Secluded in the Chequamegon National Forest, Pigeon Lake Field Station is the perfect escape from the hustle and bustle of your everyday life. The field station is located in Drummond, Wisconsin, on the north shore of beautiful Pigeon Lake, 30 miles south of Lake Superior and 30 miles north of the resort town of Hayward.

Pigeon Lake Field Station is a joint enterprise of 14 campuses in the University of Wisconsin System. It has been operated as a combined instructional research facility since 1960. The field station offers a variety of educational programs in the areas of biology, ecology, outdoor education, nature study, art, counseling, geology, mapping, photography and others.

For more information on facilities, meals and location, as well as a full listing of this summer's programs, visit the Pigeon Lake website at www.uwrf.edu/pigeonlake.

For any University of Wisconsin System credit-producing course, the lodging rate is $18/night plus a one-time activity fee of $1 and $28/day for meals. Individuals who are enrolled in a course at Pigeon Lake are required to stay at the field station unless special circumstances exist. Any exceptions must be approved prior to the course start date by emailing whites@uwstout.edu.

Tuition amounts and any activity or lab fees are listed with each program description. Participants must register at least two weeks prior to the course start date. Visit the program website at www.uwstout.edu/cec/pigeonlake/reg.cfm to view the registration options and payment instructions.

For additional registration questions, email outreachreg@uwstout.edu. UW-Stout reserves the right to make changes when required, to cancel a course if enrollment minimums are not met or to make adjustments to the program as needed to ensure that the program maintains the highest quality. Every effort will be made to contact each registrant if a course must be cancelled.

Go Green...Can We Send You this Information Electronically?
If so, please go to this Web site and give us your delivery preferences:
www.uwstout.edu/cec/gogreen.cfm

For more information on facilities, meals and location, as well as a full listing of this summer's programs, visit the Pigeon Lake website at www.uwrf.edu/pigeonlake.
ICHTHYLOGY

May 23 – June 10 (online)
June 12 – July 17 (Pigeon Lake and online)
BIO 260 800A – 4 credits

Ichthyology is the study of fish in the very broadest sense and deals with many aspects of their biology. Course content will emphasize the following areas: taxonomy, classification, morphology, distribution, general ecology and evolution. Wisconsin is very diverse in terms of aquatic habitat and is home to over 150 species of native freshwater fish as well as an increasing number of foreign invaders, such as round gobies and bighead carp. While at Pigeon Lake, a great deal of time will be spent collecting, identifying and studying the local fish population. Visits will be made to a local fish hatchery where participants will learn how the Wisconsin Department of Natural Resources manages fish populations.

Instructor: Dr. Michael Bessert, Department of Biology, UW-Stout, bessertm@uwstout.edu or 715.232.2599

Credit Registration: $970.44 UG tuition (Wisconsin resident) plus $277.00 room, board and activity fee

Noncredit Registration: $977.00 includes room, board and activity fee

STONE CARVING

June 12 - 15
ART 456 803A – 1 credit
June 12 - 18
ART 456 804A – 2 credits

This beginning-to-advanced course will cover carving in free form, representational, decorative and lettering imagery. Students will study local tombstone monuments from area cemeteries with a focus on lettering and imagery uses. Dunsville sandstone, the same material used on the Mabel Tainter Theater, will be provided. Students will need to bring a mallet, chisel, file and sandpaper.

Instructor: Julie Dierauer, Department of Art and Design, UW-Stout, dierauerj@uwstout.edu or 715.672.7242

ART 456 803A
Credit Registration: $237.07 UG tuition (Wisconsin resident) plus $139.00 room, board and activity fee

Noncredit Registration: $277.00 includes room, board and activity fee

ART 456 804A
Credit Registration: $474.14 UG tuition (Wisconsin resident) plus $277.00 room, board and activity fee

Noncredit Registration: $675.00, includes room, board and activity fee

DRAWING – SKETCH TO MURAL

June 19 – 25
ART 456 802A – 2 credits

This intermediate-to-advanced course will explore drawing and sketching from scenic sites. Students will develop a portfolio of sketches, studies and more finished drawings using standard drawing media. Students will also participate in teams to execute a large, mural-size work which will remain on-site for permanent display. Instructor will facilitate the planning and forming of the completed mural projects which will reflect a specific geographic region.

