing, Communication, Technologies (ACT): Experiencing a Digital World in Later Life." Social Sciences and Humanities Research Council of Canada, under review. 2014-2021. Project Partner, representing NANAS. PI: K. Sawchuk, Concordia University. CAD$2,993,263.

"European Network in Aging Studies (ENAS) InheritAge." Center for Inter-American Studies, University of Graz. October 2014 – November 2017. Cooperation Partner. PIs: R. Jennings and R. Maierhofer. €113,400.

Undergraduate Student Research Assistants (part of a retention-improvement program getting first-year students involved in research). Two students. September 2012 – May 2014. $8,000.

FUNDING (CONTINUED)

"Developing an NIH AREA Research Grant Proposal for Integrating Service Learning Age Studies Across the Curriculum." Summer 2013. PIs: E. Levaro, L. Marshall. Institution-wide. $9,983.

"Seed Grant for NIH Grant: 'Improving Students' Understandings of Age Diversity Via Curriculum in English Department General Education Courses: Variations of Exposure.'" Institution-wide. January 2011 – May 2012. $7,970.

"Live to Be a Hundred: Cultural Narratives of Longevity," Netherlands Organization for Scientific Research. PI: A. Swinnen. I am named in the grant and am past-Chair of an organization named in grant. 1/10 – 9/13. €72,000.

Drake Fellowship. University of Minnesota Department of English. Department-wide. Fall 2005. Full tuition and $7000.

Doctoral Dissertation Fellowship finalist. University of Minnesota Department of English candidate for university-wide competition for a year of tuition and funding for 2005-06.

Graduate Student Fellowship. University of Minnesota, Department of English. Spring 2002. Department-wide. Full tuition and $6,750.

CONFERENCE PRESENTATIONS

"Ageility Studies: The Interplay of Critical Approaches in Age Studies and Disability Studies." European Network in Aging Studies (ENAS) conference. Galway, Ireland, April 2014.

"What We Talk About When We Talk About *Age Studies*." Modern Language Association (MLA) conference. Chicago, IL, January 2014.

"Optimal Aging through Collaborative Research: The North American Network in Aging Studies (NANAS)." Gerontological Society of America (GSA) conference. New Orleans, LA, November 2013.

"Cultivating Gerontological Literacy through Cross-Pollination with Humanities, Arts, and General Education Courses." Association for Gerontology in Higher Education (AGHE). Rockville, MD, February 2012.

"Learning AdvantAge: Increasing Student Workplace Readiness Via Aging Studies Diversity Training In General Education Classes." ENAS conference. Maastricht, Netherlands, October 2011.

"Teaching Identity, Teaching Age: Incorporating Lessons on Age, Identity, and Ageism into Humanities Classes." Humanities Education and Research Association. Chicago, IL, April 2009.

"Learning 24/7 Teaching to Teach 24/7 Learning: Training to Maximize Online Learning." MLA. San Francisco, CA, December 2008.

"The Identities of Age: Expanding Literary Studies by Uniting Comparative Ethnic Studies and Age Studies." MLA. Chicago, IL, December 2007.

CONFERENCE PRESENTATIONS (CONTINUED)

"Kiss of the Spider Woman: Native American Storytellers and Cultural Transmission." Native American Literature Symposium, Mt. Pleasant, MI, March 2007.

"'The grayer she do get, the blacker she do be': Theories of African American Aging and Identity, Exemplified in Lucille Clifton's Poetry." Rocky Mountain MLA, Coeur d'Alene, ID, October 2005.

"Through (With) the Looking Glass: Lacan and Woodward in Méconnaissance, the Mirror Stage of Old Age." MLA, San Diego, CA, December 2003.

"Old School Thinking: Incorporating Age Into the Classroom Curriculum." National Women's Studies Association (NWSA), New Orleans, LA, June 2003.

"Aged Bodies, Aged Selves: How did *this* happen? A Theorization of the Social Construction of Age." MLA, Chicago, IL, December 1999.

"The Writes of Aged Women: The Poetry and Book-Length Fiction and Nonfiction of Women and Age." Central NY Conference on Language and Literature, SUNY Cortland, NY, October 1999.

