C H A R L E S M A T S O N L U M E

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SELECTED SOLO EXHIBITIONS

Forthcoming, *Untitled,* Prescott College, Prescott, AZ, 2015
Forthcoming, *Untitled*, Art Gallery, Kemijärvi Art Residency, Kemijärvi, Finland, 2015
Forthcoming, *Death is the mother of beauty (for WS)*, New York Mills Cultural Center, New York Mills, MN, 2015
Whatever returns from oblivion (for Louise Glück), Anderson Gallery, Drake University, Des Moines, IA, 2014
Love is more talked about than surrendered to, Gage Art Gallery, Augsburg College, Minneapolis, MN, 2013
So much depends upon …, Gallery Gray, online solo exhibition at Gallery-Gray.com, 2013
Of air, once, analogous (for Gustaf Sobin), Walker's Point Center for the Arts, Milwaukee, WI, 2012
Do what the clouds do (Charles Wright), CVA Gallery, College of Visual Arts, St. Paul, MN, 2011
Unsatisfied Desire (For Melanie Freeman), Gallery One, Living Arts, Tulsa, OK, 2011
Not Like Fire (Ann Piper), Portals on Western, College of Visual Arts, St. Paul, MN, 2011
Desist in my pursuit (Canto XXX (For Beatrice)), Furlong Gallery, University of Wisconsin-Stout, 2010
On Credo ut Intellegam (for Schreck, Sheesley, & Walford), Gallery 1 & 2, Wheaton College, Wheaton, IL, 2009
Like an Island Down River From Us (for William Bronk), Mills Gallery, Central College, Pella, IA, 2009
Beauty too close will ruin your life (for Charles Wright), Babel Kunst, Trondheim, Norway, 2009
The sun in your mouth (for Barack Obama), Sound Gallery, one-night exhibition, Minneapolis, MN, 2009
The Annihilation of Matter (for William Bronk), Hartnett Gallery, University of Rochester, NY, 2008
Basho: All/Over, Olin Art Gallery, Washington & Jefferson College, Washington, PA, 2007
Luminous Debris (for Gustaf Sobin, 1935-2005), Nightingale Gallery, Eastern Oregon University, OR, 2006
Breaths' Burials (for Gustaf Sobin, 1935-2005), Art Gallery, University of Wisconsin-La Crosse, WI, 2005
Articles of Light & Elation (for Gustaf Sobin, 1935-2005), Gallery X, University of Louisville, KY, 2005
Managing Light, Experiment Gallery, Science Museum of Minnesota, St. Paul, MN, 2005
Litter (for Mary Oliver), Franklin Art Works, Minneapolis, MN, 2005
Whispers and other deceptions (for the Theatre Antique d'Orange), Urban Institute of Contemporary Art, Grand Rapids, MI, 2004
Intersect (for Wayne Roosa), Johnson Gallery, Bethel College, St. Paul, MN, 2003
The first sky is inside you (for Hertha Gast), Carleton College, Northfield, MN, 2003
Of desire, Hiestand Galleries, Miami University, Oxford, OH, 2002
What We Know in Part, Barco Gallery, University of Pittsburgh, Pittsburgh, PA, 2001
Vectors and Smoothable Curves, V. A. Gallery, The Kiski School, Saltsburg, PA, 2000
Sottovoce (for Gustaf Sobin), Special Projects Room, Pittsburgh Center for the Arts, Pittsburgh, PA, 1999
Endless work (for C. Brancusi), Highlights Gallery, S.C.A, Sewickley, PA, 1999
Of the otherwise obliterated, University of Wisconsin-Madison, M.F.A. Exhibition, 1998
Instances of re-consolidated existence, University of Wisconsin-Madison, M.A. Exhibition, 1997

