



# General Education, Racial & Ethnic Studies, and Global Perspective Courses

Summer 2011

## General Education Requirements

Each degree program has a general education component designed to provide you with knowledge and skills in communication, analytic reasoning, health and physical education, humanities and the arts, social and behavioral sciences, natural sciences and technology. Listed below are the general education credit distribution requirements and courses that will fulfill these requirements. General education courses are listed by category and area. Not all courses are offered each semester. Changes to the list of courses can occur at any time. **Some degree programs have specific general education courses that must be taken in order to satisfy certification, accreditation or prerequisite standards. These exceptions are noted on your program plan sheet.**

### General Education Credit Distribution

#### A. Communication Skills **8 Credits**

ENGL-101	Freshman English - Composition	or	
ENGL-111	Freshman English - Honors I		3
ENGL-102	Freshman English - Reading/Related Writing	or	
ENGL-112	Freshman English - Honors II		
ENGL-113	Honors Seminar I		3
SPCOM-100	Fundamentals of Speech		2

#### B. Analytic Reasoning **6 Credits**

Courses must be from areas including math, logic, statistics, and computer science.

#### C. Health and Physical Education **2 Credits**

Courses must be from areas of health, physical education, or nutrition.

#### D. Humanities and the Arts **9 Credits**

Courses must be from three or more areas including art history/music appreciation, creative/performing arts, history, literature, philosophy, and foreign language & culture. When external accreditation standards warrant a depth requirement with sequenced courses, the nine credits must be taken from two or more areas.

#### E. Social and Behavioral Sciences **9 Credits**

Courses must be from three or more areas including anthropology, economics, geography, political science, psychology, and sociology. When external accreditation standards warrant a depth requirement with sequenced courses, the nine credits must be taken from two or more areas.

#### F. Natural Sciences with Lab **4 Credits**

Additional courses may be without a lab.

#### G. Technology **2 Credits**

#### H. Interdisciplinary Studies **Counts as electives**

#### I. General Education Electives **0-6 Credits**

Courses must be from categories A, B, D, E, F and H.

Additional H/PE electives must be in a department different than that of H/PE course(s) used to meet the H/PE requirement.

## General Education Courses

#### A. Communication Skills (COMSK) **8 Credits**

ENGL-247	Critical Writing		3
FREN-101	Elementary French I		4
FREN-102	Elementary French II		4
FREN-122	Practical French II		2
FREN-123	Practical French III		2
FREN-124	Practical French IV		2
FREN-202	Intermediate French II		4
REHAB-305	Sign Language I		3
REHAB-306	Sign Language II		3
SPAN-103	Elementary Spanish I (RESB)		4
SPAN-104	Elementary Spanish II (RESB)		4
SPAN-122	Practical Spanish II (RESB)		2
SPAN-202	Intermediate Spanish II		4
SPAN-227	Spanish Comp & Conversation I (RESB)		2
SPCOM-200	Persuasive Speaking		2
SPCOM-206	Discussion		2
SPCOM-208	Theory of Communication		3
SPCOM-210	Interpersonal Speech Communication		2
SPCOM-236	Listening		2

#### B. Analytic Reasoning (ANRSN) **6 Credits**

CS-141	Computer Programming-BASIC		2
CS-144	Computer Science I		3
LOG-301	Intro to Logical Thinking		3
MATH-118	Concepts of Mathematics		4
MATH-120	Intro College Math I		4
MATH-121	Intro College Math II		4
MATH-123	Finite Math with Applications		4
MATH-153	Calculus I		4
MATH-154	Calculus II		4
MATH-156	Calculus and Analytic Geometry I		5
MATH-157	Calculus and Analytic Geometry II		5
STAT-130	Elementary Statistics		2
STAT-320	Statistical Methods		3

#### C. Health and Physical Education (HPE) **2 Credits**

BIO-128	Community Health		2
FN-102	Nutrition for Healthy Living		2-3
HDFS-257	Lifespan Sexuality		3
HLTH-101	Discovering Wellness		1
MSL-202	Leadership and Teamwork		2
PE-1xx	Activity courses		1