INVITED PRESENTATIONS

"Conscious Aging through Literary Age Studies Analysis." University of Graz, Austria, Summer School. Seggau, Austria. July 2013.

"Conscious Ageility and the Versive Gaze." Potsdam University Age Studies research group. Potsdam, Germany. July 2013.

"Age, Media, and Culture." Guest expert in the "To Live to be a Hundred" class, Maastricht University, Maastricht, The Netherlands. June 2013.

"Learning AdvantAge: Narrative Aging Studies In General Education Courses As Workforce Preparation." GSA. Boston, MA, November 2011.

Invited Respondent. "Graphic Aging: Depictions of Aging and Old Age in Graphic Novels." MLA. Los Angeles, CA, January 2011.

"Fewer Assignments Equals More Rigor? Rebalancing Process and Product." Nakatani Teaching and Learning Center, University of Wisconsin – Stout , "Naked Teaching: First Exposure Outside the Classroom." Professional Development Day, January 2010.

"Teaching With Writing Online." Center for Writing, University of MN. 14 September 2005.

"Coming of Age." Reentry Student Organization, University of MN, 9 May 2002.

CONFERENCE PANEL ORGANIZER AND CHAIR

"Literature without Borders: The North American Network in Aging Studies (NANAS)." MLA convention. Chicago, IL, January 2014.

"The European Network in Aging Studies: Open Access and Communication Supporting Scholarship." MLA Convention. Boston, MA, January 2013.

CONFERENCE PANEL ORGANIZER AND CHAIR (CONTINUED)

"Performing Identity in Later Life." MLA Convention. Seattle, WA, January 2012.

"Intersections of Age and Gender in Twentieth-Century World Literature." MLA Convention, Philadelphia, PA, December 2009.

"Age Studies and Life Writing." NWSA Convention, Cincinnati, OH, June 2008.

"Radical Pedagogy" (roundtable). Rethinking the University: Labor, Knowledge, Value, Minneapolis, MN, April 2008.

"Inside/Outside: the University and the Public Intellectual" (roundtable). Rethinking the University: Labor, Knowledge, Value, Minneapolis, MN, April 2008.

"Aging Trans-Women and Lesbians: We've Been Queer for Ages." NWSA Convention, Oakland, CA, June 2006.

"Aging and Atwood: Physical and Intellectual Journeys." MLA Convention, Washington, DC, December 2005.

"Aging Bodies and Gender: Contexts." NWSA Convention, Orlando, FL, June 2005.

"The Writes of Aged Women: History and Theory." NWSA Convention, June 2002.

"Literature and Gender." Central New York Conference on Language and Literature, SUNY Cortland, NY, October 2000.

ACADEMIC POSITIONS

Assistant Professor, University of Wisconsin – Stout, Menomonie, WI — 8/08 – present

Faculty, Century College, White Bear Lake, MN — 8/07 – 5/08
Taught literature and writing courses; tutored in the Writing Center; participated in departmental activities and committees

Adjunct Faculty, Normandale Community College, Bloomington, MN — 8/06 – 8/07
Taught literature and writing courses; participated in departmental activities and committees

Graduate Instructor, University of Minnesota, Minneapolis, MN — 8/01 – 5/07
Taught and assisted in teaching literature and writing courses; supervised and mentored first-time composition instructors; designed and delivered new online composition courses

Adjunct Faculty, Minneapolis College of Art and Design, Minneapolis, MN — 8/01 – 5/05
Taught literature and writing courses; developed new single-author courses; designed and delivered new online literature courses

Graduate Instructor and Adjunct Faculty, The Pennsylvania State University State College, PA — 8/97 – 5/00
Taught writing classes; tutored in the Writing Center

COURSES TAUGHT

Literature Courses

- Coming of Age in Literature and Film
- Multicultural American Literature
- Modern World Fiction
- Contemporary World Literature
- Modern American Literature
- Recent American Literature
- Women Writers
- Short Story
- Alice Walker, Beyond *Purple* (online)
- Blogs and Cams (online)
- Survey of American Literatures and Cultures II
- A Life in Art: Isabelle Allende
- A Life in Art: Amy Tan
- A Life in Art: Alice Walker
- Introduction to Literature
- Introduction to Textual Analysis: Methods