SELECTED TWO-PERSON & GROUP EXHIBITIONS

International Drawing Annual 9: an exhibition in print, Manifest, Cincinnati, OH, 2014
Designed to Win, Kendall College School of Art & Design in conjunction with ArtPrize, Grand Rapids, MI, 2013
International Drawing Annual 8: an exhibition in print, Manifest, Cincinnati, OH, 2013
Neal Marlens & Carol Black: The Wonder Years, Sadie | Halie Projects, Brooklyn, NY, 2012
Light, Prøve Gallery, Duluth, MN, 2012
Trade, Fine Art Center Galleries, Bowling Green State University, Bowling Green, OH, 2011
1st Annual Alumni Exhibition, Space 101, The Brew House Association, Pittsburgh, PA, 2011
Interstice, McLaurin Institute in conjunction with the Hennes Company Art, Minneapolis, MN, 2011
Light and Landscape, 3-person exhibition, CVA Art Gallery, University of Toledo, OH, 2010

Life & Light, 2-person exhibition, Larson Gallery, University of Minnesota, St. Paul, 2010
Smoke + Mirrors/Shadow + Fog, Hunter College/Time Square Gallery, New York, NY, 2010
Connected, 3-person exhibition, 621 Gallery, Tallahassee, FL, 2008
Plane: Discussions in Contemporary Sculpture 2007, The Dock, Carrick-on-Shannon, Co. Leitrim, Ireland, 2007
Being Open: 30 Years, 30 Artists, 30 Careers, Urban Institute of Contemporary Art, Grand Rapids, MI, 2007
Follow the Light, Stone Gallery, Dublin, Ireland, 2007
SAD, Weisman Museum of Art, Minneapolis, MN, 2007
Northern Exposure, Belknap Gallery, University of Louisville, KY, 2006
Identity, Ephemeral Space, One night juried exhibition, St. Paul, MN, 2006
Interact/react, Minnesota Museum of American Art, St. Paul, MN, 2005
Proliferate, Foster Gallery, University of Wisconsin-Eau Claire, 2004
Seedlings, two-person exhibition, Gallery Co, Minneapolis, MN, 2004
Intangible Transformations, two-person exhibition, Denison University, Granville, OH, 2004
Artists' Work Program Exhibition: Landing & Process Room, Irish Museum of Modern Art, Dublin, Ireland, 2003
Open, one night exhibition, Flanker Building, Irish Museum of Modern Art, Dublin, Ireland, 2003
Installation Art, 3-person exhibition, Brownson Gallery, Manhattanville College, Purchase, NY, 2003
Texas National 2002, Juror-Sandy Skoglund, Stephen F. Austin State University, TX, 2002
Minnesota Biennial: Sculpture & Installation, 2002, Minnesota Museum of American Art, St. Paul, MN
Collage/Assemblage/Montage, Pennsylvania School of Art & Design, Lancaster, PA, 2002
Art in Space XIV: Inside/Outside, Intermedia Arts, Minneapolis, MN, 2001
Traces of Provence: Art After Lacoste, F.I.A.F. Gallery, Juror - Achim Moeller, New York, NY, 2001
4th Annual Regional Juried Exhibition: Art on the Plains, Plains Art Museum, Fargo, ND, 2001
Nothing and Everything, The Waiting Room Gallery, Minneapolis, MN, 2001
Disparate Sensibilities, Furlong Gallery, UW-Stout, Menomonie, WI, 2001
Minneapolis 55408, Intermedia Arts, Minneapolis MN, 2001
Pittsburgh Biennial, Pittsburgh Center for the Arts, Pittsburgh, PA, 2000
8-hour Drawings, Part II, P B & M Galleries, Allegheny College, Meadville, PA, 2000
15XXX, Emily Davis Gallery, University of Akron, Guest curator Robert Raczka, Akron, OH, 2000
End of the Millennium Alumni Exhibition, Adams Gallery, Wheaton College, IL, 1999
32 below, A.A.P. Gallery/Three-Rivers Arts Festival, Pittsburgh, PA, 1999
The Brew House Artists Exhibition, The Brew House Association, Space 101, Pittsburgh, PA, 1999
Off the Walls, Pittsburgh Center for the Arts, Pittsburgh, PA, 1999
STEEL, The Brew House Association, Space 101, Pittsburgh, PA, 1998