#### D. Humanities and the Arts (HUM) **9 Credits**

##### Art History/Music Appreciation (ARTMU)

ARTH-222	Introduction to Art		3
ARTH-223	Survey of Art--Ancient-Medieval		3
ARTH-224	Survey of Art--Renaissance-20th Century		3

ARTH-225	Introduction to Non-Western Art (GLP)	3
ARTH-250	British Art, Architecture and Design (GLP)	3
MUSIC-130	Music Appreciation	2
MUSIC-132	Music in Our World (RESC, GLP)	3
<b>Creative/Performing Arts (CRPRF)</b>		
ART-100	Drawing I	3
ART-101	Two-dimensional Design Foundations	3
ART-213	Ceramics I	3
ART-215	Art Metal I	3
ENGL-245	Creative Writing	3
MUSIC-101	Class Piano I	1
MUSIC-201	Class Piano II	1
MUSIC-264	Jazz Band	1
MUSIC-266	Concert Band	1
MUSIC-267	Symphonic Singers	1
MUSIC-270	Vocal Jazz Ensemble	1
PHOTO-204	Exploring Photography	3
THEA-131	Theater Practicum	1
THEA-232	Introduction to the Theater	3
THEA-334	Contemporary Theater	2
THEA-336	Stagecraft and Scene Design	2
THEA-338	Play Production	2
<b>Foreign Language &amp; Culture (FLC)</b>		
FREN-201	Intermediate French I	4
SPAN-201	Intermediate Spanish I (RESB)	4
SPAN-229	Hispanic Literature in America (RESB)	2
SPAN-304	Latin American Short Story	2
<b>History (HIST)</b>		
HIST-120	Early United States History (RESB)	3
HIST-121	Modern US History (RESB, GLP)	3
HIST-140	Western Civilization	3
HIST-141	Western Civilization	3
HIST-210	Modern World (GLP)	3
HIST-311	Women and War (GLP)	3
HIST-321	U.S. Women's History (RESB)	3
HIST-322	African-American History (RESA)	3
HIST-323	Immigration/Ethnic History (RESA, GLP)	3
HIST-330	History of World War II (GLP)	3
HIST-335	WWII: Ethnic/Global History (RESB, GLP)	3
HIST-345	Modern British History	3
HIST-347	Introduction to British Civilization	3
HIST-350	History of the Vietnam War (RESC)	3
HIST-360	Asian History	3
HIST-380	Latin American History	3
<b>Literature (LIT)</b>		
LIT-203	American Poets (RESB)	3
LIT-205	The Short Story	3
LIT-208	Fiction into Film (RESC)	3
LIT-230	American Cinema (RESB)	3
LIT-255	Recent World Literature (GLP)	3
LIT-260	Modern American Literature (RESB)	3
LIT-272	Women Writers (GLP, RESB)	3
LIT-273	American Multicultural Lit (RESA)	3
LIT-275	Environmental Literature (RESB)	3
LIT-280	Best Sellers	3

LIT-281	Recent American Literature (RESB)	3
LIT-285	Science Fiction	3
LIT-300	Children's Literature (RESB)	3
LIT-301	English Literature	3
LIT-302	Topics in Literature	1-3
LIT-303	Coming of Age in Literature/Film (RESB)	3
LIT-304	American Folklore (RESB)	3
LIT-306	Shakespeare	3
LIT-350	Modern British Literature (GLP)	3
LIT-450	Studies in Lit: Theme, Author, Genre	1-3
<b>Philosophy (PHIL)</b>		
PHIL-201	Introduction to Philosophy (GLP)	3
PHIL-205	Philosophy of Religion	3
PHIL-215	Eastern Philosophy (GLP)	3
PHIL-220	Multicultural Philosophy (RESA)	3
PHIL-225	Belief, Knowledge & Truth	3
PHIL-235	General Ethics	3

## **E. Social and Behavioral Sciences (SBSCI) 9 Credits**

### **Anthropology (ANTH)**

ANTH-220	Cultural Anthropology (RESB, GLP)	3
ANTH-250	The Human Past	3
ANTH-300	Native Americans (RESA)	3

