I. Degree: B.S. Art Education

Program Director: Ms. Tami Weiss (fall 2010-present)

PRC Status Report Liaison(s): Dr. Debra Homa and Glendali Rodriguez


Note: This is the third status report since the original 2006-07 program review. The PRC requested the 2011-12 status report to determine if changes implemented during the 2010-11 academic year, and noted in the 2010-11 status report, had sufficiently resolved identified concerns.

II. Previous Review:

Issue(s) of Concern- Status Report 2010-11

Curriculum

1. The spring 2010 student survey responses suggest that students believe there is unnecessary overlap/repetition among all of the Art Education courses (108, 208, and 308). The Program Director and SOE Director will develop a new curriculum plan that ensures an appropriate sequence for these three courses. Once the new curriculum plan is completed, the Program Director and SOE Director can determine if a revised curriculum and program plan are needed.

2. The program has taken a number of efforts to ensure that students are sufficiently prepared in the areas of assessment, teaching strategies, and content/crurriculum. It is too soon to determine if this issue has been sufficiently resolved.

3. The recent student survey results indicate that students continue to see a need for updated curriculum and new methods of instruction. The SOE Director, Program Director, and Chair of the Art and Design Department plan to submit a revised Art Education program to the SOE, CEHHS, and Curriculum Review Committee in the fall of 2011.

Communication

1. 2010 responses reflected that students were receiving unclear and inaccurate information about program requirements and how to plan out their programs of study to facilitate satisfactory and timely program completion.
2. A few comments from the spring 2010 student surveys indicate a continued need for rapport and collaboration between the art education faculty and the studio art faculty.

III. Consultant Response- Summary Status Report 2011-12

Curriculum
1. The fall 2011 student surveys indicate that previous concerns about course overlap have been resolved.
2. Student responses suggested no concerns regarding preparation in the areas of assessment, teaching strategies, or content/curriculum. In contrast, their responses suggested feeling confident and knowledgeable about their educational preparation.
3. Previous student concerns about needing updated curriculum and new methods of instruction appear to have been resolved. The recent student surveys indicated no further concerns in this area.

Communication
1. Responses from the fall 2011 student surveys reflect no further concerns about program information or requirements and how to plan out their programs of study for timely completion.
2. Surveys also indicated no further concerns about a need for rapport and collaboration between the art education faculty and the studio art faculty. Survey responses from Key Faculty – B (Art Department) were very positive (4.55, where 5.00 is the highest possible rating) on the item “communication between the program director and yourself.” The Program Director has taken a number of steps to improve rapport and collaboration among key faculty, including adding Art Department faculty to the Art Education Program Advisory Committee and attending Art Department meetings.

IV. Committee Findings:

The committee commends the program director, and the SOE Director in addressing the concerns raised in the 2006-2007 program review, 2008-2009, and 2010-2011 status report. The committee also commends the current program director on the communication efforts made with students and collaboration efforts with the Department of Art and Design. Results of the 2011 surveys indicate that previous issues of concern have been resolved. The survey results also clearly identify recent successes of the program, including the leadership of the current program director. The committee recognizes that the current program director is an emergency-hire position and sustainability of this position should be addressed.

Having closely reviewed the survey and status report, the PRC believes all of the major concerns have been addressed and recommends that the program receive an extension to undergo its next scheduled full program review in five years (2016-17).