FELLOWSHIPS/GRANTS
Minnesota State Arts Board Artist Initiative Grant, 2004, 2009, 2012, 2014
University of Wisconsin-Stout Professional Development Grant, 2006, 2009, 2012
MCAD/Jerome Foundation Emerging Artist Fellowship, 2002-2003
Bush Foundation Artist Fellowship, 2002
Minnesota State Arts Board Artist Assistance Fellowship, 2002

ARTIST RESIDENCIES
Forthcoming, Kemijärvi Art Residency, Kemijärvi, Finland, June 2015
New York Mills Artist Retreat, New York Mills, MN, January, 2014 & 2015
Nes Artist Residency, Skagästrond, Iceland, June, 2012
Lademoen Kunstnerverksteder, Trondheim, Norway, May, 2009
Millay Colony for the Arts, Austerlitz, NY, June, 2007
Science Museum of Minnesota, artist-in-residence program, St. Paul, July – December, 2005
Irish Museum of Modern Art, Artists' Work Programme, Dublin, Ireland, April – August, 2003

Blacklock Nature Sanctuary Artist Residency, Moose Lake, MN, July, 2002

HONORS

Juried 3-D Short List, ArtPrize, Grand Rapids, MI, Juror – Hesse McGraw, Vice President of Exhibitions at San Francisco Art Institute, 2013
Top 100 Votes, ArtPrize, Grand Rapids, MI, 2013
Outstanding Senior Researcher Award 2013 - 2014, University of Wisconsin-Stout, 2013
Panelist for Minnesota State Art Board Artist Initiative 2005 & 2013 Grants
Selected Artist for The $99 Sale (Juror: Ben Heywood), The Soap Factory, Minneapolis, MN, 2012
Honorable Mention, *Everyday Poems for City Sidewalk*, in top 10 of 584 poems submitted, St. Paul, MN 2011
Ranked first from over 250 applications for the MN State Arts Board Artist Initiative Grant, 2008
Juror – Science Museum of Minnesota Artist-in-Residency Program, 2006
Honorable Mention, Texas National Exhibition, Juror – Sandy Skoglund, 2002
"Artist of the Year," City Pages, awarded by Minneapolis/St. Paul weekly arts newspaper, 2001
Juror – Senior Seminar, College of Visual Arts, St. Paul, MN, 2000
Art Seen, Pittsburgh City Paper, "Girl with Calder Hat," July 19, 2000, p.37
Nominated for Excellence in Teaching, UW-Madison School of Education, 1998
Teaching Assistantship, UW-Madison Art Department, 1996 -1998
Experimental Psychology Award, Calvin College, MI, 1989