### **Economics (ECON)**

ECON-201	General Economics (GLP)	3
ECON-210	Principles of Economics I (GLP)	3
ECON-215	Principles of Economics II (GLP)	3

### **Geography (GEOG)**

GEOG-104	World Geography (GLP)	3
GEOG-251	Intro to Geography and GIS (GLP)	4

### **Political Science (POLS)**

POLS-210	American Government (RESB)	3
POLS-270	Intro to Comparative Government (GLP)	3
POLS-340	International Relations (GLP)	3

### **Psychology (PSYC)**

CNS-200	Intro to Cognitive Neuroscience (NSCI)	3
HDFS-195	Honors Seminar: Lifespan Human Dev	3
HDFS-255	Lifespan Human Development (RESC)	3
PSYC-110	General Psychology (RESC)	3

### **Sociology (SOC)**

SOC-110	Introductory Sociology (RESC, GLP)	3
SOC-225	Social Problems (RESB, GLP)	3
SOC-400	Sociology of Altruism (UHP students only)	3

## **F. Natural Sciences (NSCI) 4 Credits**

### **Life Sciences**

BIO-101	Introductory Biology (lab)	4
BIO-111	Science, Society, Environment (lab, GLP)	4
BIO-125	Biology of Aging	3
BIO-130	Human Sexual Biology	3
BIO-132	Human Biology (lab)	4
BIO-141	Plants and People (lab, GLP)	4
BIO-150	Environmental Science (GLP)	2
BIO-210	Biotechnology Issues (TECH, GLP)	2
BIO-234	Physiology & Anatomy (lab)	4

BIO-242	Botany (lab).....	4
BIO-255	The Biology of Fly Fishing .....	2
BIO-260	Ichthyology – Wisconsin Fishes (lab).....	4
BIO-332	Genetics (lab) .....	3
CNS-200	Intro to Cogn Neuroscience (SBSCI/PSYC) ..	3
CNS-201	Intro to Cognitive Neuroscience Lab (lab) ....	1

**Physical Sciences**

CHEM-105	Visualizing Chemistry .....	2
CHEM-107	Chemical Science & Technology (TECH) .....	2
CHEM-115	General Chemistry (lab) .....	5
CHEM-125	Chemistry for Health Sciences (lab) .....	5
CHEM-135	College Chemistry I (lab) .....	5
CHEM-136	College Chemistry II (lab).....	5
NANO-101	Exploration of Nanotechnology (lab, TECH) ..	2
PHYS-150	Nature & Application of Light & Color .....	2
PHYS-151	Astronomy (lab) .....	3
PHYS-211	Introduction to Physics .....	3
PHYS-212	Introduction to Physics: Lab (lab) .....	1
PHYS-231	General Physics I (lab) .....	4
PHYS-232	General Physics II (lab) .....	4
PHYS-241	College Physics I (lab).....	5
PHYS-242	College Physics II (lab) .....	5
PHYS-250	The Physics of Light and Color (lab) .....	3
PHYS-251	Topics in Astronomy .....	1
PHYS-255	Meteorology .....	2
PHYS-258	Introduction to Geology .....	2

PHYS-281	University Physics I (lab).....	5
PHYS-282	University Physics II (lab).....	5

**G. Technology (TECH) 2 Credits**

AEC-191	The Built Environment.....	2
BIO-210	Biotechnology Issues (GLP, NSCI) .....	2
CHEM-107	Chemical Science & Technology (NSCI) .....	2
DES-150	Introduction to Sustainable Design (GLP) ....	2
EDUC-210	Impacts of Technology on Learning.....	2
ENGL-218	Mass Communication.....	3
ENGL-343	Rhetoric of Technology .....	3
FN-222	Food Technology (GLP) .....	2
MFGE-106	Impacts of Engineering Design (GLP).....	2
NANO-101	Exploration of Nanotechnology (lab, NSCI) ..	2
PKG-100	Packaging & Society (GLP) .....	2
POLS-250	Politics and Technology .....	3
ICT-103	Info & Communication Tech (GLP) .....	3
TECH-230	Exploring Technology.....	2
TECH-295	Honors Seminar in Technology.....	2
TECH-332	Futures of Technology .....	2
TRANS-202	Transportation Systems .....	2
TRANS-204	Energy Technology .....	2

