Recommendations for the Dean for Art, B.F.A.

1. Continue valuable and effective work with program director and department chair to manage enrollment.
   
   This remains a high priority for CAS. Over the past month alone, there have been numerous e-mails, conversations, and meetings between the dean, the program director, and the chair. Just last week there was a meeting between the individuals listed above and the Provost’s Office regarding enrollment management.

   CAS is committed to doing all in its power to maintain a positive balance between enrollment, funding, staffing and facilities to ensure the viability of the program.

2. Support efforts of program director and department chair to better manage their administrative workloads. Consider additional course releases for both positions.
   
   CAS is acutely aware of the workload required of the chair and program director. Within the last few months we have increased the release time for the department chair. We are investigating avenues, within University guidelines, to address the workload of the program director.

3. Support the efforts of the department chair to recruit and retain quality faculty.
   
   This has been a priority of the CAS Dean’s Office for many years. Over the past four years we have made a significant base budget investment to raise salaries throughout the college, with particular attention paid to faculty in Art & Design. In each of the last two funding cycles, faculty in the department have appeared prominently in our recommendations for Recruitment and Retention awards.

4. Support the BFA program by allocating needed funding and positions to address the need for improved clerical and technical support.
   
   Over the last five years the CAS Dean’s Office has invested heavily in the Department of Art and Design by providing over $190,000 to hire LTE, technical support staff, and student workers. We have increased the FTE of the program assistant and provided additional financial support during the various accreditation report and visitation cycles. Our office continues its financial support of the Professional Advisory Board through funding of meals and travel.

5. Support the BFA program by allocating needed funding for enhanced facilities, equipment and software, and other resources.
   
   The Department of Art and Design has been the primary beneficiary of Lab Mod funding for CAS over the past 5 years ($436,597) and will continue to remain a major point of emphasis. Additionally, this office has made fund raising for Art and Design one of its top priorities.