BIBLIOGRAPHY

Glenn Gordon, *Trajectories,* Catalog essay for solo exhibition, Drake University, Des Moines, IA, 2014
Book – Light Falling Down, Work by Charles Matson Lume, Essays by Diane Mullin and Michael Fallon, Graphic Design assistance by Alex DeArmond, 220 copies printed, 2013
Sonja Kiekens, *Perhaps its in my blood*, Professional Lighting Design Magazine, Gueterslosh, Germany, 11/25/13
Dustin Hahn, *UW-Stout Professor Short-Listed for Artprize*, VolumeOne.Org, October 24, 2013
Nathaniel Smith, *Charles Matson Lume's Ethereal Light Works,* BeautifulDecay.Com, September 26, 2013
Joseph Becherer, *ArtPrize 2013 Exhibition Center review: Kendal College stages bold exhibit of 9 installations,* mlive.com, Sept. 16, 2013
Patrick Gantert & Jennie Enkstrom, *Neal Marlens & Carol Black: The Wonder Years*, Exhibition Essay, Sadie | Halie Projects, Brooklyn, NY, July, 2012
Kat Murrell, *Susceptible to Images: Gallery Night Video Preview*, ThirdCoastDigest.com, July 27, 2012
Peggy Sue, *Charles Matson Lume Invokes poet, Gustaf Sobin*, ExpressMilwaukee.com, July 13, 2012
John Cotter, *Do what the clouds do…,* Cover Artist and interview for September, 2011, Openlettersmonthly.com
Bill Kelley, *do what the clouds do*, featured on The Line, Twin Cities on-line magazine, February 2, 2011
Marianne Combs, *MN poetry: Anne Piper's "Not like fire",* Minnesota Public Radio, State of the Arts, 1/31/2011
Tiffiny Barber, *New Genre XVIII: Breaking the Mold*, Oklahoma Visual Art Coalition, Jan/Feb, 2011
Marianne Combs, *Do what the clouds do,* Minnesota Public Radio, State of the Arts, January 28, 2011
Andrea Neustein, *Smoke+Mirrors/Shadows+Fog*, Art Notes: International Art Magazine, n°32, p. 60, 2010
Anastasia Ellis, *Art: light and landscape*, The Independent Collegian, September 9, 2010
Nathan Elias, *CVA Explores Boundaries of Visual Territories*, Toledo.com, September 1, 2010
Ryan Vetter, *Your Morning Show (Live),* Channel 11 – WTOL, CBS, Toledo, OH, August 31, 2010
Angela Riddel, *…focus on light, landscape…,* UT News, August 23, 2010
John Dorsey, *Light and Landscape*, Toledo Free Press, Toledo, OH, August 17, 2010
Tracy L. Adler, *Smoke+Mirrors/Shadows+Fog*, Catalog essay for Smoke+Mirrors/Shadows+Fog exhibition, 2010
Mara Hoberman, *The Illusionism in Art/The Art of Illusionism*, Catalog essay for Smoke+Mirrors/Shadows+Fog exhibition, 2010
Jennifer Grant, *Artist Profile*, Wheaton College Alumni Magazine, Autumn, 2009