**H. Interdisciplinary Studies (INTER) Counts as electives**

WGS-210	Intro Women & Gender Studies (RESA/GLP) ..	3
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## Racial and Ethnic Studies Requirements

Each student must satisfy the racial and ethnic studies requirement as preparation for being an engaged citizen in a highly diverse society. Through approved courses, it is hoped that graduates will come to appreciate, understand, value and respond respectfully to cultural diversity. Through the study of U.S. cultures other than those from a European origin, we hope to discourage racism and thus reduce its effects. Courses examine the experiences of historically underrepresented U.S. racial/ethnic groups: African American, Hispanic/Latino, Asian American (with an emphasis on Southeast Asian American), and American Indian. An important emphasis is critical reflection and application of acquired learning to professional and personal contexts. Students are required to take either

- Two RES-A courses, *or*
- One RES-A course and one RES-B course, *or*
- One RES-A course and Two RES-C courses, *or*
- One RES-B course and two RES-C courses, *or*
- Three RES-B courses, *or*
- Two RES-B courses and one RES-C course

### RESA

ANTH-300	Native Americans (SBSCI/ANTH) .....	3
ANTH-430	Ojibwe Lifeways <b>or</b>	
EDUC-430	Ojibwe Lifeways .....	2-4
EDUC-336	Multiculturalism: Issues & Perspectives .....	2
HDFS-275	Race Matters: Interdisc Investigations.....	3
HDFS-335	Sem: Culturally Diverse Indiv. & Family (GLP) <i>and</i>	
HDFS-336	Exp: Developing Cultural Competence .....	4
HIST-322	African-American History (HUM/HIST) .....	3
HIST-323	Immigration/Ethnic Hist (HUM/HIST, GLP) ..	3
LIT-273	American Multicultural Lit (HUM/LIT) .....	3
PHIL-220	Multicultural Philosophy (HUM/PHIL) .....	3
SOC-350	Sociology of Hmong Culture.....	1
SOC-375	Sociology of Minority Groups (GLP) .....	3
WGS-210	Intro Women & Gender Studies (INTER/GLP).	3

### RESB

ANTH-220	Cultural Anthrop (SBSCI/ANTH, GLP) .....	3
HDFS-215	Dynamics of Family Development .....	3
HIST-120	Early United States History (HUM/HIST) ....	3
HIST-121	Modern US History (HUM/HIST, GLP) .....	3
HIST-321	U.S. Women's History (HUM/HIST).....	3
HIST-335	WWII: Ethnic/Global Hist (HUM/HIST, GLP) ..	3
HMON-122	Practical Hmong II .....	2
HT-350	Hospitality Diversity Management.....	3
INMGT-415	Inclusivity in Leadership .....	3
LIT-203	American Poets (HUM/LIT) .....	3
LIT-230	American Cinema (HUM/LIT).....	3
LIT-260	Modern American Literature (HUM/LIT).....	3
LIT-272	Women Writers (HUM/LIT, GLP).....	3
LIT-275	Environmental Literature (HUM/LIT) .....	3
LIT-281	Recent American Literature (HUM/LIT) .....	3
LIT-300	Children's Literature (HUM/LIT).....	3
LIT-303	Coming of Age Literature/Film (HUM/LIT).3	
LIT-304	American Folklore (HUM/LIT).....	3

POLS-210	American Government (SBSCI/POLS) .....	3
PSYC-210	Introduction to Applied Psych .....	3
PSYC-350	Culture and Psychology .....	3
SOC-225	Social Problems (SBSCI/SOC, GLP) .....	3
SOC-275	Sociology of Gender Roles .....	3
SPAN-103, 104, 121, 122, 201, 227, 229	Any approved Spanish course (GE, FLC).....	2-4
SPCOM-312	Intercultural Communication (GLP).....	2