Writing Courses

- First-year Composition: Rhetoric and Composition; University Writing and Critical Reading, Writing for the Arts
- First-year Composition (online, multicultural emphasis)
- Freshmen English 2: Reading and Related Writing, in-person and online
- Upward Bound English – ACT preparation
- Topics in Rhetoric: Professional Writing
- Technical Writing
- Business Writing
- Preparation for College Writing (remedial)
- Writing in the Social Sciences
- Writing Beyond the Academy

Teaching Courses

- Practicum in the Teaching of English

SERVICE – NATIONAL AND INTERNATIONAL

North American Network in Aging Studies, founder, Executive Committee 1/13 – present

Age, Culture, Humanities: An Interdisciplinary Journal, founder, Advisory Editor 3/12 – present

Humanities & Arts Committee, AGHE representative to the GSA committee 11/11 – present

Network of Aging Studies in Europe, Advisory Board Member 2/09 – present

Aging Studies in Europe book series, Editorial Board Member, and reviewer 2/09 – present

European Network in Aging Studies, Advisory Board Member 2/09 – present

Modern Language Association

- Chair, Age Studies Discussion Group 1/12 – 1/13
- Age Studies Discussion Group Executive Council Member 12/08 – present
- Co-Chair: Age Studies Discussion Group Formation Group 12/04 – 12/08

National Women's Studies Association

- Elected Chairperson, Aging and Ageism Caucus 11/01 – 11/09
- Member, Awards Committee 6/03 – 6/08
- Coordinator, Career Document Review Sessions 6/06 – 6/07
- Elected Member, Governing Council 6/02 – 6/04, 6/05 – 6/07
- Member, Constitution Committee 6/03 – 6/05
- Governing Council Representative to the *NWSA Journal* Editorial Board 6/03 – 6/04
- Regional Representative, Upper Midwest Division 2004

Peer Reviewer

- *International Journal of Aging and Later Life* 2012
- *Feminist Formations/NWSA Journal* 2007, 2010
- *Journal of Aging in the Humanities and Arts* 2008
- Gerontological Society of America conference panels 2007

SERVICE – UNIVERSITY AND DEPARTMENTAL

University of Wisconsin – Stout

- Faculty Senate Departmental Alternate 8/13 – present
- Chancellor's Equity, Diversity, & Inclusivity Committee (university-wide) 9/11 – present
- Women & Gender Studies Advisory Board (university-wide) 8/08 – present
- Literature Committee Member (departmental) 8/08 – present
  Co-Chairperson (elected) 9/10 – 5/13
- Pride Alliance Member (university-wide) 8/08 – 5/12
  Chairperson (elected) 5/09 – 6/10
- English Department Strategic Planning Group (departmental) 9/12 – 5/13
- Curriculum and Instruction Committee (university-wide, elected) 11/11 – 8/12
- Diversity Advisory Council Member (university-wide) 6/09 – 6/10

SERVICE – UNIVERSITY AND DEPARTMENTAL (CONTINUED)

Century College
- Poetry Month Committee 8/07 – 5/08

Normandale Community College
- Learning Center Committee 8/06 – 8/07
- English 900 (Developmental Writing Course) Committee 8/06 – 8/07

University of Minnesota
- Graduate Delegate Alternate, Eng. Dept. Undergrad. Curriculum Committee 8/05 – 5/06
- Graduate Delegate, English Department Departmental Assembly 8/01 – 5/02, 8/04 – 5/05
- Graduate Delegate, English Department Curriculum Committee 8/02 – 5/04
- Member, Undergraduate Awards Committee (Women's Studies Department) 8/01 – 5/03

PROFESSIONAL AFFILIATIONS

- Modern Language Association
- National Women's Studies Association
- MELUS: The Society for the Study of Multiethnic Literature in the United States
- Association for Gerontology in Higher Education
- Gerontological Society of America
- AARP
- American Society on Aging