Dr. Bob Leonard, *Radio interview on art exhibition*, KRLS 92.1 FM, Knoxville, IA, August 25, 2009
Clint Brown, *Artist … exhibit at Central College….,* The Chronicle, Pella, IA, August 20, 2009, p. 2
Gustav Borgersen (translated by Brigit Lundheim), exhibition essay, Trondheim, Norway, May, 2009
Rachel Hutton, *Secret Supper Society*, City Pages, March 11, 2009, p. 23 – 24
Molly Squires, *ilLUMination*, The New Paltz Nugget, November 25, 2008, p. 6
Dick Gordon, *A Light Love Story*, The Story, National Public Radio, April 14, 2008
Ann Klefstad, *Seeing the 3-D Biennial at the MMAA*, MNARTISTS.ORG, December 10, 2007
Michael Fallon, *SAD: Illuminating a Northern View of Darkness,* ART PAPERS, Nov/Dec, 2007, p. 70 - 71
Eimear McKieth, *Follow the light*, CIRCA: 121, Contemporary Visual Culture in Ireland, Autumn, 2007, p. 74-76
Callie Clark-Wiren, *Shaking Loose the Darkness of Winter,* MNARTISTS.ORG, July 9, 2007
Mary Abbe, *Lighten Up*, Star-Tribune, June 8, 2007, p. F10
Aidan Dunne, *Devilish discord*, Irish Times, May 2, 2007, p. 18
Mary Anne Kenny, *Nip and tuck*, Totally Dublin, April, 2007, p. 64
Lightsey Darst, *Power! Immortality! Loss!: Dance Film at Rogue Buddha*, MNARTISTS.ORG, February 13, 2007
RatsaladDeluxe.com, on-line journal, Issue #10, February, 2007
Lightsey Darst, *Sweet Tangles: Charles Matson Lume at the Science Museum,* MNARTISTS.ORG, November 28, 2005
Justin Kemp, An *Installation of Light*, Racquet: The University of Wisconsin-La Crosse, October 25, 2005, p. 1
Diane Hellenman, *Don't miss talks, exhibits, artist at work,* The Courier-Journal, Louisville, KY, 9/4/05, p. I - 2
Molly Priesmeyer, *"Interact/React" topples conventions at the MMAA*, City Pages, May 4, 2005, p. 44
Glen Gordon, *Reach Out and Touch Something*, MNARTISTS.ORG, May 1, 2005
Mary Abbe, *Gizmo heaven*, Star-Tribune, April 29, 2005, p. E20
Gail Philbin, *Art evokes peace of sky and sea*, The Grand Rapids Press, Jan. 16, 2005
Tulane Review, Spring 2004
Mary Abbe, *Hipper Flipper*, Star-Tribune, Nov. 7, 2003
Water-Stone — Hamline University Literary Review, Fall 2003
Diane Mullin, MCAD/Jerome Foundation Fellowship Exhibition catalog, October 17, 2003
Mary Abbe, *Artist lights up the night at Bethel College*, Star-Tribune, January 23, 2003
Mary Abbe, *3-D*, Star-Tribune, June 21, 2002
Thomas O'Sullivan, *MMAA show a Minnesota sculptor's dream*, St. Paul Pioneer Press, June 21, 2002
Sherri Alexander, *Miami Art Exhibit Re-engages Viewers' Senses*, Hamilton Journal, Hamilton, OH, February 15, 2002
Michael Fallon, *Room With a View*, City Pages, May 30, 2001, p. 46
Mary Abbe, *In & Out*, Star-Tribune, May 11, 2001, p. 10 -11
Robert Lawrence, *ONE*, Art Inside/Outside Space XIV catalog, May 3, 2001
Eamonn Fitzmaurice, *Art Inside/Outside Space XIV @ Intermedia Arts*, Pulse of the Twin Cities, May 2, 2001, p.15
Michael Fallon**,** *Prefablandscapelite***,** City Pages, February 21, 2001, p. 43
Mary Thomas, *Contemporary Art Show Features Local Talent*, Pittsburgh Post-Gazette, Oct. 14, 2000
Sharmila Venkatasubban, *Defined by Struggle*, IN PGH, October 4, 2000, p. 24
Dorothy Shinn, *An Intriguing Mix from Pittsburgh Artists*, Akron Beacon Journal, Oct. 1, 2000, p. F7
Graham Shearing, *New and Continuing Obsessions & Concentrations*, Pittsburgh Tribune-Review, 9/24/00, p. G1

CURATED IMAGE REGISTRIES
White Columns, Curated Artist Registry, New York, NY, 2011 - Present
The Drawing Center, Curated into the Viewing Program three times, New York, NY, 2001 - Present

LECTURES
Artist Talk and student critiques, Drake University, Des Moines, IA 2014