### RESC

BURTL-419	National Study Tour-Fashion Industries .....	1
EDUC-307	Applied Human Relations.....	2
FCSE-201	Teaching Methods in FCSE .....	2-3
FN-461	Multicultural Aspects of Food & Nutrition... 3	
HDFS-115	Individual and Family Relations .....	3
HDFS-255	Lifespan Human Dev (SBSCI/PSYC) .....	3
HDFS-360	Work and Family Issues .....	3
HIST-350	History of the Vietnam War (HUM/HIST)... 3	
INMGT-400	Organizational Leadership .....	3
LIT-208	Fiction into Film (HUM/LIT) .....	3
MUSIC-132	Music in Our World (HUM/ARTMU, GLP) 3	
PSYC-110	General Psychology (SBSCI/PSYC) .....	3
PSYC-340	Psych of Individual and Group Diff .....	3
PSYC-351	Children's Social Reasoning .....	3
PSYC-372	Psychology of Sex and Gender .....	3
PSYC-382	Human Resource Management (GLP).....	3
REHAB-230	Psychosocial Aspects of Disability .....	3
SOC-110	Introductory Sociology (SBSCI/SOC, GLP) 3	
SOC-225	Social Problems (SBSCI/SOC, GLP) .....	3
SOC-340	Sociology of Work.....	3
SPED-328	Assessment-IEP/ITP .....	3

## Global Perspective Requirement

Both the globalization of work and the career education that is part of UW-Stout's mission make it desirable that students appreciate cultural, economic, political, environmental and social differences. Learning a second language at the college level and developing an understanding of another culture provides students with skills they will use in international situations. To earn a bachelor's degree, students must fulfill a global perspective requirement by:

### Requirement for students beginning Fall 2010

- Completing a program of university-approved work or study abroad, or
- Completing six credits of courses approved as fulfilling the global perspective requirement.

### Requirement for students admitted prior to Fall 2010

#### *Second Language Option*

- Completing two years of the same second language in high school with a grade of "C" or above, or
- Completing four university credits of a second language with a grade of "C" or above, or
- Demonstrating competency in a second language by means of a standardized examination. International students who are not native speakers of English must have a TOEFL score of 500.

#### *Global Experience Option*

- Completing a program of university-approved work or study abroad, or
- Completing six credits of courses approved as fulfilling the global perspective requirement

## Global Perspective Courses

The following Global Perspective (GLP) courses count toward the six-credit requirement:

ANTH-220	Cultural Anthropology (SBSCI/ANTH, RESB)	3	FREN-102	Elementary French II.....	4
APRL-274	Fashion Industry .....	3	FREN-121	Practical French I .....	2
ARTH-225	Intro to Non-Western Art (HUM/ARTMU).....	3	FREN-122	Practical French II .....	2
ARTH-333	History of Interiors and Furnishings.....	3	FREN-123	Practical French III.....	2
ARTH-339	Japanese Art and Culture .....	3	FREN-124	Practical French IV .....	2
BIO-111	Science, Society, Environment (NSCI/Lab) ..	4	FREN-201	Intermediate French I .....	4
BIO-141	Plants and People (NSCI/Lab).....	4	FREN-202	Intermediate French II.....	4
BIO-150	Environmental Science (NSCI) .....	2	FREN-299	Independent Study.....	1-3
BIO-210	Biotechnology Issues (NSCI, TECH) .....	2	FREN-499	Independent Study.....	1-3
BUIINB-260	Introduction to International Business.....	3	GCM-495	Graphics Comm Mgmt Seminar .....	3
BUIINB-367	International Management .....	3	GEOG-104	World Geography (SBSCI/GEOG).....	3
BUIINB-485	International Marketing .....	3	GEOG-251	Intro to Geography and GIS (SBSCI/GEOG)	4
BUIINB-489	International Business Policies.....	3	HDFS-335	Sem: Diverse Indiv & Fam (RESA).....	2
BURTL-319	Int'l Econ Trends in Textiles & Clothing .....	3	HIST-121	Modern U.S. History (HUM/HIST, RESB) ..	3
BURTL-417	Social/Psych Aspects of Clothing.....	3	HIST-210	Modern World (HUM/HIST) .....	3
CSTEM-125	Gender and STEM.....	3	HIST-311	Women and War (HUM/HIST).....	3
DES-150	Introduction to Sustainable Design (TECH) ..	2	HIST-323	Immigr/Ethnic Hist (HUM/HIST, RESA).....	3
ECON-201	General Economics (SBSCI/ECON) .....	3	HIST-330	History of World War II (HUM/HIST).....	3
ECON-210	Principles of Econ I (SBSCI/ECON).....	3	HIST-335	WWII: Ethnic/Global Hist (HUM/HIST, RESB)	3
ECON-215	Principles of Econ II (SBSCI/ECON) .....	3	HT-100	Introduction to Hospitality .....	2
ECON-425	Economic Development .....	3	HT-140	Principles of Tourism.....	3
ECON-480	International Economics .....	3	HT-240	Tourism Goods and Services.....	3
EDUC-401	Global Education Practicum.....	3	HT-326	Introduction to Wines and Spirits.....	3
EDUC-402	Global Perspectives for Educators.....	3	HT-423	Wine and Food Pairing.....	3
FN-222	Food Technology (TECH).....	2	ICT-103	Info & Commun Technologies (TECH).....	3
FREN-101	Elementary French I .....	4	ICT-401	IT Policy & Audit.....	3