Instructor: Rob Price, Department of Art and Design, UW-Stout, price@uwstout.edu or 715.309.2038

Credit Registration: $474.14 UG tuition (Wisconsin resident) plus $277.00 room, board and activity fee

Noncredit Registration: $675.00, includes room, board and activity fee

WETLAND ECOLOGY

June 20 – July 15
BIO 496 800A – 4 credits

An exploration of the physical, biological and biogeochemical processes that influence our wetland systems. Students will learn about wetland classification, geomorphology, hydrology, biogeochemistry, soil development, succession, plant and animal adaptations, management, restoration and protection. Special emphasis will be placed on the techniques used to study wetlands in northern Wisconsin.

Instructor: Dr. Amanda Little, Department of Biology, UW-Stout, littlea@uwstout.edu or 715.232.1148

Credit Registration: $970.44 UG tuition (Wisconsin resident) plus $277.00 room, board and activity fee

Noncredit Registration: $977.00 includes room, board and activity fee

EXPLORING PHOTOGRAPHY

June 27 – July 15
PHOTO 204 800A – 3 credits

This course will cover the fundamentals of analog and digital photography with an emphasis on technical processes, principles of composition and aesthetics, and the paradigms of visual literacy. Students must provide a digital camera with a manually adjustable shutter and aperture.

Instructor: Rob Price, Department of Art and Design, UW-Stout, price@uwstout.edu or 715.309.2038

Credit Registration: $1,032.60 Gr tuition (Wisconsin resident); $231.00 room, board and activity fee; plus $20.00 course fee for credit students

Noncredit Registration: $790.00 includes room, board and activity fee

SCULPTURAL AND DECORATIVE STEEL

June 12 – 18 (Art Week I)
ART 456 800A – 2 credits

An exploration of sculptural and decorative forms using hot and cold steel working techniques. Various hot forging (blacksmithing) techniques on mild and coal forgings will be introduced. Hot forging, forge welding, fabrication and hot/cold steel techniques will allow participants to accomplish a wide range of designs. Presentations, slides and videos will inspire the creative development of work. This workshop is offered during two different weeks. Students should only register for one of the weeks.

Instructor: Timothy Alberg, Department of Art and Design, UW-Stout, albergt@uwstout.edu or 715.232.1989

Credit Registration: $474.14 UG tuition (Wisconsin resident) plus $277.00 room, board and activity fee; plus $65.00 supplies fee

Noncredit Registration: $675.00, includes room, board and activity fee

Woodcuts for Printmaking

June 19 – 25
ART 456 805A – 2 credits

A focus on lettering and imagery uses. Dunnville sandstone, the same material used on the Mabel Tainter Theater, will be provided. Students will need to bring a mallet, chisel, file and sandpaper.

Instructor: Julie Dierauer, Department of Art and Design, UW-Stout, dierauerj@uwstout.edu or 715.672.7242

Credit Registration: $474.14 UG tuition (Wisconsin resident) plus $277.00 room, board and activity fee

Noncredit Registration: $650.00 includes room, board and activity fee

NATURE PHOTOGRAPHY

June 27 – July 15
MEDIA 412/612 800A – 3 credits

Explore drawing, textural surfaces, and woodcut relief sculpture in the pursuit of a hand-printed edition in printmaking. The woodcuts of 17th century German expressionist Albrecht Durer will provide the European reference, and the woodcuts of Japan will be the Asian reference. Emphasis will be on the blending of the spatial and textural relationship between line and form on a two-dimensional surface.

Instructor: Julie Dierauer, Department of Art and Design, UW-Stout, dierauerj@uwstout.edu or 715.672.7242

Credit Registration: $474.14 UG tuition (Wisconsin resident) plus $277.00 room, board and activity fee

Noncredit Registration: $650.00 includes room, board and activity fee