Artist Talk and Workshop, Augsburg College, Minneapolis, MN, 3013
Artist Talk, Walker's Point Center for the Arts, Milwaukee, WI, 2012
Artist Panel Discussion, McLaurin Institute, University of Minnesota, Minneapolis, MN, 2011
Artist Talk, Living Arts, Tulsa, OK, 2011
Art talk with curator, Diane Mullin, College of Visual Arts, St. Paul, MN, 2011
Visiting Artist Lectures, University of Toledo, 2010
Visiting Artist Lectures, Wheaton College, Wheaton, IL, 2009
Visiting Artist Lectures, Central College, Pella, IA, 2009
Guest Critic, University of Minnesota, MN, 2009
Visting Artist Lecture, SUNY - New Paltz, NY, 2008
Artist Talk, University of Rochester, Rochester, NY, 2008
Visiting Artist Lecture, Washington & Jefferson College, Washington, PA, 2007
Artist Talk, Weisman Art Museum, Minneapolis, MN, 2007
Artist Talk, Spencertown Academy, in conjunction with the Millay Colony for the Arts, Spencertown, NY, 2007
Visiting Artist Lecture, Easter Oregon University, LaGrande, OR, 2006
Art & Culture, Guest Lecturer, University of Minnesota, Minneapolis, 2005
Artist Gallery Talk, University of Wisconsin-La Crosse, 2005
Artist Talk, Speed Museum, Louisville, KY, 2005
Artists Panel Discussion: "Drawing in Space", in conjunction with *Proliferate*, an exhibition at the Foster Gallery, University of Wisconsin-Eau Claire, 2004
Juror/Artist Lecture, 47th Annual Juried Student Art Exhibition, Univ. of Wisconsin-Eau Claire, 2004
Artists Panel Discussion, hosted by Michael Fallon, 02-03 MCAD/Jerome Fellowship, Minneapolis College of Art & Design, MN 2003
Artists' Work Programme Panel Discussion, Irish Museum of Modern Art, Dublin, Ireland, 2003
Body as Epistemology, Artist Lecture, Carleton College, Northfield, MN, 2003
Why and intersection? Why for Wayne Roosa? Artist Lecture, Bethel College, St. Paul, MN, 2003
Artists' Slide Lecture, Minnesota Biennial: 3-D, Minnesota Museum of American Art, St. Paul, MN, 2002
Failure: Our Fate, Slide lecture to Senior Seminar, Bethel College, St. Paul, MN, 2002
Artists Talk - *Perspectives on Installation Art*, moderated by Hamza Walker from The Renaissance Society, University of Chicago, Intermedia Arts, Minneapolis, MN, 2001
Artist lecture for *Disparate Sensibilities* exhibition, UW-Stout, WI, 2001
Artists Talk, Pittsburgh Biennial, Pittsburgh Center for the Arts, Pittsburgh, PA, 2000
Mirages & Meridians, University of Pittsburgh Art Department Lecture Series, 1999

COLLECTIONS

Private collections: Paris, France; Amsterdam, the Netherlands; Zurich, Switzerland; New York, NY; Boston, MA; Washington D.C.; Key Colony Beach, FL; Pittsburgh, PA; Columbus, OH; Detroit, MI; Ann Arbor, MI; Nashville, TN; Chicago, IL; Oak Park, IL; Wheaton College, Wheaton IL; Madison, WI; St. Louis, MO; St. Paul, MN; Denver, CO; Dallas, TX; Albuquerque, NM; Los Angeles, CA; San Francisco, CA; Seattle, WA; Vancouver, Canada.

PROFESSIONAL WORK EXPERIENCE

Professor of Art, University of Wisconsin-Stout, School of Art & Design, August, 2001 – Present
— Classes taught: Drawing I, II, III; Painting I, II, III; Aesthetics; and Senior Seminar
MFA Graduate Student Mentor, Minneapolis College of Art & Design, 2008
Adjunct Faculty, Bethel University, St. Paul, MN, Creativity in the Fine Arts, Jan. Interim term, 2001
Adjunct Faculty, University of Pittsburgh, PA, Foundation Drawing & Painting, 1999 - 2000
Adjunct Faculty, Carnegie Mellon University, Pittsburgh, PA, Concept Media II, 1999
Teaching Assistant, University of Wisconsin-Madison, Drawing 112 & 212, 1996 - 1998

Studio Associate, Wheaton College, Wheaton, IL, 1992 - 1996
Painting Assistant, Lacoste School of the Arts, Lacoste, France, 1991

EDUCATION

UNIVERSITY OF WISCONSIN-MADISON
M.F.A. Painting/Drawing, 1998
M.A. Painting/Drawing, 1997

WHEATON COLLEGE
B.A. Psychology, 1990

LACOSTE SCHOOL OF THE ARTS, Lacoste, France, Fall, 1990