INMGT-335	Lean Manufacturing Systems .....	4
INMGT-462	Global Manufacturing Study Tour.....	2-3
LIT-255	Recent World Literature (HUM/LIT) .....	3
LIT-272	Women Writers (HUM/LIT, RESB) .....	3
LIT-350	Modern British Literature (HUM/LIT).....	3
MFGE-106	Impacts of Engineering Design (TECH) .....	2
MUSIC-132	Music in Our World (HUM/ARTMU, RESC) .....	3
PHIL-201	Introduction to Philosophy (HUM/PHIL).....	3
PHIL-215	Eastern Philosophy (HUM/PHIL) .....	3
PKG-100	Packaging and Society (TECH).....	2
POLS-270	Intro to Comparative Gov't (SBSCI/POLS)...	3
POLS-340	International Relations (SBSCI/POLS) .....	3
PSYC-382	Human Resource Management (RESC) .....	3
SMGT-430	Int'l Management for a Sustainable World....	3
SOC-110	Introductory Soc (SBSCI/SOC, RESC).....	3
SOC-225	Social Problems (SBSCI/SOC, RESC).....	3
SOC-375	Sociology of Minority Groups (RESA) .....	3
SPAN-103	Elementary Spanish I.....	4
SPAN-104	Elementary Spanish II .....	4
SPAN-121	Practical Spanish I .....	2
SPAN-122	Practical Spanish II.....	2
SPAN-201	Intermediate Spanish I.....	4
SPAN-202	Intermediate Spanish II.....	4
SPAN-227	Spanish Comp & Conversation I.....	2
SPAN-229	Hispanic Literature in America .....	2
SPAN-299	Independent Study .....	1-3
SPAN-304	Latin American Short Story.....	2
SPAN-318	Cinema For Spanish Proficiency .....	2
SPAN-399	Independent Study .....	1-3
SPAN-499	Independent Study.....	1-3
SPCOM-312	Intercultural Communication (RESB).....	2
SRVM-111	Intro to Global Service Management.....	3
SRVM-420	International Service Concepts.....	3
SUST-432	Global Sustain Exper Design/Manufacturing	3
TRDIS-350	Applied Foreign Language Project.....	2
WGS-210	Intro Women&Gender Studies (INTER/RESB) .	3

**NOTE:** With careful planning, you may take a single course that fits into areas of general education, ethnic studies, and/or global perspective. While credits count once toward graduation, they may be used to satisfy multiple requirements. When a course meets multiple requirements, codes indicating other categories are listed in parentheses next to the course listing.

Students planning to study abroad should refer to your application materials and consult with your advisor to see how courses taken abroad satisfy GE and ES requirements.

Exceptions, substitutions, and/or waivers regarding General Education, Ethnic Studies, or Global Perspective requirements must be approved by the Associate Vice Chancellor.

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